THE METROPOLITAN MUSEUM OF ART
3 0620 00194317 3

929.1 R71

LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK

PVRCHASED WITH INCOME
FROM THE
JACOB S. ROGERS FVND

32332

Digitized by the Internet Archive
in 2018 with funding from
The Metropolitan Museum of Art

https://archive.org/details/englishlyricdram00amer

PRICED CATALOGUE
TOTAL $39.512.00

ELIZABETHAN, GEORGIAN AND VICTORIAN LYRIC AND DRAMATIC LITERATURE

THE LIBRARY OF THE LATE

J. HARSEN PURDY, OF NEW YORK CITY

FORMER MEMBER OF THE GROLIER CLUB
AND THE SOCIETY OF ICONOPHILES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON TUESDAY, WEDNESDAY AND THURSDAY
APRIL 10th, 11th AND 12th, 1917

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE, 6 EAST 23RD STREET

BEGINNING THURSDAY, APRIL 5TH, 1917

AND CONTINUING UNTIL THE TIME OF SALE

THE IMPORTANT PRIVATE LIBRARY

OF THE LATE

J. HARSEN PURDY, OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF ALBERT W. PROSS, ESQ., AND

THE NEW YORK TRUST COMPANY, AS EXECUTORS

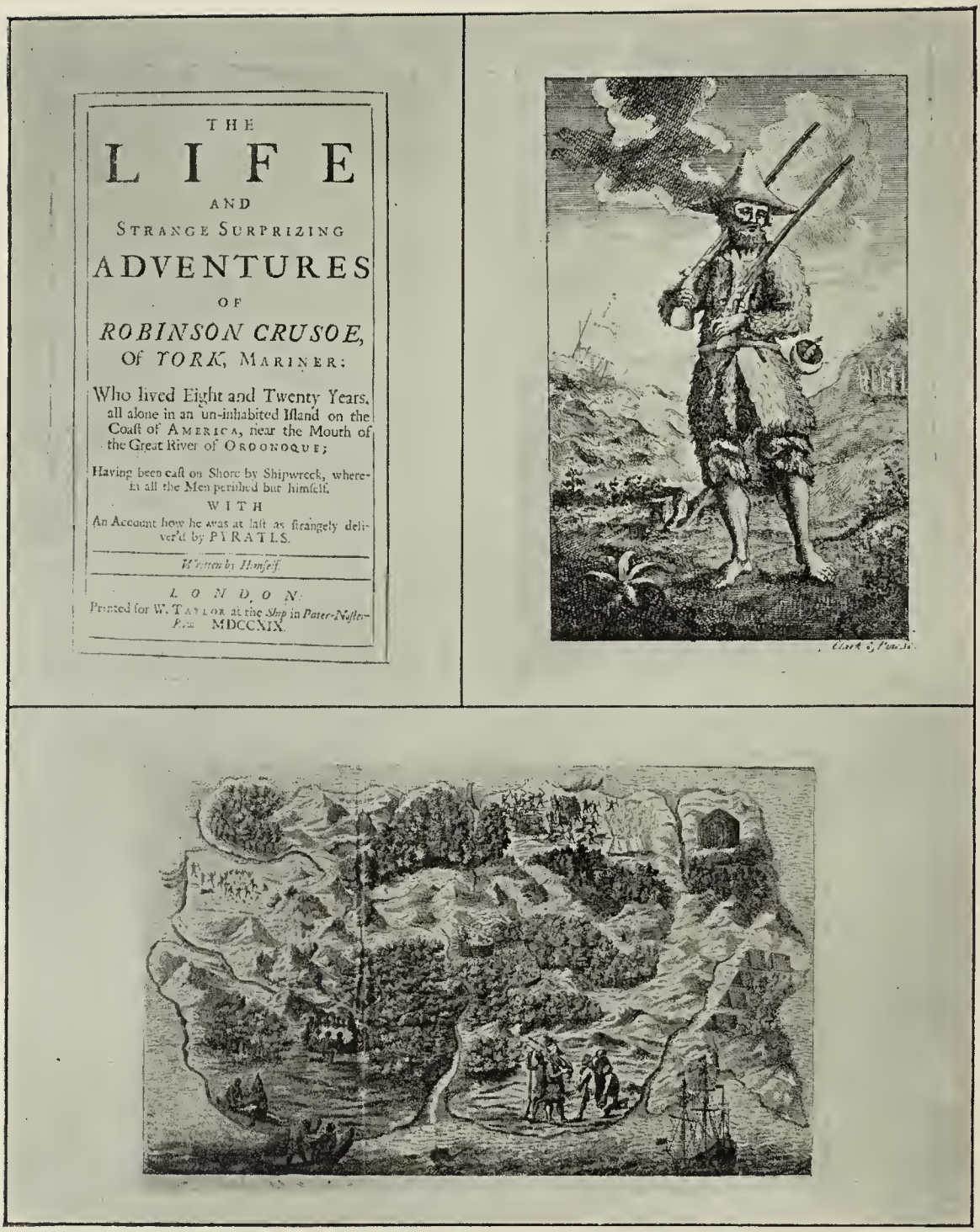
ON TUESDAY AND WEDNESDAY AFTERNOONS, APRIL 10th AND 11th

AND THURSDAY AFTERNOON AND EVENING, APRIL 12th, 1917

AT 3:00 O'CLOCK IN THE AFTERNOONS

AND 8:00 O'CLOCK IN THE EVENING

AT THE AMERICAN ART GALLERIES



THE
LIFE
AND
STRANGE SURPRIZING
ADVENTURES
OF
ROBINSON CRUSOE,
Of *YORK*, MARINER:

Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of AMERICA, near the Mouth of the Great River of ORDONOQUE;

Having been cast on Shore by Shipwreck, wherein all the Men perished but himself.

WITH

An Account how he was at last as strangely deliver'd by PYRATES.

Written by Himself.

LONDON:
Printed for W. TAYLOR at the *Ship* in *Pater-Noster-Row* MDCCXIX.

DEFOE'S ROBINSON CRUSOE, 1719-1720. [No. 171]
Reduced Facsimiles of
Title-page of Vol. I.—Frontispiece of Vol. I.
Frontispiece of Vol. III.

ILLUSTRATED CATALOGUE OF
ENGLISH LYRIC AND DRAMATIC LITERATURE

THE LIBRARY OF THE LATE

J. HARSEN PURDY, OF NEW YORK CITY

FORMER MEMBER OF THE GROLIER CLUB
AND THE SOCIETY OF ICONOPHILES

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF ALBERT W. PROSS, ESQ., AND
THE NEW YORK TRUST COMPANY, AS EXECUTORS

ON TUESDAY AND WEDNESDAY AFTERNOONS, APRIL 10th AND 11th
AND THURSDAY AFTERNOON AND EVENING, APRIL 12th, 1917
AT 3:00 IN THE AFTERNOONS AND 8:00 IN THE EVENING

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

INTRODUCTORY SKETCH REGARDING THE LIBRARY OF THE LATE MR. J. HARSEN PURDY OF NEW YORK CITY

In the formation of his library, the late Mr. Purdy, as a true bibliophile, collected many of the choice works of English literature, paying especial attention to procuring not only the rarest, but also the most desirable, and in a number of cases the best obtainable copies of many of the important works of English authors of the Elizabethan, Georgian, and Victorian periods. His library also contains noteworthy books of representative American authors of the nineteenth century.

As one of the earliest members of the Grolier Club, having joined the same the year of its foundation, 1884, and as an active and early member of the Society of Iconophiles, Mr. Purdy obtained the various publications of both societies, and his library includes an almost complete series of both issues.

Many of the volumes were specially bound by Mr. Purdy's order by Zaehnsdorf, Rivière, Stikeman, Bedford, Lewis, William Pratt, and the elder Alfred Matthews of New York, and, without doubt, the library contains the greatest number of books bound by the elder Matthews of any private collection that has been offered at public sale.

All the books are in exceptionally fine condition; many, as to state, might well be termed unique copies; while all have Mr. Purdy's book-plate on Japanese paper. Many of the volumes have EXTRA-PLATES laid in, or inserted.

IT IS BELIEVED THE ENGLISH SECTION, COMPRISING, AS IT DOES, MANY IMPORTANT ITEMS, IN POINT OF RARITY, AND QUALITY, IS THE MOST REPRESENTATIVE PRIVATE COLLECTION OF ITS KIND THAT HAS BEEN OFFERED IN RECENT YEARS AT PUBLIC SALE IN AMERICA; INCLUDING AN UNUSUAL NUMBER OF BEAUTIFULLY PRINTED WORKS,—LARGE PAPER COPIES, PRIVATELY PRINTED EDITIONS, WHITTINGHAM'S CHISWICK PRESS ISSUES, STRAWBERRY-HILL EDITIONS, DELIGHTFUL PUBLICATIONS BY WILLIAM PICKERING, A NUMBER OF THE BEAUTIFULLY PRINTED BOOKS BY WILLIAM MORRIS ISSUED FROM HIS FAMOUS KELMSCOTT PRESS, STANDARD SETS, FIRST EDITIONS, ETC., ETC.

Notable among the writings of Elizabethan authors are the following,—

SHAKESPEARE (William). The Rape of Lucrece. Eighth Edition, 1655. [No. 835]

GASCOIGNE (George). A Hundred Sundrie Flowers . . . small Poesie, First edition. (1572). ONE OF THE FINEST COPIES KNOWN [No. 268]; also, the rare first edition of "The Droome of Doomes Day," 1576. [No. 269]

SKELTON (JOHN). Pithy, Pleasant and Profitable Works. Rare first collected edition. 1568. [No. 861]

Spenser (Edmund). Colin Clouts. First edition, beautiful copy, 1595 [No. 870]; also, Faerie Queen, genuine first issue of the first edition, 1590-1596 [No. 867]; the first collected edition of the Faerie Queen, 1596 [No. 871]; and, Complaints, first edition, 1591 [No. 868]

Of the authors contemporary with Benjamin Jonson, and the later Georgian period, special attention is called to the following,—

Alexander (Earl of Stirling). Recreations with the Muses. first edition, 1637. [No. 5]

Carew (Thomas). Poems. Second edition, 1642. [No. 111]

Cartwright (William). Comedies. first edition, 1651. john payne collier's copy. [No. 113]

Crawshaw (Richard). Steps to the Temple. Second edition, 1648 [No. 151]

Cutts (John, Lord). Poetical Exercises. first edition, 1687. .the author's own copy [No. 155]

Davenant (Sir William). Works. Large paper copy of first collected edition, 1673 [No. 163]

De Foe (Daniel). Magnificent copy of Robinson Crusoe. The three volumes complete, and all first editions. [No. 171]

Drayton (Michael). Poems. first collected edition, 1605. [No. 218]; also a large copy of the first edition of the "Bataile of Agincourt," 1627. [No. 220]

Dryden (John). The Hind and the Panther. first issue of first edition, 1687. probably unique copy. [No. 226]

Fletcher (Phineas). The Purple Island. Large copy of first edition, 1633. [No. 261]; also, fine large copy of the first edition of "Locustae," 1727. [No. 262]

Jonson (Ben). Works. First collected edition, 1616-1640. [No. 503]

Milton (John). Poems. first issue of first collected edition, 1645 [No. 610]; also, Paradise Lost, with fourth title-page, 1668 [No. 611]

Rochester (John Wilmot, Earl). Poems. Rare first edition, 1680. [No. 817]

Contemporary with the above, and including writers of the later Victorian periods, both English and American, is a host of others, whose work time has stamped with the mark of permanence. Special attention is called to the following,—

Allot (Robert). Englands Parnassus. first edition, 1600. [No. 7]

American History, Memoirs of Mrs. Coghlan, N. Y., 1795 [No. 9]; Greenleaf's New York Journal. [No. 659]

Andrews (William Loring). Several Works. [Nos. 15 to 22]

Arabian Nights. Villon Soc. Publication. Complete set 13 vols. [No. 22]

Ballads. A Collection of Old Ballads. The rare original edition of the famous collection printed by J. Roberts and D. Leech, 1723-1725. [No. 31]

Beaumont and Fletcher. Fine copy of the first collected edition, 1647. [No. 38]

Benlowes (Edward). Theophile. 1652. earl leigh's copy. [No. 45]

Boccaccio (Giovanni). The Decameron. Genuine Villon Soc. Edition. 3 Vol. large paper. [No. 54]

Brandt (Sebastian). Ship of Fools. 1570. Translated by Alexander Barclay. [No. 64]

Bridges (Robert). Various Works. [Nos. 69 to 76]

Brome (Alexander). Rump. Fine copy of the 1662 London edition, with an original unpublished manuscript poem in the autograph of jonathan swift. [No. 77]

Browne (William). Britannia's Pastorals. Fine copy of the second edition, 1625. [No. 86]

Brydges and Haslewood. Complete set of the British Bibliographer, 1810-1814. joseph haslewood's own copy, with his notes. [No. 87]

Bullen (A. H.). Several Works. [Nos. 91 to 95]

Chapman (George). The Whole Works of Homer. rare original edition, *circa* 1616, with leaf of Errata and blanks. [No. 123]

Cries of London. By Pierce Tempest, after C. Mauron. very rare original edition, with the complete series of 74 plates—brilliant proof impressions. London, 1711. [No. 153]

Daniel (Samuel). Certain Small Poems. Beautiful copy of the rare third edition, 1605. [No. 156]

Daniel (Samuel). Civile Wars betweene the Houses of Lancaster and Yorke. first collected edition, 1609. [No. 157]

Dibdin (Thomas Frognall). First and large paper editions, some with additional feature of an A.L.S. or engravings. [Nos. 188 to 199]

Dickens (Charles). Collected set of the author's works, mainly first editions. Uniformly bound in full levant morocco, by Stikeman. 56 vols. One of the finest sets offered at public sale in America. Many bound from the original parts, some with additional illustrations. [No. 200]

Donne (John). Poems. Large paper copy of the second edition, 1635. [No. 213]

Emerson (R. W.) Various Works. First editions. [Nos. 237-240]

Gower (John). Confessione Amantis. Large copy of the second edition, 1532. [No. 284]

Grolier Club. [Nos. 292 to 353] 61 items, including an almost complete series.

Hamilton (Count Anthony). Memoirs of Count Grammont. The rare 1772 Strawberry-Hill Edition, with inscription undoubtedly by horace walpole. [No. 360]

Harte (Bret). Various first editions. [Nos. 364 to 372]

Hawthorne (Nathaniel). Various first editions. [Nos. 375 to 396]; including,

Fanshawe in the original boards, 1828.
Twice-Told Tales, 1837. Presentation inscription by author.
Famous Old People, 1841, original cloth.
Liberty Tree, 1841, original cloth.
Grandfather's Chair, original cloth, 1841.
Celestial Railroad, 1843, original wrapper.

Herbert (George). The Temple. Rare third edition, 1633. [No. 402]

Herbert of Cherbury (Edward, Lord). Occasional Verses. first edition from the strawberry hill press, 1665. [No. 404]

Herrick (Robert). Hesperides. Rare first edition, with blank leaf and errata, 1648. [No. 407]

Heywood (Thomas). The Hierarchie of the Blessed Angels. Large copy of the first edition, 1635. [No. 412]

Hookes (Nathaniel). Amada. first edition. Lond., 1653. The Charles B. Foote and Thomas J. McKee copy. [No. 419]

Hunt (Leigh). Various Works. [Nos. 425 to 469]

Juvenalia, 1801, with inscription and a.l.s. of hunt. [No. 425]

Poetical Works. 1832. author's inscription and letter to charles tilt. [No. 443.]

Irving (Washington). History of New York, 1809. Fine copy. [No. 477]; also, Sketch Book in original parts. [No. 478]

Jesse (John Heneage). Complete collected set of first editions of his historical works, 1840-1875. 24 vols. [No. 500]

Kit Kat Club. Portraits. Original issue, brilliant impressions. [No. 528]

La Fontaine (Jean de). Contes et Nouvelles en Vers. Amsterdam, 1685. The Gen. Brayton Ives copy. [No. 532]

Lamb (Charles). Various works. first editions and mainly large paper copies. [Nos. 533 to 565]

Langbaine (Gerard). English Dramatic Poets. first edition, 1691. [No. 566]

Le Gallienne (Richard). Various first editions. [Nos. 569 to 575]

Lilly (John). Sixe Court Comedies. first collected ed., 1632. [No. 584]

Nell Gwyn. Various works. Including an unusually fine collection of portraits for extra-illustrating her life. [Nos. 624-629]

New York City and State. Various items. A series of Directories, including the rare first issue of Duncan's Directory, 1791 [No. 631]

Society of Iconophiles. [Nos. 664 to 747]

Views, New York from Weehawk, By Hill, 1823. [No. 750]

New York from Fort Columbus. Proof by Papperill, 1846 [No. 755]

Newton (Thomas). Seneca, his Tragedies. Large copy of the first collected edition, 1581. [No. 771]

Nichols (John). Complete set of the original issue of Literary Anecdotes, 1812-1848. [No. 772]

Nüremberg Chronicle, by Sarmanus Schedel. Original issue. One of the finest copies extant, 1493. Arms of Paul Petau, and note by Charles Duc de Croy, Prince of the Holy Roman Empire. [No. 773]

Langland (Robert). Vision of Pierce Plowman. Rare 1550 London edition. [No. 787]

Playing-Cards. Various issues, including rare 17th century French Heraldic cards, rare English Geographical cards, *circa* 1662, the Winstanley pack, of American interest. [Nos. 789-798]

Puttenham (George). Arte of English Poesie. Large copy of the rare first edition, 1589. [No. 810]

Quarles (Francis). Emblemes. One of the finest copies of the first edition. In original black morocco binding with clasps. Lond., 1635. From the library of the celebrated English collector George Daniel, of Canonbury. [No. 812]

Shelley (Percy Bysshe). Laon and Cythna. first and suppressed edition. [No. 846]

Sheridan (Richard Brinsley). The Critic. first edition, 1781. [No. 851]

SHIRLEY (James). Poems. Large copy of the FIRST EDITION, 1646. [No. 855]

SLATYER (William). The History of Great Britain. FIRST EDITION. One of the finest known copies, 1621. [No. 862]

STANLEY (Thomas). Poems. The rare privately printed issue of 1651. [No. 876]

STEVENSON (Robert Louis). Various FIRST EDITIONS. [Nos. 882-902]

SUCKLING (John). Fragmenta aurea. Large copy of FIRST EDITION, 1646. [No. 907]

SWIFT (Jonathan). Tale of a Tub, 1704. [No. 916]; also, Travels by Gulliver, 1726. [No. 917]

THACKERAY (W. M.). Various FIRST EDITIONS. [Nos. 924-959]

TIMME or TYMME (Thomas). Portraiture of the Kings of England, FIRST EDITION, 1597. [No. 966]

WALTON'S LIFE by Thomas Zouch. LARGE PAPER EXTRA-ILLUSTRATED, 1824. [No. 983]

WHITNEY (Geffrey). Choice Emblems. FIRST EDITION, 1586. From the collection of Narcissus Luttrell, the English Annalist and Bibliographer [No. 998]

WINSTANLEY (William). The Honour of Taylors. FIRST EDITION, 1687. [No. 1004]

Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF ALBERT W. PROSS, ESQ., AND THE NEW YORK TRUST COMPANY, AS EXECUTORS.

First Session, Nos. 1 to 253, inclusive

TUESDAY AFTERNOON, APRIL 10th, AT 3:00 O'CLOCK

---

1. A'Beckett (Gilbert Abbott). The Comic History of England. *With 20 full-page colored plates, and over 200 woodcuts by John Leech.* First Edition. 2 vols. 8vo, half crimson polished levant morocco, gilt backs, richly tooled, gilt tops, uncut. by matthews.
35. London: Punch Office, 1847-1848

   Fine copy. Bound from the original parts, with all the original front wrappers bound in at end of each volume.

2. Aesop's and Gay's Fables. The Fables of Aesop. With a Life of the Author, and *embellished with 112 plates (by Granger, Leney, Chapman, Audinet, Landseer, and others, after William Blake, Stothard, and other artists).* 2 vols.; [Also] Gay (John). Fables. With a Life of the Author, and *embellished with 70 plates (of which 12 are engraved, and perhaps also designed by William Blake).* 2 vols. Together, 4 vols. royal 8vo, full brown crushed levant morocco, gilt backs, richly tooled, double border line on outside, inside borders with festoon ornament, gilt edges, by matthews.
180. London: Printed for John Stockdale, 1793

   Large paper copy of Stockdale's beautifully printed issue of both the above works. With brilliant impressions of the plates. Splendid copy.

3. Addison (Joseph). The Works of Addison. Collected by Mr. Tickell. With a Complete Index. *Engraved portrait.* 6 vols. royal 8vo, half straight grained red morocco, gilt backs and tops, uncut, by stikeman. London: Printed for Vernor and Hood, 1804
22.50

   Large paper, limited issue. Fine set. Laid in is a brilliant copperplate portrait of the author, engraved by J. M. Bernigeroth.

4. Addison (Joseph). The Works of Addison. New Edition, with Notes, by Richard Hurd. *Portrait, and plates of medals.* 6 vols. 8vo, half leather, marbled edges. London: Cadell and Davies, 1811
15.

   Laid in is a proof portrait of the Author, engraved by F. Bartolozzi, after G. Kneller.

5. ALEXANDER (SIR WILLIAM, EARL OF STIRLING). Recreations with the Myses. By William Earle of Sterline. *Title printed within an elaborate woodcut border, and* WITH THE EXCESSIVELY RARE PORTRAIT OF THE AUTHOR, BY WILLIAM MARSHALL. Small folio, full dark brown crushed levant morocco, large ornament in centre of each side, gilt edges, BY RIVIERE.

460.

London: Printed by Tho. Harper, 1637.

FIRST EDITION. THE PORTRAIT BY WILLIAM MARSHALL IS GENERALLY CONSIDERED TE BE THE ENGRAVER'S MASTERPIECE. As long ago as 1815, the compiler of "Bibliotheca Anglo-Poetica" (A. F. Griffith) stated,—". . . *It is conjectured that it was engraved in order that the noble author might present a few copies to particular friends, and that the copper was then broke up—be it as it may,* IT IS DOUBTFUL IF THERE ARE SO MANY AS THREE NOW (1815) KNOWN."

The portrait in the above copy is without margins, having been cut to plate mark, with ribbon and engraver's name at bottom preserved, and ONLAID (not inlaid) ON PAPER OF PRACTICALLY THE SAME TEXTURE AS THE BALANCE OF THE BOOK, IN SUCH A SKILLFUL MANNER AS TO BE A VERITABLE TRIUMPH OF WORKMANSHIP.

[See Reproduction of Portrait]

6. ALLEN (JAMES LANE). The Choir Invisible, 1897; The Reign of Law, 1900; The Bride of the Mistletoe, 1909. ALL FIRST EDITIONS; [ALSO] The White Cowl. [Excerpt from magazine.] 1888. 3 vols. 12mo, and one exerpt. Together, 4 pieces.

7.50

New York, 1888-1909

7. [ALLOT (ROBERT—Editor).] Englands Parnassus: or The choysest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable. *Large printer's device on title.* Small 8vo, full brick-red crushed levant morocco, gold tooled back and sides, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD.

250.

Imprinted at London for N(icholas) L(ing), (Cuthbert) B(urby), and T(homas) H(ayes), 1600

THE EXTREMELY RARE FIRST EDITION. Collation: Title, 1 leaf (verso blank); Dedication by Allot to Sir Thomas Mounson, Knight, in verse, 1 leaf; To the Reader, in verse, by Allot, 1 leaf; Table and Errata, 3 leaves; The work, B-Kk 7 in eights. The three blank leaves, two at beginning and one at end, are missing.

Lowndes, in his "Bibliographer's Manual," was in error when he stated that the work should end with ten lines, commencing "*Fame's windy trump,*" etc., which he saw in a copy belonging to Mr. Jolley, and which had been accidentally inserted, and do not belong this work.

THE FIRST POETICAL ANTHOLOGY OF ENGLISH LITERATURE, which has enabled editors and students to assign to their true authors various pieces not otherwise known. The early English authors referred to include.—George Chapman (69 times); Thomas Churchyard (5 times); Michael Drayton (163 times); George Gascoigne (42 times); Ben Jonson (13 times); Christopher Marlowe (33 times); William Shakespeare (79 times); Edmund Spenser (255 times), and many other references to other English poets.

ALEXANDER, EARL OF STIRLING
Recreation with the Muses, 1637. [No. 5]
Reduced Facsimile of Portrait.

8. American Chap Book. The Tragi-Comic History of the Burial of Cock Robin; with the Lamentation of Jenny Wren; The Sparrows Apprehension; and the Cuckoo's Punishment. *With 8 engraved plates* (two of which are printed on inside of covers) *representing the various scenes in the Death and Burial of Cock Robin.* 24mo, original pink stiff wrappers.
7.50
Philadelphia: Published by Benjamin Warner, 1821
Fine copy, with well executed American engravings.

9. American History. Coghlan (Mrs.). Memoirs of Mrs. Coghlan (Daughter of the late Major Moncrieffe). Written by herself, and Dedicated to the British Nation; being Interspersed with Anecdotes of the late American and present French War; with Remarks, Moral and Political. 12mo, full sapphire polished levant morocco, lettered on back, dentelle inside borders, gilt tops, uncut, some edges scraped, by matthews.
12.50
New York, 1795
First American Edition. Contains a Preface, which is not in the earlier English issue. This copy contains duplicate pages (2 leaves) of the Names of the Principal Characters in these Memoirs. These pages, and the two leaves of "Preface" have been skilfully inlaid, and the margins extended to size of book.
Margaret Coghlan, at one time the mistress of Colonel Burr, led for several years an abandoned life in New York and Europe.

10. American History. Smith (Captain John). The True Travles, Adventures and Observations of Captaine John Smith, in Europe, Asia, Africke, and America [also] The Generall Historie of Virginia, New-England, and the Summer Isles. *Portrait and plates, three plates inserted.* 2 vols. 8vo, full cardinal polished levant morocco, gilt backs and tops, inside borders, lower edges uncut, outer edges scraped, by matthews.
35.
Richmond, 1819
Fine copy.

11. American History. Bozman (John Leeds). The History of Maryland, from its first settlement, in 1633, to the Restoration in 1660. With a Copious Introduction, and Notes and Illustrations. 2 vols. royal 8vo, half brown crushed levant morocco, gilt tops, uncut.
7.50
Baltimore, 1837
Fine copy, exceptionally tall, and free from spots.

12. American History. Hale (Nathan). Life of Captain Nathan Hale, the Martyr-Spy of the American Revolution. By I. W. Stuart. *Lithographic plates, including views of the capture and execution of Hale.* 12mo, original cloth.
8.
Hartford, 1856
Fine copy of the Original Edition.

00. American Newspaper. For Greenleaf's New York Journal. See New York City Newspaper. [No. 659]

13. American Revolution. Historisch-genealogischer Calendar, oder Jahrbuch der merkwürdigten neuen Welt-Begebenheiten für 1784. *Map and several charming engravings by Chodowiecky.* 24mo, original marbled wrappers. Leipzig [1783]

25.—

Fine copy of this rare almanack: over 180 pages are devoted entirely to the United States; giving a history of North America, and of the War of Independence, and containing, what is perhaps the first German translation of "The Articles of Confederation" of the thirteen colonies. The plates represent scenes in the American Revolution, including,—Battle of Bunker Hill, Declaration of Independence, Boston Tea Party, Capture of Major André. Surrender of Cornwallis, Surrender of Burgoyne, etc., with a map in colors, and six other plates, of which three are in colors, showing the American flag and American soldiers. One plate contains portraits of Washington, Franklin, Paul Jones, Gates, and Laurens.

14. Americana. Weathersfield, Vermont, Imprint. The Portal to the Cabinet of Love; consisting of the Basia of Johannes Secundus, newly translated into english verse: with the Epithalamium; [Also] Fragments . . . Being some Poetical Pieces on the Kiss, &c. 12mo, original blue boards, uncut, back repaired.

5.—

Weathersfield, Vt., 1815

A very unusual imprint.

15. [Andrews (William Loring).] A Choice Collection of Books from the Aldine Presses in the Possession of . . . With a short introductory account of the Aldus Family, taken mostly from Horne's Introduction to Bibliography. *With 2 facsimiles.* 12mo, original wrappers, printed in gilt, uncut.

32.50

New York: Privately printed, 1885

Edition limited to 50 copies, all of which are numbered and signed by William Loring Andrews.

16. Andrews (William Loring). Roger Payne and his Art. A short account of his life and work as a binder. *Portrait, and facsimiles of bindings, printed in colors.* 12mo, cloth, uncut.

30.

New York, 1892

One of the Holland paper copies of which only 120 were printed.

17. Andrews (William Loring). New Amsterdam, New Orange, New York. A chronologically arranged account of Engraved Views of the City, from the first picture published in MDCLI until the year MDCCC. *Illustrated with many fine reproductions of rare views, portraits and maps* some finely colored on Japan paper. *Rubricated title-page with vignette, and vignette head and tail-pieces, engraved by E. D. French.* 8vo, orange cloth, gilt, gilt top, uncut.

57.50

New York: Dodd, Mead & Co., 1897

One of the copies on American hand-made paper, limited to 170 copies.

18. [Andrews (William Loring).] Views of Early New York, with Illustrative Sketches. Prepared for the New York Chapter of the Colonial Order of the Acorn. [By William Loring Andrews, and others.] *Illustrated with reproductions of rare prints.* 8vo, cloth, uncut. New York: Privately printed, 1904

15.—

Edition limited to 213 copies.

19. [Andrews (William Loring).] The Continental Insurance Company of New York, 1853-1905. A Historical Sketch. *Portraits and views;* An Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841-1870. [With an Introduction by William Loring Andrews.] Published by the Iconophile Society. *Portrait.* Together, 2 vols. 8vo, wrappers and cloth, uncut. New York, 1906

7.50

20. Andrews (William Loring). Catalogue of the Engravings Issued by the Society of Iconophiles of the City of New York, MDCCCXCIV-MCMVIII. Compiled by Richard Hoe Lawrence. With an Introduction by William Loring Andrews. [With an Autobiography of Edwin Davis French, written for the society.] *Engraved frontispiece (a certificate of the society), and vignettes by E. D. French.* 4to, half morocco, gilt top, uncut. New York, 1908

7.50

One of the copies printed on special O. W. hand-made paper, of which only 125 were issued.

21. Andrews (William Loring). The Hudson-Fulton Celebration MCMIX. By Gustav Kobbé. With a foreword by William Loring Andrews. *Engraved frontispiece, illustrated engraved title, and vignette by F. S. King.* Royal 8vo, half morocco, gilt top, uncut. New York: Society of Iconophiles, 1910

10.

Imperial Japan paper copy, of which only sixteen copies were printed.

22. Arabian Nights. The Book of the Thousand Nights and One Night. Now First Completely done into English Prose and Verse, from the Original Arabic, by John Payne. 10 vols.; [Also, by the same translator] Tales from the Arabic of the Breslau and Calcutta (1814-1818) Editions. 3 vols.; [and] Alaeddin and the Enchanted Lamp. One vol. Together, 13 vols. 8vo, vellum, gilt, gilt tops, uncut. London, 1882-1889

70.

Genuine issue of the Villon Society. Limited to 500 copies, printed for the Villon Society by Private Subscription and for Private Circulation only. This set must not be confounded with the later New York reprint of the same.

23. Ashby-Sterry (J.). The Lazy Minstrel. *Frontispiece on India paper.* First Edition. 8vo, original parchment back, and boards, paper label, uncut. London, 1886

5.

Special large paper edition, of which only 50 were printed, each numbered and autographed by the author.

24. Ashton (John). Old Times, a Picture of Social Life at the End of the Eighteenth Century. Collected and Illustrated from the satirical and other sketches of the day. *With 88 illustrations in sepia.* Imperial 8vo, cloth, gilt top, uncut. London: John C. Nimmo, 1885

5.

Large paper, edition limited to 100 copies.

25. AUDSLEY (GEORGE L.). AND BOWES (JAMES L.). Keramic Art of Japan. *With a large number of facsimiles,* SOME FINELY COLORED, *also marks.* FIRST EDITION. Imperial 8vo, cloth, gilt, gilt top.
London: Sotheran, 1881

26. AUSTEN (JANE). The Novels of Jane Austen. Edited by R. Brimley Johnson. *Photogravure illustrations.* 10 vols. 12mo, cloth, uncut.
London: J. M. Dent & Co., 1892
LARGE PAPER, edition limited to 150 copies. This copy, No. 35.

27. BACON (FRANCIS, LORD VERULAM). The Naturall and Experimentall History of VVinds, &c. Translated into English by R. G., Gent. *With portrait by T. Cross, brilliant impression.* FIRST EDITION. 12mo, full calf, gilt, binding repaired.
London: Printed for Humphrey Moseley, 1653
Additional portrait of Bacon, engraved by W. H. Worthington, after Vansomer, PROOF ON INDIA PAPER. William Pickering, 1826; also the RARE full length portrait, engraved by W. Hollar, accompany the above.

28. BACON (FRANCIS, LORD VERULAM). Baconiana. Or Certain Genuine Remains of Sr. Francis Bacon, Baron of Verulam, and Viscount of St. Albans; In Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; NOW THE FIRST TIME FAITHFULLY PUBLISHED. *Brilliant portrait of Bacon, by F. H. Van Houe.* 8vo, old, probably original calf, blind tooled. Old name (Fran. Kirby) partly erased from title.
London: Printed by J. D. for Richard Chiswell, at the Rose and Crown, 1679
The rare leaf of "*Imprimatur*" with "Errata" on reverse IS PRESENT IN THIS COPY. Autograph: "*Fran. Kirby,* 1716," on fly-leaf.
Additional portrait of Bacon, engraved by WILLIAM MARSHALL (and rare) accompanies the above.

29. BACON (FRANCIS, LORD VERULAM). The Works of Francis Bacon, Baron of Verulam Viscount St. Albans and Lord High Chancellor of England. Collected and Edited, by James Spedding, Robert Leslie Ellis, and Douglas Denon Heath. *Portrait on India paper, rubricated titles and half-titles.* 15 vols. 8vo, half morocco, gilt tops, uncut.
Cambridge: Printed at the Riverside Press, 1863
One of the finest library editions of Bacon's works ever published.

30. BAKER (DANIEL). Poems upon Several Occasions. FIRST EDITION. 12mo, original calf, rebacked.
London: Printed for J. Jones, at the Dolphin and Crown, 1697
Includes verses,—"On Mr. Abraham Cowley's Works," "On Mr. George Herbert's sacred Poem, called, The Temple," etc.

31. BALLADS. A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions, Historical, Critical, or Humorous. *Illustrated with copper plates.* 3 vols. 12mo, full sage-green crushed levant morocco, rich gilt backs, broad dentelle inside borders, gilt edges, BY STIKEMAN.

90.

London: Printed for J. Roberts and D. Leach, 1723-1723-1725

THE EXTREMELY RARE ORIGINAL EDITION OF THIS FAMOUS COLLECTION OF OLD BALLADS. Volume one is the second and most complete edition, with the errors of the first corrected. The editor in his preface says: ". . *In the former Impression there were some few Errors in Spite of all the Care that could be taken, particularly in the Epitaph of Rosamund. These I have carefully corrected.*" No half-title appears in this volume, therefore, if one was issued with it (which is very doubtful), it is missing. VOLUMES 2 AND 3 ARE FIRST EDITIONS, BOTH WITH THEIR HALF-TITLES.

IN ADDITION THIS COPY CONTAINS ALL THE 45 PLATES, INCLUDING THE VERY RARE PLATE,—"*The Swimming Lady,*" USUALLY EXTRACTED. Lowndes is in error when he states that the work should have 47 plates, 45 is the correct number.

The editorship is ascribed by Dr. Farmer to Ambrose Phillips.

32. BALLADS. A Collection of Old Ballads. *Illustrated with copper plates.* 3 vols. 8vo, half brown morocco, contents lettered, gilt tops, uncut.

7. 50

London, 1723-1725. Reprint, London, 1872

LARGE PAPER COPY. Only a few reprinted from a set of first editions. A reprint of the preceding work.

33. BANCKS (JOHN). Miscellaneous Works, in Verse and Prose,—Odes, Songs, etc., sacred to Love, Friendship, and Devotion, Epigrams, etc. *With frontispieces by G. Vander Gucht.* SECOND EDITION, corrected. 2 vols. 8vo, original calf. London, 1739

5.

34. BANDELLO (MATTEO). The Novels of Matteo Bandello, Bishop of Agen, now first done into English Prose and Verse by John Payne. 6 vols. small 4to, vellum, gilt tops, uncut.

42. 50

London: Printed for the Villon Society by Private Subscription and for Private Circulation only, 1890

LARGE PAPER. No. 14 of 50 copies printed.

The novels of Matteo Bandello, occupy almost as prominent a place in the literary history of the sixteenth century as the Decameron in that of the Middle Ages, and have with justice been styled the "Thousand and One Night" of the Renaissance.

35. [BARHAM (RICHARD HARRS).] The Ingoldsby Legends; or Mirth and Marvels. By "Thomas Ingoldsby, Esq." *Illustrated with finely etched plates by George Cruikshank, John Leech, and "Buss," and with a portrait of the author.* 3 vols. small 8vo, half red morocco, gilt backs and tops, some of the lower margins uncut.

22. 50

London, 1840-1842-1847

Volumes 2 and 3 are both FIRST EDITIONS. Vol. 1, is the second issue, with page 236 printed on; it contains the VERY RARE APPENDIX, 1 leaf (pp. 339-340), found in but few copies.

36. Basse (William). The Poetical Works of William Basse (1602-1653). Now for the First Time Collected and Edited with Introduction and Notes by R. Warwick Bond. *With 2 colored plates, and genealogical table.* Imperial 8vo, cloth, gilt top, uncut.
London: Ellis and Elvey, 1893

Large paper, edition limited to 25 copies. This copy, No. 12.

37. Beau Brummell. The Life of George Brummell, Esq., commonly called Beau Brummell. By Captain (W.) Jesse. First Edition. *Portrait and plate.* 2 vols. 8vo, original red cloth, uncut, edges of binding slightly rubbed. London, 1844

38. Beaumont (Francis) and Fletcher (John). Comedies and Tragedies. Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, And now published by the Authours Originall Copies. *With a* brilliant impression of the rare and choice portrait of Fletcher, *surrounded with laurels and emblematic designs, and with the verses at foot by Sir John Birkenhead,* beautifully engraved by William Marshall. Folio, magnificently bound in full straight-grained red levant morocco, gilt back, elaborately tooled, sides with decorative gilt panel, gilt edges, in the style of roger payne, by matthews.
London, Printed for Humphrey Robinson . . . 1647

First collected edition. Edited by James Shirley, and containing thirty-six plays printed for the first time. This volume does not include the "Wild Goose Chase," a separate publication, which sometimes is incorporated in the work.

The portrait is a second state, having the words "*Vates Duplex*," with the first letter in each, in capital. Good, sound, and finely bound copy.

A companion volume to the folios of Shakespeare, Jonson, and Davenant.

Seldom indeed does this interesting book occur for sale in as perfect, complete and clean state as the foregoing copy. It is the First Edition of the celebrated author's collected works.

Prefixed are numerous commendatory verses by the most renowned Poets, including Ben Jonson, Sir Aston Cockraine, Robert Herrick, E. Waller, R. Lovelace, W. Cartwright, W. Habingdon, T. Stanley, etc., etc. The volume is dedicated to the Earl of Pembroke, to whom was also dedicated the First Folio Edition of Shakespeare; and in the dedication to the present volume is an interesting mention of this incident in which the great bard is termed "Sweet Swan of Avon Shakespeare."

39. Beaumont (Francis) and Fletcher (John). The Works of Beaumont and Fletcher. The text formed from a New Collation of the Early Editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. *With engraved portrait of each author.* 11 vols. 8vo, full straight-grained red morocco, backs richly tooled and lettered, inside borders, gilt tops, uncut, by matthews.
London: Moxon, 1843-1846

Fine copy of the best library edition. Laid in, is a fine inlaid mezzotint portrait of Francis Beaumont, printed for R. Sayer & J. Bennett, London; also, a copperplate portrait of Fletcher, by Vertue.

40. BECKFORD LIBRARY. The Hamilton Place Libraries. Catalogue of the First (Second, Third, and Fourth) Portion of the Beckford Library, removed from Hamilton Place. *Portraits on India paper.* PRINTED PRICE-LIST OF EACH PART INSERTED at end of each volume. 4 vols. in 3, royal 8vo, half morocco, gilt tops, uncut.
London: Sotheby, 1882-1883

15.

LARGE PAPER.

41. BEHN (MRS. APHRA). The Feign'd Curtizans, or, A Nights Intrigue. A Comedy. As it is Acted in the Duke's Theatre. FIRST EDITION. Small 4to, new boards. London: Printed for Jacob Tonson, 1679

12.50

Dedicated to Mrs. Ellen Gvin (Nell Gwyn), in a four page Epistle, by Mrs. Behn. "*The Actors Names,*" includes those of Mrs. Lee, Mr. Betterton, Mrs. Barry, and others.

42. BEHN (MRS. APHRA). Poems upon Several Occasions: With a Voyage to the Island of Love. FIRST EDITION. 12mo, full dark green crushed levant morocco, rich gilt back, dentelle inside borders, gilt edges, BY STIKEMAN.
London: Printed for R. Tonson . . . at Gray's-Inn-Gate, 1684

25.

UNUSUALLY TALL COPY, ample margins both top and bottom.

43. BEHN (MRS. APHRA). Plays Written by the Late Ingenious Mrs. Behn. *Portrait by C. Cole.* 4 vols., 1724; Love-Letters Between a Nobleman and his Sister; with the History of their Adventures. Sixth Edition, 1735. Together, 6 vols. 12mo, full light polished calf, gilt backs, leather labels, gilt edges, BY ZAEHNSDORF.
London, 1734-1735

27.50

44. BEHN (MRS. APHRA). The Plays, Histories, and Novels of the Ingenious Mrs. Aphra Behn, with Life and Memoirs. *Portrait.* 6 vols. 8vo, half morocco, lettered on backs, gilt tops, uncut, BY MATTHEWS. London: John Pearson, 1871

20.

LARGE PAPER COPY, only a very limited number issued. THE COMPLETE ISSUE of these highly facetious plays. Printed on Whatman paper.

45. [BENLOWES (EDWARD).] Theophila, or, Loves Sacrifice. A Divine Poem. Written by E. B. Efq; Several Parts thereof fet to fit Aires by Mr. Jenkins. *With the* VERY RARE PORTRAIT *of the author, by Barlow* WITH TABLET BLANK, THOUGHT TO BE A PROOF (*cut to plate mark, and new margins about one eight inch supplied*), *and a series of* 18 *plates,* INCLUDING THE VERY RARE PLATE "THE RECAPITULATION" (*portrait of Theophila treading on the serpent*), AND THE TWO RARE ENGRAVED PAGES AT THE END, ONE ENGRAVED BY T. CECILL, *making in all* 19 *out of* 24 *plates.* Small folio, full dark blue morocco, back and sides richly gold tooled, gilt edges, BY C. MURTON.
London: Printed by R. N. Sold by Henry Seile in Fleetftreet, and Humphrey Mofeley at the Princes Arms in S. Pauls Church-yard, 1652

52.50

From the collection of Earl Leigh, with armorial bookplate. Also from

[No. 45—*Continued*]

another collection with leather bookplate, un-named, with motto, "*Tende Solve.*"

Collated with the elaborate collation as given in Lowndes' "Bibliographer's Manual." The following plates found missing,—

Canto 2. "*The Humiliation,*" with eight verses commencing, "*Satan caused Eves, Eve Adams fall.*"

Canto 6. "*The Association,*" with eight verses commencing, "*Here Abraham, David, Daniel stood.*"

Canto 9. "*Ludus Literarius Christianus,*" etc.

Canto 10. "*The Abnegation.*" The Author looking up to the Heavens.

Canto 12. "*The Segregation.*"

It will be noticed that this copy contains the very rare leaf 02, with the verses at foot, in place of the same leaf without the verses, which is much less rare. Sold not returnable.

46. Béraldi (Henri). Estampes et Livres, 1872-1892. *With a large number of fine facsimiles.* Royal 8vo, wrappers, somewhat worn. Paris, 1892

7.50

No. 246 of 390 copies printed.

47. Bible. The Temple Bible (Old and New Testaments). *Photogravure plates.* 25 vols. 24mo, limp leather, gilt backs and tops, enclosed in one leather case. London: J. M. Dent & Co., 1902

5.

48. Bibliographer (The): A Journal of Book-Lore. Volumes 1 to 6 (December, 1881 to November, 1884). *Illustrations.* 6 vols. small 4to, original parts and wrappers, uncut. London, 1881-1884

5.

49. [Bird (Robert Montgomery—Author of "*Nick of the Woods*").] The Adventures of Robin Day. First Edition. 2 vols. 12mo, original half cloth, boards, and paper labels, name on titles. Philadelphia, 1839

5.

50. Blades (William). The Enemies of Books. *Portrait, photographic plate, etchings, and vignette.* Small 8vo, original vellum wrappers, uncut. London, 1880

6.

First Edition.

51. Blake (William). Gilchrist (Alexander). Life of William Blake, with selections from his Poems and other Writings. A new and enlarged edition, with additional Letters and a Memoir of the Author. *Illustrated from Blake's own works (many of the illustrations on India paper, some proofs).* 2 vols. 8vo, original cloth, elaborate decoration, gilt, uncut. London: Macmillan and Co., 1880

17.50

Additional proof portrait of Blake, after T. Phillips, accompanies the above.

52. Blount (Sir Thomas Pope). De Re Poetica: or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Extracted out of the Best and Choicest Criticks. First Edition. Small 4to, full old calf, rebacked. London: Printed by Ric. Everingham, 1694

7.

Suckling, Shakespeare, Cowley, Donne, Milton, and many other English poets, as well as many foreign poets are included.

53. Boccaccio (Giovanni). The Decameron or Ten Days Entertainment of Boccaccio. Translated from the Italian. The Second edition, corrected and improved. To which is prefixed, Remarks on the Life and Writings of Boccaccio, and an Advertisement. Engraved portrait by Ridley. 2 vols. 8vo, full light polished calf, gilt backs, richly tooled, red and green leather labels, lettered in gilt, dentelle inside borders, gilt tops, uncut, by Bedford.

35.

London: Printed by J. Wright for Vernon and Hood, 1804

A charming edition, with a series of extra proof plates on India paper, taken from the Pickering edition.

54. Boccaccio (Giovanni). The Decameron of Giovanni Boccacci (Il Boccaccio) now first completely done into English Prose and Verse by John Payne. 3 vols. 4to, vellum, gilt, gilt tops, uncut.

20.

London, 1886

Large Paper, only a very limited number issued. This is the genuine issue printed for the Villon Society by private subscription and for private circulation only.

55. Boccaccio (Giovanni). The Decameron of Giovanni Boccaccio (Il Boccaccio) now first completely done into English Prose and Verse by John Payne. 3 vols. small 4to, vellum, gilt, gilt tops, uncut.

17.50

London, 1886

Limited issue. Printed for the Villon Society by private subscription and for private circulation only. The genuine issue.

56. Boccaccio (Giovanni). The Decameron of Giovanni Boccaccio. Translated by John Payne. *With photogravure illustrations by Louis Chalon.* 2 vols. royal 8vo, green silk, uncut.

50

17.

London: Lawrence and Bullen, 1893

Specially printed edition, only a limited number issued. Accompanying this copy is a series of four additional plates issued for private distribution.

57. Boccaccio (Giovanni). A series of ten scenes and portrait of Boccaccio, all proofs on India paper, executed for the 1825 edition of *"The Decameron,"* printed by William Pickering, 1825. Together, 11 pieces, small folio.

5.

Very rare.

58. Boccaccio (Giovanni). Le Décameron de Jean Boccace. A series of 109 plates, including title-page for Tome I, by Gravelot, for the edition printed London, 1777; [Also] 4 titles of other and later issues; Rare copper-plate portrait of Boccaccio, unsigned, fine impression.

20.

59. Book of Common Prayer. The Book of Common Prayer and Administration of the Sacraments And other Rites and Ceremonies of the Church According to the use of The Protestant Episcopal Church In the United States of America. Together with The Psalter or

10.

No. 59—*Continued*

Psalms of David. Folio, vellum, front cover with an elaborate gilt design, gilt top, uncut.

New York: Printed for the Committee, 1893

LIMITED LARGE PAPER EDITION, BEAUTIFULLY PRINTED IN RED AND BLACK, EACH PAGE WITHIN A WOODCUT BORDER, AT THE DE VINNE PRESS.

This is the Standard Edition accepted by the Church in General Convention in October, 1892.

60. BOOKS ABOUT BOOKS. *With facsimile illustrations.* 6 vols. small 8vo, cloth, uncut. London, 1893-1894

50 12.

The complete series, comprising,—DUFF (E. GORDON). Early Printed Books; HARDY (W. J.). Book-Plates; MADEN (FALCONER). Books in Manuscript; POLLARD (ALFRED W.). Early Illustrated Books; ELTON (CHARLES I. AND MARY A.). The Great Book-Collectors; HORNE (HERBERT P.). The Binding of Books.

61. BOOKBINDINGS. Burlington Fine Arts Club. Exhibition of Bookbindings. WITH NUMEROUS FINE PLATES, REPRODUCTIONS OF THE ORIGINAL BINDINGS IN COLORS, *some embossed.* Royal 4to, cloth.

50 42.

London: Printed for the Burlington Fine Arts Club, 1891

LARGE PAPER. Only a limited number issued with the colored plates.

62. BOOK-PLATES. Castle (Egerton). English Book-Plates: an Illustrated handbook. *Illustrations.* Small 8vo, cloth, uncut.

London, 1892

5.

Accompanying the above are 16 bookplates, including the following,—Georgia Medora Lee, engraved by J. W. Spenceley; William Loring Andrews, engraved by E. D. French; The Right Honorable William Lord Marquess of Hartington, English Jacobean; Charles B. Foote, etched by E. D. French, signed artist proof on Japan paper; and others.

63. BOUCHOT (HENRI). The Book: its Printers, Illustrators, and Binders, from Guttenberg to the present time. With a treatise on the Art of Collecting and describing Early Printed Books, and a Latin-English and English-Latin topographical Index to the earliest printing Places. Edited by H. Grevel. *With 172 facsimiles of early typography, book-illustrations, printers' marks, numerous borders, bindings, etc.* Imperial 8vo, cloth, richly gilt, gilt top.

9.

London: H. Grevel, 1890

64. BRANDT (SEBASTIAN). SHIP OF FOOLS, 1570. Stultifera Nauis, qua omnium mortalium narratur stultitia . . . An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adoiyned vnto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe BY ALEXANDER BARCLAY Priest. *Printed in* **BLACK LETTER AND ROMAN,** *with large woodcut on title, and upwards of one hundred other curious woodcuts in the text.* Small folio, full dark brown crushed levant morocco, the sides and back covered with floral and interlaced gold tooling, broad dentelle inside borders, gilt edges,

170.

[No. 64—*Continued*]

with half morocco protecting cover, and board case, BY MATTHEWS.

[Colophon] Imprinted at London in Paules Churchyarde by Iohn Cavvood Printer to the Queenes Maiestie, 1570

A VERY FINE AND LARGE COPY OF THIS RARE VOLUME, measuring 11¼ by 7 6/16 inches.

In this edition, the English free version of the "*Ship of Fooles*" is also made to follow the original Latin, the former in BLACK and the latter in ROMAN letter.

The design of this most curious and amusing work was to ridicule the prevailing follies and vices of every rank and profession, under the allegory of a "ship freighted with fools." In this metrical translation Barclay has given a variety of characters drawn expressly from his own countrymen, and added his advice to the various fools.

At the end of the "Ship of Fooles," headed: "AN EXHORTATION OF ALEXANDER BARCLAY," are the following verses,

"But ye that shall read this Booke, I you exhorte,
And you that are the hearers thereof also I you pray,
Whereas ye know that ye be of this sorte,
Amende your life, and expell that vice away,
Slomber not in sin, amende you while ye may
And if ye do and ensue versue and grace,
Within my ship ye get no rowme ne place."

[See Reproduction of Title-page]

65. [BRATHWAIT (RICHARD).] Drunken Barnaby's Four Journeys to the North of England. *Vignettes.* 12mo, half morocco, gilt, gilt top, uncut, title slightly shaved, affecting three letters. London, 1805

66. [BRAITHWAIT (RICHARD).] Barnabae Itinerarium; or, Barnabee's Journal. The Seventh Edition: to which are prefixed, An Account of the Author, now first discovered; A Bibliographical History of the former Editions of the work, etc. *Frontispiece after William Marshall, and the plates of the* 1805 edition. 12mo, full polished calf, gilt back, gilt edges. London, 1818

The former owner, Thomas Edlyne Tomlins, of Islington, has written a manuscript account (pp. 3) of the copy here offered, reading in part,—"*I have illustrated this copy which is the best . . . with the prints of the second as well as the third edition. . . . To these illustrations I have added some notes.*"

EXTRA-ILLUSTRATED *by the insertion of* 17 *portraits and plates.*

67. [BRETON (NICHOLAS).] Corny-copiae. Pasquil's Night-Cap: or, Antidot for the Head-ache. *Vignette of the Globe Theatre, on title-page.* 8vo, original cloth, uncut, slightly worn.

London, 1612: Reprinted by C. Whittingham, Chiswick Press, 1819

Attributed by Collier, who gives good reasons for his opinion, to Nicholas Breton.

68. BRIC-A-BRAC SERIES. Edited by Richard H. Stoddard. 10 vols. 12mo, white cloth, gilt and black decorations. New York, 1874-1876

Complete set. Comprising,—Personal Recollections of Lamb, Hazlitt and others; Personal Reminiscences by Moore and Jerdan; Anecdote Biographies of Thackeray and Dickens, etc.

Stultifera Nauis,

qua omnium mortalium narratur ſtultitia, admodum vtilis & neceſſaria ab omnibus ad ſuam ſalutem perlegenda, è Latino ſermone in noſtrum vulgarem verſa, & iam diligenter impreſſa. An. Do. 1570.

The Ship of Fooles, wherin is ſhewed the folly of all States, with diuers other workes adioyned vnto the ſame, very profitable and fruitfull for all men.

Translated out of Latin into Engliſhe by Alexander Barclay Prieſt.

BRANDT'S SHIP OF FOOLS, 1570. [No. 64]
Reduced Facsimile of Title-pages.

69. Bridges (Robert). Poems. First Edition. 12mo, original cloth, paper label, entirely uncut.
12. London: Basil Montagu Pickering, 1873
The author's first separate publication.

70. Bridges (Robert). Prometheus the Firegiver. Small 4to, parchment back and boards, uncut.
Oxford: Printed at the Private Press of H. Daniel, 1883
6. No. 60 of 100 copies printed.

71. Bridges (Robert). Poems. Small 4to, parchment back and boards, uncut. Oxford: Printed at the Private Press of H. Daniel, 1884
No. 93 of 150 copies printed. "The Author of these poems is too well aware of their demerits to allow them to be republished thus without some apology . . . . the Printer . . . . is willing to take so fair a share of the blame as to make any further explanation unnecessary." Extract from Preface.
5.

72. Bridges (Robert). The Feast of Bacchus. Small 4to, parchment back and boards, uncut. Oxford: Privately printed by H. Daniel, 1889
6. No. 56 of 105 copies printed.

73. Bridges (Robert). The Growth of Love. Small 4to, parchment back and boards, uncut. Oxford: Printed by H. Daniel, 1890
6. No. 66 of 100 copies printed.

74. Bridges (Robert). Shorter Poems of Robert Bridges. 5 vols. small 4to, original wrappers, uncut.
Oxford: Printed by Hy. Daniel, m,dece,xciv (1894)
14. No. 70 of 150 copies printed. The separately printed Index of First Lines (pp. 8), and Title etc. (pp. 8), are included with above set.

75. Bridges (Robert). Eros & Psyche: A Poem in Twelve Measures. London, 1885; The Shorter Poems of Robert Bridges. London, 1890; Eden, an Oratorio. On hand-made paper, No. 79 of 110 printed. London, 1891; The Humours of the Court. A Comedy. New York, 1893; John Keats, a Critical Essay. *Portrait.* No. 73 of 250 copies privately printed. [London,] 1895. All First Editions, with the exception of "The Humours of the Court." Together, 5 vols. 8vo and 12mo, original cloth, parchment, or boards.
5. London and New York, 1885-1895

76. Bridges (Robert). Plays of Bridges, as follows,—Palicio, A Romantic Drama in five Acts, in the Elizabethan manner; The Return of Ulysses. A Drama in five Acts in a mixed manner; The Christian Captives. A Tragedy in five Acts in a mixed manner; Achilles in Seyros. A Drama in a mixed manner; The Humours of the Court. A Comedy in three Acts; The Feast of Bacchus. A Comedy in the Latin manner; Nero, part 2. Together, 7 vols. small 4to, original wrappers, uncut. London, 1890
6. Complete, with the exception of part 1.

77. [Brome (Alexander).] Rump; or, an Exact Collection of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from Anno 1639. to Anno 1661. [Edited by Alexander Brome.] *With brilliant impressions of the engraved title, in compartments, and of the frontispiece, both unsigned.* Small 8vo, full dark green crushed levant morocco, ornate panel with centre ornament on each side, rich gilt back, gilt edges, in the manner of Roger Payne, by Zaehnsdorf.

London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-Lane, 1662

Fine copy. Contains the excessively rare half-title, bearing the words "Rump Songs," printed up, instead of across the page.

On the original blank at end (generally missing), is an original unpublished (?) poem, entitled: "*The Complete Swearing Master. D. Oats.*

A rare new Salamanca Song. To the Tune of
Now the Fight is done."

which, although unsigned, is without doubt in the autograph of Jonathan Swift. The poem consists of 54 lines, selections of which are:—

"*Once on a time the Doctor did swear,*
By the help of his Friend the Prince of the Air:
He was busy in Consult one day in Spain,
And the same day was in England again.
And the Doctor did swear that Noble Don Joh(n)
Though little and black was a tall fair man."

. . . . . .

"*And that forty thousand Pilgrims there were,*
Armed with Black-bits that march'd in the Air.
All ready to strike when Pope should command,
And carry to Rome poor little England.
And the doctor did swear as few others can
That little Don John was a tall fair man."

"*And farther he swore twenty thousand pound sent*
To Ireland which was all to be spent
In Squibs, to burn Houses, Ammunition and Bils (sic)
And pay Popish Doctors for King-killing pils (sic)
Which he swore had been so, if the Plot had gone o(n)
And then swore Don John a very fair man."

. . . . . .

"*The Doctor may Swear the Crow to be white,*
A Pigmey to be of Gigantical height;
Or double his number of Pilgrims and Bils (sic)
And swear them drawn up in Lincoln's Inn Fields;
I hear't and belie't as much as I can
That little Don John is a tall fair man."

"*There's no stopping the Tide, let the Doctor swear on,*
The Black is the Fair, or the Fair the Black man;
Or Swear what he wil(l) . . . . . .
I'de as soon as his take another man's word.
So Doctor be dam'd, and Swear what you can,
Don John's not a Tall, nor yet a Fair man."

78. Brome (Alexander). Songs and other Poems. *With brilliant example of the portrait of the author, by Loggan.* The second Edition, Corrected and enlarged. 12mo, full brown crushed levant morocco, full gilt back, dentelle inside borders, gilt edges, by Stikeman.
London: Printed for Henry Brome, at the Gun in Ivy Lane, 1664

In addition to containing "A Catalogue of some Books Printed for H. Brome, at the Gun in Ivie-Lane," pp. 3+(1), this copy contains the very rare extra leaf,—"*Mr. Brome's Songs,*" printed up, instead of across the page.

The commendatory verses to the author, include the following lengthy address,—"*To my ingenious Friend Mr. Brome, on his various and excellent Poems,*" by Izaak Walton.

79. [Brome (Alexander).] The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendred (sic) in English Verse, by Several Persons [Alexander Brome, and others]. *With brilliant impressions of the portrait of Brome, by Loggan, and of Horace, by John Dunstall (both most skillfully repaired).* First Edition. 12mo, full dark brown crushed levant morocco, rich gilt back, dentelle inside borders, gilt edges, by Stikeman.
London: Printed by E. Cotes for Henry Brome, at the Gun in Ivy-lane, 1666

Contains the rare leaf of:
"*Imprimatur, Roger L'Estrange. Septemb.* 10, 1665." Small portion of margin of this leaf skilfully repaired.

The greater part of these translations were made by Brome. Other translators include,—Sir John Denham, Sir Thomas Hawkins, and Ben Jonson.

80. Brome (Richard). The Dramatic Works of Richard Brome, containing Fifteen Comedies, now First Collected. Portrait. 3 vols. 8vo, half brown morocco, lettered on backs, gilt tops, uncut, by Matthews. London: John Pearson, 1873

Large Paper. Only a very limited number issued. Printed on Whatman paper.

81. Brome (William). Poems on Several Occasions. *Brilliant portrait of the author, by Vertue.* First Edition. 8vo, full blue morocco, gilt sides and back, gilt edges, by Ramage.
London: Printed for Bernard Linton, at the Cross-Keys, 1727

From the Marshall C. Lefferts' collection, with bookplate. The author, chaplain to Lord Cornwallis, and an excellent Greek scholar, assisted Alexander Pope in the translation of the "Iliad," and "Odyssey."

82. Brontë (Charlotte, Emily, and Anne). The Works of the Brontë Sisters. *With photogravure illustrations on India paper.* 12 vols. small 8vo, cloth, gilt tops, uncut. London: J. M. Dent & Co., 1893

Large Paper, edition limited to 250 copies printed.

Contents:

Villette, 2 vols.; Wuthering Heights, and Agnes Grey, 2 vols.; The Tenant of Wildfell Hall, 2 vols.; Jane Eyre, 2 vols.; Shirley, 2 vols.; The Professor; Poems.

83. Brougham (Henry, Lord). Historical Sketches of Statesmen who flourished in the Time of George III, to which is added Remarks on Party, and an Appendix. *Numerous portraits* (some slightly spotted). All three series. First Edition. London, 1839-1843; [Also] Lives of Men of Letters and Science, who flourished in the Time of George III. *Portraits.* First Editions. 2 vols. London, 1845-1846. Together, 5 vols. royal 8vo, original cloth, uncut. London, 1839-1846

10.

Only at long intervals do complete sets, in original cloth, make their appearance for sale at auction.

84. Brown (John William). The Life of Leonardo Da Vinci, with a Critical Account of his Works. *Engraved portrait.* Small 8vo, original cloth, uncut. London: W. Pickering, 1828

7.50

First Edition. With the vignette of the "Lord's Supper," on page 179.

This work is compiled chiefly from manuscripts and printed works in the Ambrosian Library at Milan.

85. Browne (Matthew). Chaucer's England. *Portrait of Chaucer, and illustrations.* First Edition. 2 vols. 8vo, original cloth, gilt, uncut. London, 1869

7.50

The Story and the Pilgrims; Female Types in Chaucer; Merry England; Mediaeval Nuditarianism; Food, House, Dress, and Minor Morals, etc.

86. [Browne (William).] Britannia's Pastorals. The first [and the second] Booke. *Numerous ornamental borders to the various "Arguments," etc., also the cut of "Cupid," page* 81, *booke one—"Loe Cupid leaues his Bowe, his reason is, Because your eyes wound when his shafts doe misse."* 2 vols. in one. 12mo, full blue crushed levant morocco, rich gilt back, dentelle inside borders, gilt edges, by Stikeman. London: Printed by Iohn Haviland, 1625

22.50

A fine copy of the Second Edition, the first having been published in (1613)-1616. Contains the original blank leaf preceding the title of the first booke, on the verso of which is written,—"*This is a valuable book,*" etc.

The commendatory verses by M. Drayton, Ben Jonson and George Wither, which were published in the first edition, are here reprinted.

87. Brydges (Sir Egerton) and Haslewood (Joseph). The British Bibliographer. *Portraits and illustrations,* with proof *portrait of Brydges,* inserted. Complete set, with all the original 15 wrappers bound in. 4 vols. 8vo, full brown crushed levant morocco, gilt backs and tops, uncut, by Matthews. London, 1810-1814

27.50

Joseph Haslewood's own copy, with his manuscript notes on margins, and on inserted leaves. Fine unique copy.

Comprises.—Vol. I., Nos. I to V. (July 1st, 1809 to July 2d, 1810). With the General title-page, Index and all the wrappers, bound in consecutive order. With a few pages of manuscript notes by Haslewood, inserted.

Vol. II. Nos. VI. to XI. (Oct. 1st, 1810 to March 2d, 1812). With General title-page, Preface, Contents, and Index; and all the original wrappers bound in consecutive order. With proof sheets to pp. 581-584, inserted.

[No. 87—*Continued*

Vol. III. Contains,—A Hundred Good Points of Husbandrie, by Thomas Tusser; The Paradise of Dainty Deuices; England's Helicon. THE ORIGINAL PAGE-PROOFS, with CORRECTIONS BY THE EDITOR, JOHN HASLEWOOD.

Vol. IV. Nos. XII. to XV. (June 1, 1812 to Jan. 1, 1814. With General Title-page, Preface and Index, and ALL THE ORIGINAL WRAPPERS, bound consecutively, also, "The Mirour for Magistrates." By John Higgins.

88. BRYDGES (SIR EGERTON). Restituta; or, Titles, Extracts, and Characters of Old Books in English Literature, Revived. *Portrait.* FIRST EDITION. 4 vols. 8vo, half morocco, uncut, portrait foxed and bindings slightly rubbed. London: Bensley, 1814-1816

6.

89. BRYDGES (SIR EGERTON). The Anti-Critic for August 1821, and March, 1822. Containing Literary, Not Political, Criticisms, and Opinions. FIRST EDITION. Royal 8vo, cloth, uncut.
Geneva, Printed by W. Fick, 1822

5.

LARGE PAPER, limited to 75 copies.

90. BRYDGES (SIR EGERTON). Theatrum Poetarum Anglicanorum: containing brief Characters of the English Poets, down to the years 1675. By Edward Phillips, the Nephew of Milton. The Third Edition. Reprinted at the expence, and with the Notes, of Sir Egerton Brydges. Royal 8vo, half leather, uncut, binding rubbed.
Geneva, from the Press of Bonnant, 1824

5.

LARGE PAPER, edition limited to 100 copies. VERY RARE.

91. BULLEN (A. H.). A Collection of Old English Plays. 4 vols. London: Privately printed by Wyman & Sons, 1882-1885; New Series, including, The Works of Thomas Nabbes. Now First Collected, 2 vols., and The Works of Robert Davenport. 1 vol. London: Privately printed, 1887-1890. Together, 7 vols. square 8vo, vellum backs, and boards, uncut, and mainly unopened.
London, 1882-1890

32.50

THOUGHT TO BE ALL PUBLISHED. Only one hundred and fifty copies of each volume were issued. Printed on Dutch hand-made paper. Edited by A. H. Bullen.

92. BULLEN (A. H.). The Life and Adventures of Peter Wilkins. By Robert Paltock. With a Preface by A. H. Bullen. FIRST EDITION of this issue. 2 vols. 12mo, boards, uncut. London, 1884

6.

93. BULLEN (A. H.). England's Helicon. A Collection of Lyrical and Pastoral Poems: Published in 1600. London, 1887; Lyrics from the Song-Books of the Elizabethan Age. London, 1887; More Lyrics from the Song-Books of the Elizabethan Age. London, 1888; Poems, chiefly Lyrical, from Romances and Prose-Tracts of the Elizabethan Age: with chosen Poems of Nicholas Breton. London, 1890; Davidson's Poetical Rhapsody. 2 vols. London, 1890. Together, 6 vols. 8vo, brown calf backs, cloth sides, gilt tops, uncut, as issued.
London, 1887-1890

27.50

COMPLETE SET. ALL LARGE PAPER COPIES, limited to 250 or 260 copies, each numbered. All edited by A. H. Bullen.

94. Bullen (A. H.). Speculum Amantis: Love-Poems from Rare Song-Books and Miscellanies of the Seventeenth Century. London: Privately Printed, 1889; Musa Proterva: Love-Poems of the Restoration. London: Privately Printed, 1889. Together, 2 vols. 8vo, blue calf backs, cloth sides, gilt tops, uncut. London, 1889

Edited by A. H. Bullen. Of the former only 500 copies were printed, and of the latter 780 copies. Both are numbered. Both are out of print and have now become scarce.

95. Bullen (A. H.). Antient Drolleries. (No. 1) Cobbes Prophecies, His Signes and Tokens, his Madrigalls, Questions, and Answeres, with his Spiritnall Lesson, in Verse, Rime, and Prose, 1614. *Reproduced in facsimile, by Charles Praetorius.* With a Preface by A. H. Bullen; (No. 2) Pimlyco, or, Runne Red-Cap. tis a mad world at Hogsdon, 1609. *Reproduced in facsimile by the Oxford University Press.* With a Preface by A. H. Bullen. Together, 2 vols. 8vo, wrappers, uncut.

London and Oxford: Printed for Private Circulation, 1890-1891

All issued (?). Only 300 of each were printed.

96. Bulwer-Lytton (Sir Edward). The Works of Bulwer-Lytton. *Frontispiece in some volumes.* 37 vols. 12mo, green cloth, uncut. London: Routledge, 1875-1876

The Original Knebworth Edition. Lacks one volume,—Vol. 2 of the Dramatic Works. Contains the volumes of Essays, Pamphlets, Caxtoniana, and King Arthur, some of which are usually missing.

97. Bulwer-Lytton (Sir Edward). Letters of the late Edward Bulwer, Lord Lytton, To his Wife. With Extracts from Her MS. "Autobiography," and other Documents, Published in Vindication of her Memory. By Louisa Devey. Fine portrait. 8vo, original cloth, top edges uncut. London, 1884

Rigidly suppressed by Bulwer's son, Lord Lytton. Lord Lytton procured an injunction against the firm of Messrs. Meehan of Bath for offering a copy of this work for sale in one of their catalogues, and compelled them to deliver the book to him.

98. Bulwer (Rosina, Lady Lytton). Life of Rosina, Lady Lytton, with Numerous Extracts from her MS. Autobiography and other Original Documents. Published in Vindication of her Memory. By Louisa Devey. Fine portrait. 8vo, original cloth, uncut. London, 1887

Out of print, and scarce.

99. Burnet (Gilbert, Bishop of Salisbury). Some Passages of the Life and Death of the Right Honourable John, Earl of Rochester, Who died the 26th of July, 1680. *Fine portrait of Rochester, by R. White.* First Edition. 8vo, original sheep. Old name on title,—*"John Sibthorp, his Book."*

London: Printed for Richard Chiswel, at the Rose and Crown, 1680

Contains the 8 pages of *"Books Printed for and sold by Richard Chiswel,"* at end, in which are included many famous and rare volumes, among others, *"History of the late Wars in New-England."*

100. BURNET (GILBERT, BISHOP OF SALISBURY). The History of the Reformation of the Church of England. Revised and corrected, with additional Notes, and a Preface calculated to remove certain difficulties attending the perusal of this important history, by the Rev. E. Nares. *With frontispiece, and twenty-two portraits (a few lightly spotted)*, PROOFS ON INDIA PAPER. 4 vols. royal 8vo, original half cloth and boards, uncut, paper labels. London: Printed and sold by J. F. Dove (1838); [ALSO] Bishop Burnet's History of the Reign of King James the Second. Notes by the Earl of Dartmouth, Speaker Onslow, and Dean Swift. Additional Observations now enlarged. Royal 8vo, cloth. Oxford: University Press, 1852. Writing on title. Together, 5 vols. royal 8vo.

7.50

London and Oxford (1838)-1852

EDITION OF THE REFORMATION PRINTED BY J. F. DOVE, ONE OF THE BEST, AND SCARCE. Laid in is the fine mezzotint portrait of Bishop Burnet, unsigned, entitled, "A Trimmer." Beautiful impression, 8vo, small margins.

101. BURNET (JOHN). A Practical Treatise on Painting. Illustrated with examples from the Italian, Venetian, Flemish, and Dutch Schools. *Portrait and plates on India paper;* [Also] Practical Hints on Colour in Painting. *With colored-plates.* 2 vols. in one, royal 4to, cloth, uncut. London: Printed for the Proprietor. 1827

7.50

LARGE PAPER. With plates on India paper, and in colors.

102. BURTON (JOHN HILL). The Book-Hunter, etc. FIRST EDITION. 12mo, original half green roan back and boards, uncut.

Edinburgh and London, 1862

5.

From the C. W. Frederickson collection, with bookplate.

103. BURTON (JOHN HILL). The Book-Hunter. New Edition, with a Memoir of the Author. *Etched portrait of the author, by W. B. Hole, and plate.* 4to, cloth, uncut. Edinburgh, 1882

5.

LARGE PAPER, limited issue. With portraits signed by the author. This is one of the earlier issues, for the English market, and with the English label.

104. BUTLER (SAMUEL). Hudibras. With Dr. Grey's Annotations. A New Edition, Corrected and Enlarged. Numerous engraved portraits. 3 vols. royal 8vo, half morocco, gilt backs and tops, uncut.

7.50

London: Charles & Henry Baldwin, 1819

LARGE THICK PAPER, limited issue. Brilliant impressions of the plates, ALL ON INDIA PAPER.

105. BUTLER (SAMUEL). The Genuine Poetical Remains of Samuel Butler. With Notes by Robert Thyer. *Illustrated with humorous woodcuts, and portraits of Butler and Thyer,* ALL PROOFS ON INDIA PAPER. Royal 8vo, original cloth and label, uncut.

5

London, 1827

LARGE AND THICK PAPER COPY. Two 8vo, mezzotint portraits of Butler, accompany the above.

106. BUTLER (SAMUEL). The Genuine Poetical Remains of Samuel Butler. With Notes by Robert Thyer. With a selection from the author's characters in prose. *Illustrated with humorous woodcuts, and portraits of Butler and Thyer.* Royal 8vo, half olive-green levant morocco, gilt back and top, uncut. London: Joseph Booker, 1827

5.

LARGE PAPER. With plates on INDIA PAPER. This edition was intended to have been published in two volumes, but the publisher having died before its completion, a title-page was printed, to make it appear as a complete work. VERY SCARCE.

107. BYRON (GEORGE GORDON, LORD). The Works of Byron. With his Letters and Journals, and his Life. By Thomas Moore. *Engraved title and frontispiece in each volume, by E. Findem, after Turner, Stanfield, Westall, and others.* 17 vols. 12mo, original green cloth, uncut. London: Murray, 1832-1833

10.

CHOICE SET OF THE FIRST COMPLETE COLLECTED EDITION of the author's works.

108. BYRON (GEORGE GORDON, LORD). Guiccioli (Countess). My Recollections of Lord Byron; and those of Eye-Witnesses of his Life. *Photograph.* 2 vols. 8vo, cloth, uncut. London: Bentley, 1869

5.

A portrait of the Countess Guiccioli, engraved by H. Meyer, OPEN LETTER PROOF ON INDIA PAPER, 1828, and three different portraits of Byron, ALL PROOFS ON INDIA PAPER, accompany the above.

109. CAMDEN (WILLIAM). The Historie of the most Renowned and Victorious Princesse Elizabeth, Late Queene of England. Contayning all the Important and Remarkeable Passages of State, both at Home and Abroad. Composed by Way of Annals. *With portrait (brilliant impression) of Queen Elizabeth.* FIRST EDITION. Small folio, original calf, slightly wormed on cover.

50

17.

London: Printed for Benjamin Fisher, 1630

110. CAMPION (DR. THOMAS). The Works of Dr. Thomas Campion. Edited by A. H. Bullen. *Title in red and black.* 8vo, boards, uncut.

6

London: Privately printed at the Chiswick Press, 1889

LARGE PAPER, edition limited to 120 copies.

111. CAREW (THOMAS). Poems By Thomas Carevv, Esquire. One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty. THE SECOND EDITION revised and enlarged. Small 8vo, full blue crushed levant morocco, gilt back and sides, dentelle inside borders, gilt edges, BY STIKEMAN.

57

London: Printed by I. D. . . . at the signe of the flying Horse, 1642

The Marshall C. Lefferts' copy, with bookplate. CONTAINS THE THREE ORIGINAL BLANK LEAVES, one in front, and two at end of volume.

This, the second edition, almost as rare as the first, contains eight additional leaves of poetry, comprising short poems not in the first edition. One of these poems is an "*Hymencall Song on the Nuptialls of the Lady Anne Wentworth and the Lord Lovelace.*"

Neither the Robert Hoe or the Henry Huth collections of early English literature included a copy of this edition.

112. Carew (Thomas). The Poems and Masque of Thomas Carew. With an Introductory Memoir, and Appendix of Unauthenticated Poems from Mss., Notes, and a Table of first Lines. Edited by Joseph W. Ebsworth. *Portrait on* India Paper. 8vo, boards, uncut.
London, 1893

Large Paper. No. 73 of 105 copies printed.

113. Cartwright (William). Comedies, Tragi-Comedies, With other Poems. By Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs fet by Mr. Henry Lawes, Servant to His late Majesty in His Publick and Private Mufick. *With the fine portrait of the author, by Lombart, intact, with margins and engraver's name thereon, a rare feature.* First Edition. Thick small 8vo, original unlettered calf, blind tooled. Old name,—*"Henry Brackhawe,"* on title. Small portions of margins of 2 pp. torn away.
London: Printed for Humphrey Mofeley . . . at the fign of the Prince's Arms in St. Pauls Church-yard, 1651

Unusually fine copy, from the library of John Payne Collier. Written on end-paper is the following,—*"John Payne Collier Copy. With the cancelled leaves in which the blanks on p.* 301, 302, (303-304), 305, (306), *are filled up in print, so that the copy has both the cancelled and un-cancelled leaves."*

There are separate titles to each portion of the volume, and about fifty commendatory poems by Izaak Walton, Alexander Brome, Henry Vaughan, Richard Stapylton and others.

The side note to the commendatory verses of Stapylton is perfect, the margin being full, and folded over, a feature of importance and of very rare occurrence.

Two additional portraits of Cartwright, one engraved by Lombart, the other by R. Clamp, 1794, accompany this copy.

114. Caulfield (James). Calcographiana: the Printseller's Chronicle and Collector's Guide to the Knowledge and Value of Engraved British Portraits. *Portrait of the author.* First Edition. London, 1814; [Also, bound in same volume] Chalcographimania: or, the Portrait-Collector and Printsellers' Chronicle, with Infatuations of every Description. A Humorous Poem, in four books, with copious Notes explanatory. By Satiricus Sculptor, Esq. [William Henry Ireland]. *Frontispiece—"Will Somers, hys mery Jestes."* First Edition. London, 1814. Together, 2 vols. in one, 8vo, half crimson morocco, gilt, gilt edges. London, 1814

From the A. J. Odell collection, with his autograph on title-page of both volumes.

115. Cavendish (George). The Life of Cardinal Wolsey . . . Metrical Visions, from the original Autograph Manuscript. With Notes and other illustrations, by Samuel Weller Singer. *With portraits and plates.* 2 vols. imperial 8vo, half red morocco, blind and gilt tooled, board sides, gilt tops, uncut, by charles lewis.
Chiswick: From the Press of C. Whittingham, 1825

The fine copy from the Beckford (Hamilton Palace) collection, and one of 50 copies printed on large paper.

116. CELLINI (BENVENUTO). Memoirs of Cellini, a Florentine Artist; written by himself. Containing a variety of information respecting the Arts and the History of the Sixteenth Century. With the Notes and Observations of G. P. Carpani, now first translated by Thomas Roscoe. *Engraved portraits.* 2 vols. 8vo, half morocco, gilt backs and tops, uncut, BY MATTHEWS.
London: Henry Colburn & Co., 1823

117. CENTLIVRE (MRS. SUSANNA). The Works of the Celebrated Mrs. Centlivre (consisting of nineteen plays). *Engraved portrait.* 3 vols. 12mo, full light polished calf, gilt backs, red and brown lettered labels, gilt edges, BY ZAEHNSDORF. London, 1761-1760

Susanna Freeman, known as Mrs. Centlivre, 1680-1723, spent some months disguised as a young man in a Cambridge college; she took to the stage in 1700 and later, as an authoress enjoyed much success; she married the Queen's cook, Joseph Centlivre.

Laid in is a copperplate portrait of Mrs. Centlivre, engraved by G. King, after D. Fermin.

118. CENTLIVRE (MRS. SUSANNA). The Dramatic Works of the Celebrated Mrs. Centlivre. With a New Account of her Life. *Portrait.* 3 vols. 8vo, half brown morocco, lettered on backs, gilt tops, uncut, BY MATTHEWS. London: John Pearson, 1872

LARGE PAPER. Only a very limited number issued. Printed on Whatman paper.

Laid in is a fine PROOF PORTRAIT of Mrs. Centlivre, being a PROOF BEFORE ALL LETTERS, WITH WIDE UNCUT MARGINS.

119. CERVANTES (MIGUEL DE). Don Quixote de la Mancha. Translated from the Spanish. *Embellished with engravings from pictures painted by Robert Smirke.* 4 vols. royal 4to, half calf, gilt tops. London, 1818

LARGE PAPER. WITH INDIA PROOF IMPRESSIONS OF ALL THE PLATES, BEFORE LETTERS. This translation is dedicated to the Earl of Lonsdale, by Mary Smirke.

Laid in is a series of 16 fine copperplate engravings, by Gregnion, Walker, and others, after Stothard, 1782.

120. CERVANTES (MIGUEL DE). The History of the Ingenious Gentleman Don Quixote of La Mancha. *Translated from the Spanish by P. A. Motteux. With etchings by Lalauze.* 4 vols. imperial 8vo, cloth, uncut. Edinburgh: W. Paterson, 1879

LARGE PAPER. No. 46 of 50 copies printed on Whatman paper. Signed by the Publisher. WITH PLATES IN TWO STATES, PROOFS BEFORE LETTER, ON INDIA AND HOLLAND PAPER.

A series of (67) fine copperplate engravings by Vander Gucht, after J. Vanderbank, accompanies this set.

121. CHALKHILL (JOHN). Thealma and Clearchus. A Pastoral History, In fmooth and eafie Verse. Written—long fince, By John Chalkhill, Efq; An Acquaintant and Friend of Edmund Spencer. FIRST EDITION, SECOND ISSUE. 12mo, full green crushed levant morocco,

[No. 121—*Continued*

back richly gold tooled, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD.

London: Printed for Benj. Tooke, at the Ship in S. Paul's Church-yard, 1683

With the corrected title: "*Edmund Spencer.*" and not "*Edward Spencer,*" as in the first issue. Edited by Izaak Walton, who wrote the Preface.

122. CHAP-BOOKS and Folk-Lore Tracts. Edited by G. L. Gomme, and H. B. Wheatley. 4 vols. small 4to, vellum, uncut, bindings slightly soiled. London: Printed for the Villon Society, 1885

7.

Only a limited number of each printed. Comprises four numbers of the First Series, as follows,—

I. The History of Thomas Hickathrift. Printed from the earliest extant copies, and edited, with an Introduction, by G. L. Gomme.

III. Mother Bunch's Closet Newly Broke Open, and the History of Mother Bunch of the West. Printed from the earliest extant copies, and edited, with an Introduction by G. L. Gomme.

IV. The History of Patient Grisel, 1619. Edited, with an Introduction, by H. B. Wheatley.

V. The History of Sir Richard Whittingham. By T. H. Edited, with an Introduction, by H. B. Wheatley.

123. CHAPMAN (GEORGE). The Whole Works of Homer; Prince of Poetts. In his Iliads, and Odysses. Translated according to the Greeks, By Geo: Chapman. *With finely engraved title, by W. Hole, on the reverse of which is large and fine head of Chapman, also the engraved leaf: "To the Imortall Memorie of the Incomparable Heroe, Henrye Prince of Wales."* Folio, full green crushed levant morocco, rich ornamented sides and back, gilt edges, BY DE COVERLY.

60.

At London printed for Nathaniell Butter (*circa* 1616)

ORIGINAL EDITION, AND EXTREMELY RARE. With the exception of the few minor defects hereinafter described, A LARGE AND FINE COPY, measuring 11 3/16 by 7 7/16 inches, with THE LEAF OF "ERRATA," AND BLANKS.

Collation: Title engraved by W. Hole, reverse containing fine and large head of Chapman, an. æt. 57, 1616, in a circle of cloud, with verses beneath by J[asper] M[ayne?]. 1 leaf (small portion remargined, and several thin places); engraved leaf,—"*To the Imortal Memorie of the Incomparable Heroe, Henrye Prince of Wales*" with verses beneath, verso blank (small portion remargined); "*To the High Borne Prince of Men, Henrie.*" and Anagram on the same, 3 leaves; To the Reader, 3 leaves; Dedication to Queene Anne, 1 leaf; Preface to the Reader, 3 leaves, followed by the RARE BLANK LEAF, usually missing, and which completes signature A: B-Ff in sixes; and Gg, 8 leaves, including the RARE BLANK LEAF, AND "FAULTS ESCAPED" (The Huth copy apparently had two blanks, but did not contain the very much more important "*Faults Escaped*":—["Homer's Odysses. Translated according to ye Greeke. By Geo. Chapman. Imprinted by Rich: Field, for Nathaniell Butter."] (This, the separate title to the Odyssey is missing, as in most copies, it having been suppressed when the general title was given to the whole). Commences A3 (engraved title and blank missing A1-2); B-Q in sixes; R, 8 leaves, the last blank; S-Hh in sixes; and Ii, 7 leaves, the last (blank), missing.

A small portion of the inner margin of Bb1 has been skilfully supplied, only affects portion of a letter "O." Tiny rust hole in Cc3 affecting 2 letters.

124. [CHAPMAN (GEORGE).] Ovid's Banquet of Sence. With A Coronet for his Mistress Philosophy; and His Amorous Zodiack. Quis leget hoec? Nemo Hercule Nemo, vel duo vel nemo: Persius. 12mo, full brown straight-grained morocco, gilt back and sides, gilt edges. London: Printed by B. A. and T. F. . . . sold by R. Horseman, 1639

UNUSUALLY LARGE COPY, from the T. Mitford collection, with signed autograph annotations. Contains 5 blank leaves, one in front, four at end.

This edition (the second), does not contain "*The amorous contention of Phillis and Flora,*" which appeared in the first edition of 1595.

125. CHAPMAN (GEORGE). The Comedies and Tragedies of George Chapman. Now First Collected, with Illustrative Notes, and a Memoir of the Author. 3 vols. 8vo, half brown morocco, lettered on backs, gilt tops, uncut, BY MATTHEWS. London: John Pearson, 1873

LARGE PAPER. Only a very limited number issued. Printed on Whatman paper.

126. CHARLES I. Engelandts Memoriael, Tot Eeuwige gedachtenis. Verhalende de Proceduren, Declaratien, Beschuldigingen, Defencien, etc., van de Vice-Roy van Yrlandt, de Bisschop von Cantelbury, den Koningh van Engelandt, etc. *With 4 fine portraits of the Earl of Strafford, Archbishop Laud, Thomas Fairfax, and King Charles I., the last named after Van Dyck, engraved by J. Hartgers, and a view of the execution of Charles I.* Small 4to, original marbled wrappers, entirely uncut. Amsterdam, 1649

FINE COPY, AND VERY RARE IN THIS UNUSUAL CONDITION. Two additional portraits of Charles I., one engraved by Van Houe; the other, with full beard, by W. Dobson.

127. CHARLES I. Eikon Basilike. The Portraicture of his Sacred Majesty in his Solitudes and Sufferings [No place], 1648; [ALSO] Reliquiae Sacrae Carolinae. The Works of that Great Monarch and Glorious Martyr, King Charles I. Hagur: Sam Browne [Undated]; [ALSO] The Papers passed between his Majesty and Mr. Marshall, Mr. Vines, etc. [No place or date.] Together, 3 vols. 8vo, contemporary calf, gilt, joints weak.

Two portraits of Charles I. accompany the above, one a BRILLIANT MEZZOTINT, by I. Smith, after Van Dyck, the other a copper plate by WILLIAM MARSHALL. Both are rare.

128. CHARLES II. Défense de la Religion réformée, et de la Monarchie et Église Anglicane. Contre l'impiété & Tyrannie de la Ligue rebelle d'Angleterre. *With a brilliant impression of the portrait of Charles II, by Hollar.* Small 8vo, contemporary vellum. No place, 1650

A series of 7 fine portraits of Charles II. accompany the above, including brilliant mezzotints (2) after G. Kneller, age 18, from "*Reliquae Sacra,*" on horseback (Dutch engraving), and others. All are uncommon.

129. CHATTERTON (THOMAS). The Works of Chatterton: containing his Life, by G. Gregory, and Miscellaneous Poems. [Preface by Robert Southey.] *Engraved portrait and plates.* 3 vols. 8vo, half brown straight-grained morocco, gilt backs, rich tooling, gilt tops, uncut, BY STIKEMAN. London, 1803

12.50

An unusually tall copy.

130. CHAUCER (GEOFFREY). The Canterbury Tales. With an Essay upon his Language and Versification, and Introductory Discourses, Notes and a Glossary. By T. Tyrwhitt. 5 vols., 1822, *Proof portrait of Chaucer,* inserted; Chaucer's Romaunt of the Rose, Troilus and Creseide, and the Minor Poems. With Life of the Poet, by Sir Harris Nicolas. 3 vols. 1846. Together, 8 vols. small 8vo, full brown crushed levant morocco, gilt backs, elaborately tooled, gilt panel sides, dentelle inside borders, gilt tops, uncut, BY MATTHEWS. London: William Pickering, 1822-1846

105.

FINE COPY OF THE BEAUTIFUL PICKERING EDITION OF BOTH WORKS. The Canterbury Tales, printed from Tyrwhitt's own edition, with emendations inserted, and the notes in their respective order. One of the finest library editions of these works ever published.

Laid in is a fine Proof Portrait of Chaucer, being a PROOF BEFORE ALL LETTERS.

131. CHESTERFIELD (EARL OF). The Letters of Philip Dormer Stanhope, Earl of Chesterfield; including numerous Letters now first published from the Original Manuscripts. Edited, with Notes by Lord Mahon. *Engraved portraits.* 5 vols. 8vo, original red cloth, uncut. London: Bentley, 1845-1853

30.

132. CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber, Comedian, and late Patentee of the Theatre-Royal. With an Historical View of the Stage during his Own Time. *Full-bust portrait of Cibber, engraved by G. Vander Gucht, after Vanloo.* FIRST EDITION. 4to, contemporary calf, rebacked at a later period. Name: *"J. Barnard,"* on title. London: Printed by John Watts for the Author, 1740

10.

UNUSUALLY LARGE COPY, ample margins on all sides.

133. CIBBER (COLLEY). The Dramatic Works of Colley Cibber. 5 vols. small 8vo. half brown crushed levant morocco, gilt tops, uncut, BY MATTHEWS. London: Printed for J. Rivington, 1777

25.

FINE COPY OF THE BEST EDITION. With four portraits inserted.

134. CIBBER (COLLEY). An Apology for the Life of Mr. Colley Cibber. Written by himself. A New Edition, with Notes and Supplement, by Robert W. Lowe. *With twenty-six original mezzotint portraits by R. B. Parkes, and eighteen etchings by Adolphe Lalauze.* 2 vols. royal 8vo, cloth, uncut. London: John C. Nimmo, 1889

7.50

LARGE PAPER, only 305 copies printed on fine deckle-edge paper. The portraits in two states, one on JAPANESE PAPER in brown ink before letter, the other on plate-paper, as INDIA PROOF AFTER LETTER.

135. Circle of Friends of the Medallion. Bronze Medals issued by the Circle of Friends of the Medallion in Manhattan. 8 vols. 8vo, cloth. [New York], 1911-1915

This series of medals in bronze, comprising the fifth to the twelfth medals, were issued for members only. Each medal is set in a heavy mat, so as to show both its obverse and reverse sides; accompanying each is a biographical or descriptive sketch. The present set comprises medals of La Fayette, Dickens, Abdul Baha, The Ocean by Charles de Kay, John Charles Fremont, Peace for One Hundred Years by J. M. Clarke, New Netherland, and Joan of Arc.

136. [Clarke (William).] Repertorium Bibliographicum; or, some Account of the Most Celebrated British Libraries. *Portraits in* two states, *both on India paper,* one a proof before all letters, *and plates.* 2 vols. imperial 8vo, half morocco, gilt tops, uncut. London: William Clarke, 1849

Large Paper. Contains "A Dialogue in the Shades; between William Caxton, a Bibliomaniac, and William Wynken. Rare Doings at Roxburghe Hall, a Poem. The Diary of Roger Payne, with a sketch of the Monument to be erected to his Memory."

The Beckford copy.

137. [Cleveland (John).] The Idol of the Clovvnes, or, Insurrection of Wat the Tyler, With his fellow Kings of the Commons, against the English Church, the King, the Lawes, Nobility and Gentry, in the fourth yeare of King Richard the 2d Anno, 1381. First Edition. Small 8vo, original sheep, slightly worn and repaired. In open faced cloth case. London: Printed in the year, 1654

Unusually fine copy, with original blank fly-leaves, two at front, two at end. The work opens with six verses in black letter, taken from John Lydgate's poem. Three editions were issued the same year (1654), which is first, it is impossible to state.

138. Club of Odd Volumes. Saint-Amand (Imbert De). The Women of the Court of Louis XV. Translated from the French. *With portrait of Madame de Pompadour, in two states, one in colors, one bistre, and portrait of Louis XV., also in two states, black and bistre.* 4to, half white holland back and boards, uncut. Boston: Club of Odd Volumes, 1892

No. 28 of an edition of 150 copies, printed on Holland hand-made paper.

139. Coleridge (Samuel Taylor). Osorio. A Tragedy, as originally written in 1797. Now first printed from a copy recently discovered. 8vo, boards, uncut. London: John Pearson, 1873

Large Paper Copy, one of two printed on Whatman paper, so attested in the autograph of John Pearson, the publisher.

The original prospectus is laid in; also a lengthy contemporary review of the work.

140. Coleridge (Samuel Taylor). The Poetical and Dramatic Works of Coleridge. Founded on the Author's Latest Edition of 1834, with many Additional Pieces Now First included, and with a collection of various readings. [With a Biography of Coleridge. Edited by Richard Herne Shepherd.] 4 vols. 8vo, blue boards, vellum backs, uncut. London: Basil M. Pickering, 1877

50 17.

Large Paper, edition limited to 24 copies on Whatmans paper, with the autograph statement regarding the number issued, signed by R. Roberts.

141. Collier (John Payne). The History of English Dramatic Poetry, to the Time of Shakespeare: and Annals of the Stage to the Restoration. *Views of the Globe Theatre, Paris Garden, and of the Swan Theatre, on titles.* First Edition. 3 vols. 12mo, original cloth, paper labels, uncut. London: Murray, 1831

10.

142. Congreve (William). The Works of Congreve. *Engraved portrait by Chambars, and engravings by C. Grignion after Hayman.* 3 vols. royal 8vo, full light polished calf, gilt backs, elaborately tooled, leather lettered labels, by Bedford. Birmingham: Printed by John Baskerville, 1761

40.

Baskerville's beautiful large type edition. A fine India proof portrait of Congreve, being a proof before all letters, accompanies the set.

143. Congreve (William). The Works of Mr. Congreve. New Edition. *Ornamented with copper-plates (by Grignion, and a portrait of the author by Vdr. Gucht).* To which is prefixed, a Life of the Author. 2 vols. small 8vo, full brown polished calf, lettered on backs, gilt tops, uncut, by Hatchards. London. 1788

35.

Oscar Wilde's copy, and apparently bound for him. With his autograph signature on fly-leaf of Vol. II.

144. Cook (Edward T.). A Popular Handbook to the National Gallery, including, by Special Permission, Notes collected from the Works of Mr. Ruskin. With Preface by John Ruskin. 2 vols. 8vo, cloth, uncut. London, 1888

5.

One of 250 copies printed on hand-made paper.

145. [Cooper (James Fenimore).] The Monikins. 2 vols. 12mo, original boards and labels, uncut. Philadelphia, 1835

13.

First Edition. An unusually tall copy, wide margins, entirely uncut. First volume contains 16 pages of the original advertisements. The second volume has the original 8-page advertisement at end, by Carey, Lea & Blanchard. This copy is free from the usual bad fox marks which generally deface many of the original issues of Cooper's Novels.

146. [Corbet (Richard).] Poëtica Stromata or A Collection of Sundry Peicies in Poetry: Drawne by the known and approued Hand of R. C. First Edition. Small 8vo, full blue morocco, richly tooled

50 42.

[No. 146—*Continued*

on back and sides, dentelle inside border, gilt edges, BY RAMAGE. Tiny hole in lower margin of title.

[No place or printer's name.] Anno 1648.

Corser, in his "Collectanea Anglo-Poetica," gives a lengthy account of this uncommon volume of poems, stating: "The present edition appears to have been printed abroad, most probably in France, the punctuation and spelling being very imperfect." Lowndes states that it was "Published under the eye of Bishop's family."

There seem to have been two editions, printed "*Anno* 1648." The McKee, Huth, and probably other copies, were of the "*second edition.*"

Contains interesting allusions to Burbage's Impersonation of Richard III.

147. CORSER (REV. THOMAS). Collectanea Anglo-Poetica: or, A Bibliographical and Descriptive Catalogue of a portion of a Collection of Early English Poetry, with occasional extracts and remarks, Biographical and Critical. 11 vols. square 8vo, original cloth, uncut. Manchester: Printed for the Chetham Society, 1860

40.

Indispensable to the collector of the writings of the early English authors.

148. COWLEY (ABRAHAM). The Works of Abraham Cowley. With a Preface, Biographical and Critical, by Samuel Johnson. Re-edited, with new biographical and critical matter, by J. Aiken. *Fine engraved portrait of the author, by Heath.* 3 vols. 8vo, full drab polished levant morocco, lettered in gilt on backs, inside dentelle borders, gilt tops, uncut, BY MATTHEWS.

17.

London: Printed for G. Kearsley, 1806

LARGE PAPER, limited issue. A beautifully printed edition. FINE COPY.

149. COWLEY (ABRAHAM). Prose Works of Abraham Cowley, including his Essays in Prose and Verse. *Floral wreath on title.* 8vo, full dark green straight-grained morocco, rich gilt back, gilt sides, dentelle inside borders, gilt top, uncut, BY STIKEMAN.

5

London: William Pickering, 1826

The large margins would indicate that this is a LARGE PAPER copy. Two portraits of Cowley accompany the above, one a small copper plate, unsigned, but well executed, the other engraved by W. P. Sherlock.

150. COXE (PETER). The Social Day: A Poem in Four Cantos. *Illustrated with 32 engravings.* Imperial 8vo, half green morocco, gilt, gilt top, uncut, back repaired.

London: Printed by J. Moyes, 1823

LARGE PAPER COPY, with PROOFS ON INDIA PAPER of the celebrated engravings, including the "*Broken Jar,*" by Wilkie.

151. CRAWSHAW (RICHARD). Steps to the Temple, Sacred Poems. With the Delights of the Mufes. *With finely engraved title, by T. Cross.* THE SECOND EDITION, wherein are added divers pieces not before extant. Small 8vo, full dark brown crushed levant

[No. 151—*Continued*

morocco, back richly tooled, dentelle inside borders, gilt edges, BY STIKEMAN.

London: Printed for Humphrey Mofeley . . . at the Princes Armes in St. Paul's Church yard, 1648

THE FINELY ENGRAVED FRONTISPIECE, WITH AMPLE MARGINS (AN UNUSUAL FEATURE), APPEARS HERE FOR THE FIRST TIME. The first edition (1646) did not contain a frontispiece. The List of "Books printed for Humphrey Mofeley," A1-A4, is not present. Some poems appear here for the first time.

Contains the separate title: "The Delights of the Muses . . . Printed by T. W. for H. Mofeley . . . 1648."

152. [CREECH (THOMAS—Translator).] T. Lucretius Carus, the Epicurean Philosopher, His Six Books De Natura Rerum. Done into English Verse, with Notes. *Portrait of the translator* (*inserted*). FIRST EDITION. 12mo, original calf, with original label, back repaired. Old writing on title. Oxford: Printed by L. Lichfield, 1682

7.50

The Edward Hale Bierstadt copy, with bookplate, engraved by E. D. French. Contains the leaf of "*Errata*," at end, frequently missing.

153. CRIES OF LONDON. Tempest (Pierce) and Mauron (C.). The Cryes of the City of London. Drawne after the Life. Titles (2) in English, French and Italian. 2 vols. in one folio, full russia, rich gilt decoration, gilt edges. BY FRANCIS BEDFORD.

110.

[London, 1711]

THE EXTREMELY RARE ORIGINAL EDITION, WITH THE COMPLETE SERIES OF SEVENTY-FOUR PLATES, INCLUDING BOTH ILLUSTRATED TITLE-PAGES, BY TEMPEST AFTER MAURON, ILLUSTRATING THE DRESS, ETC., OF THE ITINERANT TRADERS OF LONDON, IN THE REIGN OF QUEEN ANNE.

BRILLIANT PROOF IMPRESSIONS BEFORE THE NUMBERS WERE ADDED, AND BEFORE THE ADDITION OF PUBLISHER'S NAME ON TITLES. Very large, practically full margins, to the plates. Descriptions in English, French and Italian on each plate.

Included are.—"*Ripe Strawberries;*" "*Buy my Dish of great Eeles;*" "*Fine Writeing Inke;*" "*Lilly white Viregar 3 pence a quart;*" "*Buy my fat chickens;*" "*Ripe Speragas*" (*Asparagus*); "*Twelve pence a Peck Oysters;*" "*Any Kitchen Stuffe have you maids;*" "*Four or Six pence Mackrell;*" "*Buy a Rabbet a Rabbet;*" "*Delicate Cowcumbers to pickle;*" "*Oh Rare Shoe,*" and others of equal interest.

In addition to the itinerant traders are other plates, including.—"*Merry Andrew on the Stage,*" "*London Curtezan,*" "*Clark the English Posture Master,*" "*Madam Creswell,*" and others.

154. [CRUIKSHANK (GEORGE).] A Catalogue Raisonné or The Select Collection of Engravings of an Amateur (Thomas Wilson). Full-page plates and numerous etchings, including head and tail-pieces, initials, etc., by George Cruikshank and F. Howard. FIRST EDITION. 4to, original boards and label, uncut, back repaired.

5.

London, 1828

LARGE PAPER. Only a very limited number so issued. ALL THE PLATES ON INDIA PAPER. PRIVATELY PRINTED.

Contains five etchings by G. Cruikshank, including the large tail-piece, entitled, "A Battle of Engravers."

PRESENTATION COPY WITH INSCRIPTION BY THE AUTHOR,—THOMAS WILSON.

155. [CUTTS (JOHN, LORD).] Poetical Exercises written Upon several Occasions. Presented, and Dedicated to Her Royal Highness, Mary, Princess of Orange. FIRST EDITION. 12mo, original calf, gilt, original label.

London: Printed for R. Bentley, and S. Magnes, 1687

The Edward Hale Bierstadt and Marshall C. Lefferts copy, with bookplate of each.

THE AUTHOR'S OWN COPY, with his autograph signature on fly-leaf. The author, an English officer, served with distinction in the Wars of William III. Dedicated to the Princess of Orange. It contains a poem to the Dutchess of Monmouth, also one to Edmund Waller.

156. DANIEL (SAMUEL). Certaine Small Poems Lately Printed: with the Tragedie of Philotas. *Printer's device on title.* Small 8vo, full brown crushed levant morocco, back and sides richly decorated, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD.

At London: Printed by G. Eld for Simon Waterfon, 1605

ONE OF THE FINEST KNOWN COPIES OF THE VERY RARE THIRD COLLECTED EDITION, measuring 6 6/16 by 4 inches. CONTAINS ALL THE ORIGINAL BLANKS, A MOST UNUSUAL FEATURE, as follows,— H8, A(1) and A2, both lettered, and F7 (not 8 as stated in the Robert Hoe catalogue).

This edition contains: "A Letter fent from Octauia to her husband Marcus Antonius into Aepypt;" "The Tragedie of Cleopatra;" "The Complaint of Rosamond:" "The Tragedie of Philotas" (FIRST EDITION); and three short Poems: "An Ode:" "A Paftorall:" and "Vliffes and the Syren." IN ADDITION IT CONTAINS: "The Argvment," A6-A7, mentioned in the Grolier Club "Contributions to English Bibliography," but not mentioned in the Robert Hoe catalogue, where apparently it was missing.

It was supposed that Daniel meant to personify, in the character of "Philotas," the Earl of Essex, the unfortunate favorite of Queen Elizabeth.

Hazlitt states that the work is dedicated to Lucy, Countess of Bedford. In this he is in error, as it is dedicated to "Margaret, Countesse of Cumberland."

IN ADDITION TO THE FOREGOING, THE VOLUME CONTAINS CERTAIN OTHER WORKS BY DANIEL, as follows,—

"A Panegyrike Congratvlato-rie Delivered to the Kings most Excellent Maiestie at Byrleigh Harrington in Rytlandshire . . . Also Certaine Epistles, with a Defence of Ryme Heretofore written, and now pvblished by the Avthor. . . . At London: Imprinted for Edward Blount, 1603." The last named work is present with its separate title. ALL THE ORIGINAL BLANKS ARE PRESENT,—Ai, B8, C8, D8 and E4.

"The first edition of this work was issued in folio, without date, but probably in 1603, *as the "Defence of Rhyme" was written in answer to Campion's "Observations in the Art of English Poesie," published in* 1602. *In the present edition there are some variations and omissions from the folio issue."*—Grolier Club.—"LANGDALE TO WITHER."

Purchased from J. Pearson, the well-known London dealer, who has written an autograph comment on the fly-leaf: *"I hereby certify that all the blank leaves in this volume are genuine, the vol. before binding was in original shabby vellum."*

"Jno. Pearson."
"18/4/83."
"46 *Pall Mall.*"

157. DANIEL (SAMUEL). The Civile Wars betweene the Howses of Lancaster and Yorke, corrected and continued by Samuel Daniel, one of the Groomes of his Majesties most honourable Privie Chamber. *With engraved title by Cockson, containing a portrait of the author in the centre.* Small 4to, ORIGINAL LIMP VELLUM, with blanks (2 at front, 1 at end). In crimson morocco solander case.

Printed at London by Simon Watersonne, 1609

THE FIRST COLLECTED EDITION, AND ONE OF THE FINEST KNOWN COPIES. THE ENGRAVED TITLE, WHICH IS USUALLY CUT INTO, IS HERE INTACT.

A portion (four books) of this work was published in 1595, and was reissued in 1599 with a fifth book, again in 1602 with a sixth book. The above edition contains eight books, so that it contains THE ACTUAL FIRST EDITIONS OF THE SEVENTH AND EIGHTH BOOKS. It is also the last published separate edition of the poem.

John Payne Collier in his "Bibliographical and Critical Account of the Rarest Books in the English Language" gives interesting particulars regarding this work. He says: "*The engraved title-page, by F. Cockson,* contains a portrait of Daniel in the center, followed by the dedication to the Countess Dowager of Pembroke, in which the author refers to the many impressions through which this work had passed, without the addition of two books (the third book being enlarged and divided) which are here for the first time printed, making eight books in the whole. It brings down the history to the marriage of Edward IV.; but Daniel, as he informs Lady Pembroke, meant to continue it, 'to the glorious union of Henry VII.' This part of his task he never completed, but (as he proposed in the end of the dedication) commenced a History of England in prose. The alterations in this addition of the Civil Wars, even of those parts of the work professed to be republished, are very considerable; and Daniel omitted, at the end of the second book, an elaborate eulogium of the unfortunate Earl of Essex, which originally appeared in 1595, including the following stanza:—

'Thence might thy valour have brought in despright
Eternal tropheis to Eliza's name,
And laid downe at her sacred feete the right
Of all thy deeds and glory of the same.
And that which by her powre and by thy might
Thou had'st attained to her immortal fame;
Had made thee wondred here, admir'd a farre
The Mercury of Peace, the Mars of Warre.'

There seems to have been no political reason for excluding this and other stanzas in the same spirit after James I. came to the throne, but they were never reprinted."

Collation: A-C in fours; D-Q in eights; R, 4 leaves.

[See Reproduction of Title-page]

158. DANTE ALIGHIERI. The Vision of Hell. Translated by Rev. Henry F. Cary. *Illustrations by Gustave Doré.* New Edition, with Critical and Explanatory Notes, Life of Dante, and a Chronology. Folio, half morocco. London: Cassell, n.d.

BEST ILLUSTRATED EDITION. Laid in is a fine INDIA PROOF portrait of Dante, engraved by H. C. Müller.

159. D'ARBLAY (MADAME). Diary and Letters of Madame D'Arblay. Edited by her Niece. *With engraved portraits and facsimiles.* 7 vols, small 8vo, half morocco, gilt backs and tops, uncut.

London: Colburn, 1843-1846

Best edited edition of this celebrated diary.

DANIEL'S CIVILE WARS, 1609. [No. 157]
Facsimile of Title-page.

160. D'Aunoy (Madam). Secret Memoirs of the Duke and Dutchess of O . . . . . Intermix'd with Amorous Intrigues and Adventures of the Most Eminent Princes of the Court of France. *With brilliant impression of the portrait of the authoress, by Vand. Gucht, after P. Lilly.* First English Edition. Small 8vo, original panelled calf, gilt, joints repaired.

30.

London: Printed for S. P. R. Burrough, 1708

161. Davenant (Sir William). Madagascar; With other Poems. *Printer's device on title.* Small 8vo, full mottled calf, gilt back, gilt edges, by francis bedford.

12. vo

London: Printed by John Haviland for Thomas Walkly . . . at his shop at the Flying Horse, 1638

First Edition. With commendatory verses by Sir John Suckling, Thomas Carew, W. Habington, and Endimion Porter. Pages 37-38 contain three verses,—"*In Remembrance of Master William Shakespeare.*"
Collation: A, 10 leaves; B-G in twelves. A(1) and G(12) (both blanks), missing.

162. D'Avenant (Sr. William). Gondibert: An Heroick Poem. *Printer's mark on title.* First Edition. Small 4to, full calf, rebacked. Old name on title, and writing on last leaf.

15.

London: Printed by Tho. Newcomb . . . sign of the Anchor in the Nevv-Exchange, 1651

Prefixed are commendatory verses by Edmund Waller and Abraham Cowley, both addressed "*To Sr. Will. D'Avenant, Upon his Two first Books of Gondibert. Finish'd before his* voyage to America."

163. Davenant (Sir William). The Works of Sr. William Davenant Kt. Confifting of Thofe which were formerly Printed, And Thofe which he defign'd for the Prefs. Now Published Out of the Authors Originall Copies. *With brilliant example of the portrait of the author,* by w. faithorne, *after Io. Greenhill.* First Collected Edition in folio. Folio, full crimson straight-grained morocco, back richly tooled, panelled sides with corner ornaments, gilt edges, by stikeman.

65.

London: Printed by T. N. for Henry Herringman, 1673

The excessively rare Large Paper Edition, measuring 12 7/16 by 7 13/16 inches. The Henry Huth copy (which measured 12¼ by 7½ inches), was described as "*No other copy on large paper has been noticed.*"

Throughout this copy a number of pages are about one-quarter inch shorter than the outside measurements as given above. In some cases these shorter pages are complete signatures [such as Mm. (1-4), Nnnn, Oooo, K, (1-4) etc.], thus indicating that the paper was not cut to a uniform size in the first instance. In other cases the first or last leaf of a signature are slightly smaller.

The brilliancy of the portrait lends to the belief that it is in proof state.

At the end is a 2-page Manuscript (8 stanzas, 6 lines each), entitled: "*A Song made by Sr. Wm. Davenant when confined in Cowes Castle in the Isle of Wight,*" written in an old hand.

164. DAVENANT (SIR WILLIAM). Another copy of the Works of Sr. William Davenant. *With the portrait by Faithorne,* cut to plate mark and inlaid, title mounted, and two small pieces cut therefrom and replaced with different paper. Folio, full calf. Small paper copy. Not returnable.
London: Printed by T. N. for Henry Herringman, 1673

165. DAVENANT (SIR WILLIAM). Another copy of the Works of Sr. William Davenant. Lacks original portrait by Faithorne, but inserted is *a portrait by W. H. Worthington after J. Thurston,* OPEN LETTER PROOF ON INDIA PAPER. Folio, old calf, repaired. Small paper copy. Not returnable.
London: Printed by T. N. for Henry Herringman, 1673

166. [DEFOE (DANIEL).] The True-Born Englishman. A Satyr. Small 4to, new boards, lettered. [London] Printed in the Year, 1701

167. [DEFOE (DANIEL).] The Mock Mourners: A Satyr, By way of Elegy on King William. By the Author of The True-born Englishman. FIRST EDITION. Small 4to, new boards, lettered.
London: Printed, 1702

168. [DEFOE (DANIEL).] A Hymn to Victory. *Printer's device on title.* FIRST EDITION. Small 4to, half roan and boards.
London: Printed for J. Nutt, near Stationers-Hall, 1704
UNUSUALLY LARGE COPY, portion of some pages uncut.

169. [DEFOE (DANIEL).] The Storm: or, A Collection Of the most Remarkable Casualties and Disasters Which happen'd in the Late Dreadful Tempest, both by Sea and Land. *With folding table of ships lost* (p. 222). FIRST EDITION. 8vo, original panelled calf, blind tooled.
London: Printed for G. Sawbridge in Little Britain, 1704
A well written contemporary Index, fills six columns at end of volume.

170. [DEFOE (DANIEL).] The Consolidator: or, Memoirs of Sundry Transactions, from the World in the Moon. Translated from the Lunar Language. FIRST EDITION. 8vo, original panelled calf, gilt and blind tooled. Old name on title.
London: Printed, ... by Benj. Bragg at the Blue Ball, 1705
With THE RARE HALF-TITLE, lettered "A."

171. [DEFOE (DANIEL).] The Life and Strange Surprizing Adventures of ROBINSON CRUSOE, Of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Ifland on the Coaft of America, near the Mouth of the Great River of Oroonoque: Having been caft on Shore by Shipwreck, where-in all the Men perifhed but himfelf. With An Account how he was at laft as ftrangely de-

[No. 171—*Continued*]

liver'd by PYRATES. Written by Himſelf. *With frontispiece (Robinson Crusoe on beach, gun over each shoulder), by Clark & Pine.*
London: Printed for W. Taylor at the Ship in Pater-Noſter Row, MDCCXIX. [1719]

GENUINE FIRST ISSUE OF THE FIRST EDITION, with the correct catchword "*always*," at the foot of first page of preface, and the word "*apply*" incorrectly spelled 'apyly" on verso of preface. Contains the four pages of: "*Books Printed for, and Sold, by William Taylor, at the Sign of the Ship in Pater-Noſter-Row*," at the end. About 6/16 in. of upper margin of title of this volume have been skillfully added.

[ALSO:]

[DEFOE (DANIEL).] The Farther Adventures of Robinson Crusoe; Being the Second and Laſt Part of his Life, And of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by himſelf. *To which is a Map of the World, in which is Delineated the Voyages of Robinson Crusoe (also vignette, ship under full sail, on title).*
London: Printed for W. Taylor at the Ship in Pater-Noſter-Row, MDCCXIX. [1719]

The verso of the last page of Preface is printed on, announcing: "*Juſt Publiſhed, the 4th Edition Of the Life and ſtrange ſurpriſing Adventures of Robinson Crusoe.*"

It has generally been assumed that copies with this page printed on, are those of the second issue of the first edition. The accuracy of this assumption was questioned some time ago, by a contributor to the New York "Evening Post" [we think the eminent bibliographer, the late Luther S. Livingston], in the column: "The Bibliopole." The following are excerpts from this contribution,—

"The second volume, 'The Farther Adventures of Robison Crusoe,' was, as stated above, published on August 20, 1719. There were two distinct additions printed from different settings that year, though the title-pages are identical. The fact that one has advertisements on the reverse of the last leaf of preface, while in the other this page is blank, has been pointed out before, and the precedence has been given to the form with the blank page. There seems to be some doubt as to the correctness of this conclusion.

. . . . . .

"The advertisement referred to on A4 begins: 'Just Published, the 4th Edition Of the Life and strange surprising Adventures of Robinson Crusoe.' Now the fourth edition referred to was actually published on August 8, and the notice concerning Cox's abridged edition, which forms the second paragraph of the advertisement was, as we had said, printed in the newspapers of August 7. As the first edition (whichever it may be) was publised August 20, would not the advertisement be more likely to have been inserted in the edition sent out on that date, rather than in one sent out some weeks later? The evidence, such as it is, is contradictory. Perhaps future study may definitely settle priority," etc.

Contains the eleven pages of: "*Books Printed for, and Sold by William Taylor, at the Sign of the Ship in Pater-Noſter-Row*," at the end.

[ALSO:]

[DEFOE (DANIEL).] Serious reflections during the Life and Surpriſing Adventures of Robinson Crusoe: with his Vision of the Angelick

[No. 171—*Continued*]

World. Written by Himfelf. *With the frontispiece, a bird's-eye view of Crusoe's Island, by Clark & Pine,* 1719.

London: Printed for W. Taylor, at the Ship and Black-Swan in Pater-nofter-Row, 1720

FIRST EDITION. Contains the two pages of: "*Books lately Printed for W. Taylor, at the Ship and Black-Swan, in Pater-nofter-Row.*"

Together, 3 vols. 8vo, full crimson crushed levant morocco, rich gold tooled backs, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD. London, 1719-1719-1720

A BEAUTIFUL AND COMPLETE SET. 2 portraits of Defoe, by Vander Gucht, ONE A PROOF BEFORE ENGRAVER'S NAME, laid in.

[See Frontispiece, for Reproduction of Title, Frontispiece, and Map]

172. [DEFOE (DANIEL).] The Dumb Philosopher; or, Great-Britain's Wonder, containing, 1. A Faithful and very Surprizing Account how Dickory Cronke, a Tinner's Son in the County of Cornwal, was born dumb, and continued so for 58 years; and how some Days before he died, he came to his Speech: With Memoirs of his Life, and the Manner of his Death, etc. FIRST EDITION. 8vo, half morocco, gilt edges.

17.50

London: Printed for Tho. Bickerton, at the Crown, 1719

WITH THE RARE HALF-TITLE. From the Col. F. Grant collection, with his bookplate, and autograph annotation by him.

173. [DEFOE (DANIEL).] The Life, Adventures, AND PYRACIES, Of the Famous Captain Singleton: Containing an Account of his being set on Shore in the Island of Madagascar, his Settlement there. . . His great Deliverances from the barbarous Natives and wild Beasts . . . meeting with an Englishman . . . among the Indians . . . Account of his many Adventures and Pyracies with the famous Captain Avery and others. FIRST EDITION. 8vo, old, probably original calf, margin of one page and a joint repaired, old name on title, otherwise FINE COPY.

7.50

London: Printed for J. Brotherton, at the Black Bull, 1720

174. [DEFOE (DANIEL).] The Fortunes and Misfortunes of THE FAMOUS MOLL FLANDERS, &c. Who was born in Newgate, and during a Life of contind'd Variety for Threescore Years, besides her Childhood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother) Twelve Year a Thief, Eight Years Transported Felon in Virginia, at last grew Rich, liv'd Honest, and died a Penitent. Written from her own Memorandums. 8vo, full calf, gilt, gilt edges, BY DE COVERLEY.

220

London: Printed for, and Sold by W. Chetwood, at Cato's-Head, 1721

THE EXTREMELY RARE FIRST EDITION, AND A VERY LARGE COPY, measuring 7¾ by 4⅞ inches.

Owing to its great popularity, this has become one of the most difficult of Defoe's writings to procure in desirable condition.

Collation, A, 7 leaves; B-Ee 4 in eights.

175. [Defoe (Daniel).] Religious Courtship: Being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives only. As also Of Husbands and Wives being of the same Opinions in Religion with one another. With an Appendix Of the Necessity of taking none but Religious Servants, etc. First Edition, 8vo, original panelled calf, blind tooled, rebacked at a later period. Old name on title.

32.50

London: Printed for E. Matthews, at the Bible, 1722

The two pages of advertisements of "books printed for Emanuel Mathews," usually missing, are present.

176. [Defoe (Daniel).] A New Voyage round the World, by a Course never sailed before. Being A Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East-India Company in Flanders. *Illustrated with copper plates.* First Edition. 8vo, old, probably original calf, repaired at joints.

30.

London: Printed for A. Bettesworth, at the Red-Lyon, 1725

Both parts complete, with all four plates. The frontispiece is usually missing.

177. [Defoe (Daniel).] The Complete English Tradesman, in Familiar Letters; Directing him in all the several Parts and Progressions of Trade. First Edition. 2 vols. London, 1726-1727; [Also] A true Collection of the Writings of the Author of the True Born English-man. Corrected by himself. First Edition. Lacks portrait. London, 1703. Together, 3 vols. 8vo, old calf.

5—

London, 1726-7-1703

In 1705 an additional volume was issued of the Writings of Defoe.

178. [Defoe (Daniel).] A System of Magick; or, A History of the Black Art. Being an Historical Account of Mankind's most early Dealing with the Devil; and how the Acquaintance on both Sides first began. *Brilliant impression of the frontispiece by J. Vand. Gucht, after Eberlein.* The Rare First Edition. 8vo, original calf, with original label.

37.50

London: Printed: And Sold by J. Roberts in Warwick-Lane, 1727

With fine dated bookplate, 1727, of Sr. George Cooke, of the Inner-Temple, London.

179. [Defoe (Daniel).] An Essay on the History and Reality of Apparitions. Being An Account of what they are, and what they are not; whence they come, and whence they come not. . . . With a great Variety of Surprizing and Diverting Examples, never Publish'd before. *With 5 full-page engravings by J. Vdr. Gucht.* First Edition. 8vo, original panelled calf, blind tooled, with original label.

25.

London: Printed: And Sold by J. Roberts in Warwick-Lane, 1727

180. [Defoe (Daniel).] Conjugal Lewdness: or, Matrimonial Whoredom. *Title printed in black and red.* 8vo, old, probably original calf, blind tooled, original leather label, binding repaired at joints.
50 London: Printed for T. Warner, at the Black Boy, 1727

The extremely rare first issue of the First Edition, the title of which met with such violent objections that the author was compelled to suppress it. A few months later (June, 1727) (the first issue appeared in January, 1727), it was re-issued with a different title, as follows,—"*A Treatise concerning The Use and Abuse of the Marriage Bed,*" although the sheets were the same as in the first issue.

The copy here offered contains both titles, that of the second issue being laid in.

181. [Defoe (Daniel).] The Military Memoirs of Capt. George Carleton. From the Dutch War, 1672. In which he Serv'd, to the Conclusion of the Peace at Utrecht, 1713. . . .Remarkable Transactions both by Sea and Land. . .An exact Series of the War in Spain. . . their Monasteries and Nunneries. . .publick Diversions; more particularly their Famous Bull-Fights. First Edition. 8vo, full calf, gilt.
12
London: Printed for E. Symon, over against the Royal Exchange, 1728

182. De Foe (Daniel). The Novels and Miscellaneous Works of De Foe. With a Biographical Memoir of the Author, Literary Prefaces to the Various pieces, Illustrative Notes, etc., including all contained in the Edition attributed to the late Sir Walter Scott, with considerable additions. [Edited by C. Lewis.] 20 vols. 12mo, original green cloth, uncut, contents lettered in gilt.
80.
Oxford. Printed by D. A. Talboys, for Thomas Tegg, 1840

Complete set of this, the best edited edition of the author's works. Fine copy, clean throughout, many leaves unopened.

Contents:

Robinson Crusoe, 2 vols.; Family Instructor, 2 vols.;
Life of Mrs. Davies; Complete English Tradesman, 2 vols.;
Religious Courtship; System of Magic; Moll Flanders;
Round the World; History and Reality of Apparitions;
Political History of the Devil; Colonel Jack; Fortunate Mistress;
Life of Captain Singleton; Life of Duncan Campbell;
Life of Chalmers; History of the Plague; Memoirs of a Cavalier.

183. [Defoe (Daniel—and others).] A True Relation of the Apparition of one Mrs. Veal, The next Day after Her Death: To one Mrs. Bargrave, at Canterbury. First Edition. London: Printed for B. Bragg, at the Black Raven, 1706: [Also] Remarks upon an Essay concerning Humane Understanding. In a Letter Address'd to the Author. First Edition: of all three parts. London: Printed for M. Wotton, at the Three Daggers, 1697; [Also] A Rowland for an Oliver: Or, a Sharp Rebuke to a Sawcy Levite. In Answer To a Sermon Preach'd by Edward Oliver. By a Lover of Unity. First Edition. London: Printed in the year, 1699; [Also] Baxter (Richard). Whether Parish Congregations be true Chris-
27

[No. 183—*Continued*]
tian Churches. First Edition. London: Printed for Thomas Parkhurst, at the Bible and Three Crowns, 1684. Bound in one volume, small 4to, half calf. London, v. d.

Rare collection, the first named of which is certainly by Defoe, and probably at least one of the others.

184. Dekker (Thomas). The Dramatic Works of Dekker. Now First Collected with Illustrative Notes and a Memoir of the Author. 4 vols. 8vo, half morocco, gilt tops, uncut, by Matthews.
London: John Pearson, 1873

10.

185. Denham (Sir John). Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham, Knight of the Bath. First Collected Edition. 12mo, full crimson crushed levant morocco, gilt back, gilt sides and edges, dentelle inside borders, by Stikeman. Tiny hole in two pages, and portion of another skilfully repaired.
London: Printed for H. Herringman, at the Sign of the Blew-Anchor, 1668-(1667).

15.

Signature "A" has only 5 leaves, a blank is probably missing. The title, however, is (A1). Contains the leaf of "Errata, N6." The "*Sophy*," title of which is dated 1667, originally appeared in folio, 1642, and "*Cooper's Hill*" in 1643. The text of the latter as here printed, differs materially from that of the earlier editions. There are references to Shakespeare on pp. 89-90.

186. Denham (Sir John). Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham, Knight of the Bath. First Collecton. 12mo, half green morocco, gilt. Old name on title.
London: Printed for H. Herringman, at the Sign of the Blew-Anchor, 1668-(1667)

5.

Like the preceding copy, signature "A" has but 5 leaves; a blank is probably missing. The title however is "A1." Contains the leaf of "Errata, N6."

187. De Vinne (Theodore Low). The Practice of Typography.—Title Pages, Modern Book Composition, Correct Composition. 3 vols. Presentation copies from the author, with slip containing facsimile signature on each, inserted. New York, 1901-1904; [Also] Theodore Low De Vinne, printer. *Portrait.* New York: Privately printed, 1915. Together, 4 vols. royal 8vo, and 12mo, cloth and boards. New York, 1901-1915

6.

The last named contains a bibliography of Mr. De Vinne's writings. Portrait of the author accompanies the above.

188. Dibdin (Thomas Frognall). Poems by T. F. Dibdin. *Engraved title, with vignette by W. Poole.* 8vo, original boards, uncut, few pages lightly spotted. London: Printed for the Author, 1797

6.

First Edition of the author's first published work, of which it ap-

[No. 188—*Continued*]

pears that but 500 copies were printed, the greater portion of which were destroyed.

The fly-leaf contains a manuscript copy of the following passages appearing in the author's "Bibliomania,"—"*About 12 yrs ago I was rash enough to publish a small vol. of poems with my name affixed &c. I struck off 500 copies & was glad to get rid of half of them as waste paper; the remaining half has been partly destroyed by my own hands.*" VERY RARE.

189. DIBDIN (THOMAS FROGNALL). More (Sir Thomas). A most pleasant, fruitful, and witty work, of the best state of a public weal, and of the new isle called Utopia. New Edition. With copious Notes, and a Biographical and Literary Introduction, by T. F. Dibdin. *Engraved portrait and plate.* 4to, original boards and label, uncut, rebacked. London, 1808

LARGE PAPER, only 250 copies printed. The plate of "The Family of Moore" does not appear in the smaller edition.

Early copper plate portrait of Thomas Moore, with text on verso, laid in.

190. DIBDIN (THOMAS FROGNALL). The Bibliomania; or, Book-Madness; containing some account of the History, Symptoms, and Cure of this Fatal Disease. In an Epistle addressed to Richard Heber, Esq., 8vo, original boards, uncut. London, 1809

FIRST EDITION. Presentation copy, with pen-and-ink inscription on fly-leaf,—"*With the Author's kind Compliments.*"

191. DIBDIN (THOMAS FROGNALL). Typographical Antiquities; or The History of Printing in England, Scotland and Ireland: containing Memoirs of our Ancient Printers, and a Register of the Books Printed by Them. Begun by the late Joseph Ames. Considerably augmented by William Herbert, And now greatly enlarged, with Many Copious Notes, and illustrated with appropriate engravings; Comprehending the History of English Literature, and a View of the Progress of the Art of Engraving, in Great Britain. *Numerous portraits, facsimiles of early printing, etc.* 4 vols. royal 4to, original boards, uncut, original labels, rebacked.

London, 1810-1819

Laid in is an engraved portrait of Dibdin, an OPEN-LETTER PROOF, by Henry Meyer, after Henry Edridge.

192. DIBDIN (THOMAS FROGNALL). The Bibliographical Decameron; or, The Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with Early Engraving, Typography, and Bibliography. *With numerous fine portraits, plates, vignettes, etc., and the* BEAUTIFUL SPECIMEN OF PRINTING IN GOLD, *at page* 417, *Volume* 2, *many of the vignettes on India paper.* 3 vols. royal 8vo, contemporary half morocco, gilt tops, uncut. London, 1817

FIRST EDITION.

"This work may be considered a continuation of the *Bibliomania*, the same characters being introduced in the dialogues. From the informa-

[No. 192—*Continued*]

tion which it contains, and the splendor of the decorations and printing, it will ever be considered as a model of excellence and good taste in typography and the arts. Both the copperplates and the woodcuts which embellished the work have been destroyed,"—Lowndes.

Laid in is an interesting one-page A.L.S. by Dibdin, to Mr. Upcott, dated, October 30, 1820,—"*Altho it is not in your power to accomodate myself, I have much pleasure in sending you the accompanying prints. Of the Cracherode, only one more loose impression remains—Of the 'Honest Tom Payne' there are none disposable . . . only* 12 *copies, with that inscription, were struck off . . .*"

193. Dibdin (Thomas Frognall). A Bibliographical Antiquarian and Picturesque Tour in France and Germany. *Numerous beautiful engraved plates, the vignettes on India paper.* 3 vols. royal 8vo, original boards, and paper labels, uncut, rebacked. London, 1821

50 32.

First Edition.

"This work contains much curious information respecting the MSS. and rare works in public and private libraries abroad. It is printed and embellished in the same style of excellence as the Doctor's other works,"—Lowndes.

Four fine portraits of Diana of Poictiers accompany this edition, they are,—Fine open-letter proof on India paper, engraved by Jos Brown, after Primaticcio; fine India proof before letters, engraved by Worthington from a painting by Primaticcio; A later impression of the same, published in 1828; proof before letters, engraved by F. Cazenave. Of these portraits, the first two are exceptionally fine impressions, the first without, and the second with the drapery.

194. Dibdin (Thomas Frognall). Ædes Althorpianae; or an Account of the Mansion, Books, and Pictures, at Althorp; the Residence of George John Earl Spencer. To which is added a Supplement to the Bibliotheca Spenceriana. *Numerous engraved portraits and other illustrations, some of which are on India paper.* 2 vols. royal 8vo, original cloth, paper labels, uncut, few pages lightly spotted. London, 1822

50 7.

First Edition. This work, designed as a supplement to the "Bibliotheca Spenceriana," contains accounts of the ancestors of Earl Spencer: of the Mansion at Althorp; of the gallery, with engravings of the most important pictures; and of editions of the Scriptures, Aldine Editions, and books printed in the fifteenth century, not contained in the earlier work.

Portrait of Dibdin, laid in.

195. Dibdin (Thomas Frognall). A Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the Library of the Duke Di Cassano Serra, and now the Property of George John Earl Spencer. Royal 8vo, original boards, uncut, rebacked. London, 1823

5

First Edition. This work forms a second supplement to the "Bibliotheca Speceriana," with an Index to the seven volumes.

196. Dibdin (Thomas Frognall). Of the Imitation of Jesus Christ. Translated from the Latin Original ascribed to Thomas à Kempis; with an Introduction and Notes by Thomas F. Dibdin. Portrait. Royal 8vo, cloth, uncut.

London: Printed for the author by William Nicol, 1828

Large Thick Paper, only 50 copies printed.

197. [Dibdin (Thomas Frognall).] Bibliophobia. Remarks on the Present Languid and Depressed State of Literature and the Book Trade. In a Letter addressed to the Author of the Bibliomania. By "Mercurius Rusticus." With Notes by "Cato Parvus." Royal 8vo, original boards, paper label on front cover, uncut, rebacked.

London, 1832

Large Paper Copy of the First Edition, limited to 100 copies.

The present copy is apparently the one, once owned by Richard Heber, the book-collector, born at Westminster in 1773. The fly-leaf contains a manuscript Index, and on the front end-paper, is a manuscript copy of a passage occurring in the work, evidently intended to identify the ownership of this copy,—"*What was Bullard's once is Heber's now.*"

198. Dibdin (Thomas Frognall). A Bibliographical Antiquarian and Picturesque Tour in the Northern Countries of England and in Scotland. *Above* 100 *illustrations, consisting of* 44 *beautiful large plates, besides woodcuts, etc., comprising portraits, views, ancient architecture, facsimiles,* etc. 2 vols. royal 8vo, original boards and labels, uncut, small tear in one back repaired.

London, 1838

First Edition. One of the earlier copies, with many of the plates and vignettes on India paper. Fine India proof before letter portrait of Dibdin, laid in.

199. Dibdin (Thomas Frognall). Bibliomania; or Book-Madness; a Bibliographical Romance. New and improved edition, to which are now added, Preliminary Observations and a Supplement including a Key to the Assumed Character in the Drama. *Portrait, engravings, and typographical embellishments, with the engraved portrait of Mary, Queen of Scots,* at page 254, a photograph of which is generally found in most copies; also *"The Cave of Despair,"* generally missing. Thick royal, 8vo, original boards, uncut, rebacked.

London, 1842

Best Edition. At the end of the Supplement, under a separate title, and pagination, is an account of the History, Symptoms, and Cure of this Fatal Disease.

"The Bibliomania is written in dialogues or conversations, the characters introduced are well-known book collectors of the author's acquaintance. The great value of the work is in its notes, which abound with anecdotes of Books and Book Collectors, and an account of the rarer articles in their collections,"—Lowndes.

200. DICKENS (CHARLES). Works of Charles Dickens. A COLLECTED SET, MAINLY FIRST EDITIONS. UNIFORMLY BOUND in full brown crushed levant morocco, gilt backs, richly tooled, gilt tops, three volumes enclosed in two morocco slip-cases uniform with the balance of set. Together, 56 volumes, BOUND BY STIKEMAN.

1140.-

London and Boston, 1836-1882

AN EXTRAORDINARY COLLECTION of First and other editions of the Writings of Charles Dickens, MAINLY BOUND FROM THE ORIGINAL PARTS, OR CLOTH COPIES; in nearly every case, the front wrapper or a part of the whole of the original cloth cover has been preserved, in the former case, the wrappers are bound in their proper places, and not at the end of the volume, as is usually the case. IN SOME CASES, THE VOLUMES ARE EXTRA-ILLUSTRATED BY SERIES OF PLATES BY F. W. PAILTHORP and other artists, thus adding to the value of the same.

A MAGNIFICENT SET, and one, which on account of the uniformity of the bindings, it has been thought best to offer as a collected Set of the author's works. ONE OF THE FINEST SETS EVER OFFERED AT PUBLIC SALE IN AMERICA. The following is a description of each work.—

SKETCHES BY "BOZ," Illustrative of Every-Day Life, and Every-Day People. First Series, 2 vols.; Second Series, one vol. *Illustrated with 26 etchings by George Cruikshank.* 3 vols. small 8vo, gilt tops, uncut, some edges scraped.

London: John Macrone, 1836-1837

THE AUTHOR'S FIRST BOOK, AND A FIRST EDITION OF EACH VOLUME. THE ORIGINAL CLOTH BACK AND BACK COVER bound in at end of each volume.

The Second Series, has the "*Vauxhall Gardens*" plate as a frontispiece, and the twenty pages of advertisements at end. There is no list of plates. The engraved title bears the correct date, 1836.

SUNDAY UNDER THREE HEADS. As It Is; As Sabbath Bills Would Make It; As It Might Be Made. *Illustrated with 3 woodcut plates, and three woodcut vignettes on title* (the latter reproduced on wrapper), *by H. K. Browne.* 16mo, original drab wrappers, back strengthened, enclosed in morocco slip-case uniform in style with set. London: Chapman and Hall, 1836

GENUINE FIRST EDITION.

POSTHUMOUS PAPERS OF THE PICKWICK CLUB (THE). *With 43 illustrations by R. Seymour and "Phiz."* 8vo, gilt top, uncut.

London: Chapman & Hall, 1837

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of many additional plates, including,—A COMPLETE SET OF THE 32 illustrations by THOMAS ONWHYN, the majority being signed "*Samuel Weller;*" also the "*Wheller*" plates, etched by J. Yeager; a COMPLETE SET OF THE PROOF ON INDIA PAPER, ETCHED BY F. W. PAILTHORPE, 24 plates; a series of 8 plates by Alfred H. Forrester, signed "*Alfred Crowquill;*" a COMPLETE SERIES OF THE 20 PLATES engraved by W. Heath, entitled, "*Pickwickian Illustrations;*" reprint of the two "*Buss*" plates; the two "*Nemo*" plates, one of which is the first state. A few of the plates belonging to the work, are the early state. ALL THE ORIGINAL FRONT WRAPPERS are bound in, in consecutive order.

[No. 200—*Continued*]

OLIVER TWIST; or, the Parish Boy's Progress. By "Boz." *With 24 etchings by George Cruikshank,* 3 vols. small 8vo, gilt tops, uncut, some edges scraped. London: Bentley, 1838

GENUINE FIRST ISSUE OF THE FIRST EDITION. With the suppressed "*Fire-side*" plate, the "*long*" title in each volume; the half-titles in Vols. 1 and 2; the 4-page advertisements at end of Vol. I., and the VERY RARE LIST OF ILLUSTRATIONS following title of Vol. I., this list is nearly always missing.

THE ADVENTURES OF OLIVER TWIST; or, The Parish Boy's Progress. By Charles Dickens. *With twenty-four illustrations on steel, by George Cruikshank.* New Edition, revised and corrected, 8vo, gilt top, uncut, some edges scraped.
London: Published for the Author, 1846

THE RARE FIRST 8VO EDITION, bound from the original parts, with all the wrappers, and 10 pages of the original advertisements bound in their proper places, and not at the end of the volume.

EXTRA-ILLUSTRATED by the insertion of the COMPLETE SET OF ETCHINGS BY F. W. PAILTHORPE, 21 plates, with the illustrated title, half-title, and the list of etchings, of which only 200 sets were printed, the present being one of 50 plain copies.

SKETCHES OF YOUNG GENTLEMEN. Dedicated to Young Ladies. *With six illustrations by "Phiz."* 16mo, gilt top.
London: Chapman and Hall, 1838

FIRST EDITION. BOTH ORIGINAL BLUE PAPER WRAPPERS, and the four pages of advertisements bound in.

MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." *With illustrations by George Cruikshank* (12 *etchings; also an engraved portrait of Grimaldi*). 2 vols. small 8vo, gilt tops, uncut.
London: Bentley, 1838

GENUINE FIRST EDITION. The last plate without the border, and with the RARE LEAF of Illustrations. THE ORIGINAL PINK CLOTH back and back cover bound in each volume.

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. By Charles Dickens. *With Illustrations by "Phiz," 39 etchings, and portrait of Dickens.* 8vo, gilt top, uncut, few of outer edges scraped.
London: Chapman and Hall, 1839

FIRST EDITION. All the original front wrappers (without date), and twenty pages of advertisements bound in, in their proper places, and not at end of work. The doubtful plates are all second issues.

THE LOVING BALLAD OF LORD BATEMAN. *Illustrated by George Cruikshank.* 11 *etchings, and plate of music.* 16mo, original green cloth, gilt design on front cover, gilt edges.
London: Charles Tilt, 1839

THE VERY SCARCE FIRST ISSUE OF THE FIRST EDITION, with the pages numbered in the middle. Published anonymously. The authorship has been attributed to Dickens, Thackeray and Cruikshank.

[No. 200—*Continued*]

SKETCHES OF YOUNG COUPLES; with an Urgent Remonstrance to the Gentlemen of England (being Bachelors or Widows), on the Present Alarming Crisis. By the author of "Sketches of Young Gentlemen." *With six illustrations by "Phiz."* 16mo, gilt top.
London: Chapman and Hall, 1840

FIRST EDITION. THE ORIGINAL WRAPPERS, with the illustrations by "Phiz" on the front cover, bound in; also, the four pages of advertisements at end.

MASTER HUMPHREY'S CLOCK. By Charles Dickens. *With illustrations by George Cattermole and Hablot Browne.* 3 vols. royal 8vo, gilt tops, uncut, some edges scraped, very slight tear at three corners skilfully repaired. London: Chapman and Hall, 1840

FIRST EDITION. THE RAREST OF THE ISSUES. BOUND FROM THE ORIGINAL 88 WEEKLY PARTS, with all (but six) of the white front wrappers bound in, in their proper places. Contains all the titles and prefaces, and the RARE leaf of dedication. WITH EIGHT ADDITIONAL PLATES, being the series of plates on LARGE PAPER, by Hablot K. Browne and Robert Young, and of which only a limited number were printed, to illustrate the two stories in this work,—"Master Humphrey's Clock," and "Barnaby Rudge," with the original wrapper to the latter, bound in.

THE PIC NIC PAPERS. By Various Hands. Edited by Charles Dickens. *With illustrations* (14) *by George Cruikshank, Phiz, &c.* 3 vols. small 8vo, gilt tops, uncut, some edges scraped.
London: Henry Colburn, 1841

FIRST EDITION. Dickens wrote the Preface and the Lamplighter's Story, and edited the rest of the work. It was published by Colburn for the Benefit of Mrs. Macrone, the widow of Dickens' first publisher.

AMERICAN NOTES for General Circulation. By Charles Dickens. 2 vols. small 8vo, gilt tops, uncut. London: Chapman and Hall, 1844

FIRST EDITION. ORIGINAL CLOTH BACK AND BACK COVER bound in each volume. Contains the leaf of advertisement at beginning of Vol. I. and the six-page advertisement at end of Vol. II. AN UNUSUALLY FINE COPY.

A CHRISTMAS CAROL. In Prose. Being A Ghost Story of Christmas By Charles Dickens. *With illustrations* (4 *colored plates and* 4 *woodcuts*) *by John Leech.* 16mo, gilt edges.
London: Chapman and Hall, 1843

FIRST EDITION, probably the second issue. ORIGINAL CLOTH COVERS bound in. This copy has the red binding, the red and blue title, "Stave One;" the half-title; and the leaf of advertisement at end.

PICTURES FROM ITALY. By Charles Dickens. *The Vignette illustrations on Wood by Samuel Palmer.* 12mo, gilt top, uncut, outer edges scraped. London: Published for the author, 1846

FIRST EDITION. ORIGINAL BACK AND BACK COVER bound in.

[No. 200—*Continued*]

DOMBEY AND SON. By Charles Dickens. *Illustrations by H. K. Browne.* 8vo, gilt top, uncut, some edges scraped.
London: Bradbury and Evans, 1848

FIRST EDITION. Bound from the ORIGINAL PARTS, WITH ALL THE ORIGINAL FRONT WRAPPERS, and one back wrapper bound in. Contains the RARE leaf of Errata, and the RARE slip, announcing that no "Christmas Book" will be published by Dickens, this year, "1847."

EXTRA-ILLUSTRATED by the insertion of the 12 plates, including the 8 designed and etched by Hablot K. Browne, and the 4 engraved under the superintendence of R. Young and H. K. Browne, from designs by H. K. Browne, which were issued separately in two parts, the original wrappers being preserved in the present set. The wrappers are bound in their proper place, and not at the end of volume.

THE PERSONAL HISTORY OF DAVID COPPERFIELD. By Charles Dickens. *With illustrations by H. K. Browne.* 8vo, gilt top, uncut, some outer edges scraped. London: Bradbury & Evans, 1850

FIRST EDITION. Bound from the ORIGINAL PARTS, WITH ALL THE ORIGINAL FRONT WRAPPERS, and one back wrapper, bound in their proper place, and not at end of volume. The engraved title is properly dated "1850," and the RARE leaf of Errata, is persent.

A CHILD'S HISTORY OF ENGLAND. By Charles Dickens. *With frontispieces by F. W. Topham.* 3 vols. 12mo, gilt edges.
London: Bradbury & Evans, 1852-1853-1854

FIRST EDITION. ALL THE ORIGINAL CLOTH COVERS bound in. Each volume has the leaf of advertisement, at end of same.

BLEAK HOUSE. By Charles Dickens. *With illustrations by H. K. Browne.* 8vo, gilt top, uncut, few of the outer edges scraped.
London: Bradbury and Evans, 1853

FIRST EDITION. BOUND FROM THE ORIGINAL PARTS, WITH ALL THE ORIGINAL front wrappers, and one back wrapper bound in, in their proper places, and not at end of volume.

THE CHIMES: A Goblin Story. By Charles Dickens. *With* 13 *illustrations by Daniel Maclise, John Leech, Richard Doyle, and Clarkson Stanfield.* 16mo, gilt edges. London: Chapman and Hall, 1845

FIRST EDITION, FIRST ISSUE, with the publisher's name engraved on title. ORIGINAL RED CLOTH COVERS bound in.

THE CRICKET ON THE HEARTH. A Fairy Tale of Home. By Charles Dickens. *Illustrations by Leech, Doyle, and others.* 16mo, gilt edges. London: Printed and published for the author, 1846

FIRST EDITION. ORIGINAL RED CLOTH COVERS and leaf of advertisement bound in.

THE BATTLE OF LIFE. A Love Story. By Charles Dickens. *Illustrations by Stanfield, Leech, Doyle, and others.* 16mo, gilt edges.
London: Bradbury & Evans, 1846

FIRST EDITION. With "A Love Story" in scroll, supported by a cupid, and without the imprint. ORIGINAL RED CLOTH COVERS, and leaf of advertisement bound in.

[No. 200—*Continued*]

THE HAUNTED MAN and the Ghost's Bargain. *Illustrated by Leech and others.* 16mo, gilt edges. London: Bradbury & Evans, 1848

FIRST EDITION. ORIGINAL RED CLOTH COVERS and leaf of advertisement bound in.

EVENINGS OF A WORKING MAN, being the Occupation of His Scanty Leisure. By John Overs. With a Preface relative to the Author, By Charles Dickens. 16mo, gilt edges.
London: T. C. Newby, 1844

FIRST EDITION. ORIGINAL RED CLOTH COVERS bound in. Has the half-title, and the additional page of advertisements at end.

The circumstances under which the noted novelist wrote the preface to this book (the work of a poor carpenter dying with consumption) are fully described in a charming letter written by Dickens from Marseilles, Dec. 17, 1844.

THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWITT. By Charles Dickens. *With illustrations by "Phiz."* 8vo, gilt tops, uncut, outer edges scraped. London: Chapman and Hall, 1844

FIRST EDITION. ALL THE ORIGINAL FRONT WRAPPERS (with owner's name) bound in, in their proper places, not at end of volume, as is usually the case. Contains the RARE LEAF OF ERRATA, often missing. Has the wrong date on sign-post, which signifies that it is an early issue.

HARD TIMES. For these Times. By Charles Dickens. 12mo, gilt top, uncut. London: Bradbury & Evans, 1854

FIRST EDITION. ORIGINAL CLOTH BACK, AND BACK COVER bound in.

LITTLE DORRIT. By Charles Dickens. *With illustrations by H. K. Browne.* 8vo, gilt top, uncut, some outer edges scraped.
London: Bradbury and Evans, 1857

FIRST EDITION. Bound from the ORIGINAL PARTS, WITH ALL THE FRONT WRAPPERS, and one back wrapper preserved, and inserted in their proper places, not at end of volume. Contains the RARE slip in No. XVI. regarding the error of the use of the name "Rigaud," for "Blandois," which occurs in the previous part, "No. XV." The No. XV. in this copy, is one of the early issue, with the above mistake.

THE STORY OF LITTLE DOMBEY. By Charles Dickens. 16mo, gilt top, uncut. London: Bradbury & Evans, 1858

FIRST EDITION. ORIGINAL WRAPPERS bound in. Contains the leaf of advertisement at end.

This is a short, revised version of Dombey and Son, which Dickens used to deliver in public readings.

THE POOR TRAVELLER: Boots at the Holly-Tree Inn: and Mrs. Gamp. 12mo, gilt top, uncut, some edges scraped.
London: Bradbury & Evans, 1858

FIRST EDITION. ORIGINAL WRAPPERS bound in. As in the case of the preceding item, this work was used by Dickens for his public readings.

[No. 200—*Continued*]

A Tale of Two Cities. By Charles Dickens. *With illustrations by H. K. Browne.* 8vo, gilt top, uncut, outer edges scraped.
London: Chapman and Hall, 1849

First Edition. Bound from the original parts, with all the original front wrappers, and one back wrapper bound in their proper places, and not at end of the work.

Great Expectations. By Charles Dickens. 3 vols. small 8vo, gilt tops, uncut, some edges scraped. London: Chapman and Hall, 1861

First Edition. The original lilac cloth back and back cover bound in each volume. The advertisements are missing.

Extra-Illustrated by the complete series of the 21 illustrations by F. W. Pailthorpe, of which but 200 sets were printed, the present being one of the 50 plain sets.

The Uncommercial Traveller. By Charles Dickens. Small 8vo, gilt top, uncut. London: Chapman and Hall, 1861

First Edition. With the original cloth back, and back cover bound in.

Our Mutual Friend. By Charles Dickens. *With illustrations by Marcus Stone.* 2 vols. 8vo, gilt tops, some edges uncut, outer edges scraped. London: Chapman and Hall, 1865

First Edition. Bound from the original parts, with all (but one) of the original front wrappers, and one back wrapper bound in. Has the rare slip in No. I. regarding the use of the title of the work.

The Mystery of Edwin Drood. By Charles Dickens. *With twelve illustrations by S. L. Fildes, and a portrait (of Dickens).* 8vo, gilt top, uncut, outer edges scraped.
London: Chapman and Hall, 1870

First Edition. Bound from the original parts, with all the front wrappers, and one back wrapper bound in.

Hunted Down: A Story. By Charles Dickens. With some account of Thomas Griffiths Wainewright, the Poisoner. 16mo, gilt top.
London: John Camden Hotten [1870]

Original wrappers bound in. This is Hotten's reprint of Dickens celebrated story, for which Robert Bonner, editor of "The New York Ledger," paid Dickens, £1,000.

Is She His Wife? or, Something Singular. A Comic Burletta in One Act. By Charles Dickens. 24mo, original cloth.
Boston: James R. Osgood & Co., 1877

This volume is enclosed, with the following item, in a morocco slipcase, uniform in style with the bound volume.

Mr. Nightingale's Diary: A Farce in One Act. By Charles Dickens. 24mo, original cloth. Boston: James R. Osgood & Co., 1877

Scarce. This is enclosed with the foregoing in one morocco slipcase.

[No. 200—*Continued*]

THE LAMPLIGHTER, a Farce. By Charles Dickens (1838) Now first printed from a manuscript in the Forster Collection at the South Kensington Museum. 12mo, gilt top. London, 1879

One of 250 copies printed. The original wrappers bound in.

THE LETTERS OF CHARLES DICKENS (1833-1870). Edited by his sister-in-law and his eldest daughter. 3 vols. 8vo, gilt tops, some edges scraped. London: Chapman and Hall, 1880-1882

201. [DICKENS (CHARLES).] Sketches of Young Ladies: in which these interesting Members of the Animal Kingdom are classified, according to their several Instincts, Habits and general Characteristics. By "Quiz." *With 6 illustrations by "Phiz."* FIRST EDITION. 12mo, original blue boards, new back. London, 1837

17.50

RARE IN BOARDS. Although not by Charles Dickens, it was for a great many years, and is still by some persons, attributed to him. It was however written by Edward Caswall, in a manner much resembling that of Dickens.

The author of "Pickwick" immediately retaliated by writing and publishing "Sketches of Young Gentlemen."

202. DICKENS (CHARLES). Payn (James). The Youth and Middle Age of Charles Dickens [From Chambers's Journal]. Imperial 8vo, wrappers, uncut. (London? Privately printed), 1883

5.

Only 50 copies were printed.

203. DICKENS (CHARLES). A series of four portraits of Dolly Varden, Barnaby Rudge, Emma Haredale, & Miggs, from drawings by J. Absolon and F. Cordeaux, to illustrate the cheap edition of "Barnaby Rudge." Engraved by Edward Finden. ORIGINAL ISSUE. 8vo, blue wrappers, lightly spotted. London, n.d.; [ALSO] A series of eight portraits of Dombey & Carker, Miss Tox, Mrs. Skewton, and others, to illustrate "Dombey and Son." Designed and etched by Hablot K. Browne. ORIGINAL ISSUE. 8vo, blue wrappers, plates stained. London, 1848; [ALSO] The Village Coquettes: A Comic Opera. Facsimile reprint of the first (1836) edition. Wrappers, uncut. Together, 3 pieces. London, various dates

5.

204. DICKENS (CHARLES). Johnson (Charles Plumptre). Hints to Collectors of Original Editions of the Works of Charles Dickens. 8vo, vellum, uncut. LARGE PAPER COPY. No. 14 of 50 printed. London, 1885; SAVONAROLA (DON JEREMY). Facts & Figures from Italy. Addressed during the last two Winters, to Charles Dickens, Esq., being an Appendix to his *"Pictures."* "FIRST EDITION. 12mo, original cloth, uncut. London, 1847; FITZGERALD (PERCY). The History of Pickwick, an Account of the Characters, Localities, Allusions, and Illustrations. With a Bibliography. FIRST EDITION. 8vo, original cloth, uncut. London, 1891. Together, 3 vols. London, various dates

7.

205. DIGGES (DUDL[E]Y). The Compleat Ambassador: or, Two Treaties of the Intended Marriage of Qu: Elizabeth Of Glorius Memory; Comprised in Letters of Negotiation of Sir Francis Walsingham. . . . Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others. *With brilliant impression of the frontispiece, containing portrait of Queen Elizabeth, Lord Burleigh, and Sir F. Walsingham, by Gu. Faythorne (Faithorne).* FIRST EDITION. Folio, old, probably contemporary calf.
London: Printed by Tho: Newcomb, 1655

70.

206. DIGGES (DUDL[E]Y). The Compleat Ambassador. Another copy of the FIRST EDITION. Folio, original calf, repaired.
London: Printed by Tho: Newcomb, 1655

50

42.

The portrait in this copy is not as brilliant as in the preceding, nor is the binding as good.

207. DISRAELI (ISAAC). Curiosities of Literature. With a View of the Life and Writings of the Author. By his son. *Portrait on India paper.* 4 vols.; Amenities of Literature. New Edition, edited by his son, B. Disraeli. 2 vols. *Rubricated title in each volume.* Together, 6 vols. 8vo, half morocco, gilt tops, edges scraped, some uncut. Cambridge, 1864

6.

LARGE PAPER, PRIVATELY PRINTED EDITION, printed at the Riverside Press. Limited to 100 copies.

208. DOBSON (AUSTIN). Goldsmith (Oliver). The Vicar of Wakefield. With a Preface and Notes by Austin Dobson. *Frontispiece.* London, 1883; PRIOR (MATTHEW). Selected Poems. With an Introduction and Notes by Austin Dobson. *Portrait.* London, 1889. BOTH FIRST EDITIONS. 2 vols. 8vo, wrappers, uncut.
London, 1883-1889

5—

BOTH LARGE PAPER COPIES, of which but 50 of each were printed by Charles Whittingham and Co., Chiswick Press.

209. DOBSON (AUSTIN). At the Sign of the Lyre. FIRST EDITION. Small 8vo, full dark-green polished levant morocco, lettered in gilt on back, dentelle inside borders, gilt top, uncut, BY MATTHEWS.
London, 1885

50

12.

LARGE PAPER, consisting of 75 numbered copies, each signed by the author.

EXTRA-ILLUSTRATED, by the insertion of six India proof plates, before letters, including, a portrait of the author, and 5 charming scenes by Birch; Inserted is the PRIVATELY PRINTED leaflet,—"*A Familiar Epistle To . . Esq. of . . . with a Life of the late Ingenious Mr. Wm. Hogarth,*" 2pp. 8vo, dated Novr. 1, 1879, EXCEEDINGLY SCARCE, only about 15 copies printed; also, a one-page AUTHOR'S MANUSCRIPT POEM,—"*To F. W. G.,*" signed in full, and with the author's private mark.

210. DOBSON (AUSTIN). The Ballad of Beau Brocade. *With 50 illustrations by Hugh Thomson.* FIRST EDITION. 12mo, cloth, gilt top, uncut. London, 1892

6.

211. [Dodgson (Charles L.—"Lewis Carroll.")] Rhyme? and Reason? *With 65 illustrations by Arthur B. Frost and 9 by Henry Holiday.* First Edition. London, 1883; Sylvie and Bruno Concluded. *With 46 illustrations by Harry Furniss.* New York, 1894. Together, 2 vols. 12mo, original cloth.
London and New York, 1883-1894

212. Dodsley's Old English Plays. A Select Collection of Old English Plays. Originally published by Robert Dodsely in the Year 1744. Fourth Edition. Now first Chronologically arranged, Revised, and Enlarged, with the Notes of All the Commentators, and New Notes, by W. Carew Hazlitt. 15 vols. 8vo, cloth, paper labels, uncut.
London: Reeves and Turner, 1874-1876

Large Paper.

213. [Donne (John).] Poems, By J. D. With Elegies on the Authors Death. *With portrait of Donne, at the age of* 18, Engraved by William Marshall, *brilliant impression, with verses by Izaak Walton beneath.* Small 8vo, full blue crushed levant morocco, rich gilt back, gilt sides, dentelle inside borders, gilt edges, by Francis Bedford.
London: Printed by M. F. for John Marriot, 1635

Fine Large Copy of the rare Second Edition, measuring 5 6/16 by 3 7/16 inches. Old writing on verso of portrait. Fine example in original condition. A portrait of Donne, engraved by Lombart, accompanies the above.

214. Donne (John). Letters to Several Persons of Honour: Written by John Donne, Sometime Deane of St. Pauls, London. Brilliant Impression *of the portrait of Donne, by Lombart.* Small 4to, original calf, original label. Old writing on title.
London: Printed by J. Flesher, and are to be sold at his shop in St. Dunstans Church-yard under the Dyall, 1651

Unusually fine copy, with original blank leaves at both ends. Dedicated by the author "*To the most virtuous and excellent Lady Mris Bridget Dunch,*" Donne's correspondents included, Lucy, Countess of Bedford, Sir Henry Wotton, and others.

215. Doran (Dr.). "Their Majesties' Servants. "Annals of the English Stage, from Thomas Betterton to Edmund Kean. *With two engraved portraits, and rubricated title-pages.* First Edition. 2 vols. 8vo, original cloth, uncut. London, 1864

216. Dramatists of the Restoration. [Edited, with Prefatory Memoirs of the authors, Introduction and Notes, by James Maidment and W. H. Logan.] 14 vols. 8vo, half red crushed levant morocco, gilt backs, elaborately tooled and lettered, gilt tops, uncut, by Matthews. Edinburgh and London, 1872-1879

Large Paper, edition limited to 150 copies. Complete Set, comprising,—Dramatic Works of William D'Avenant, 3 vols.; John Crowe, 5 vols.; John Wilson; Sir Aston Cokain; John Lacy; Shackerley Marmion; and John Tatham. Fine set.

217. DRANT (THOMAS—Translator). A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyfhed accordyng to the prefcription of faint Hierome. . .The Wailyngs of the Prophet Hieremiah, done into Englyfhe verfe, Also Epigrammes, T. Drant. Small 4to, full calf, gilt and blind tooled, slight repairs to title, and last leaf mounted to the blank leaf following it.

105

Imprinted at London in Fleteftrete by Thomas Marfhe, 1566

Autograph of R. Farmer, Shakespearian critic, on title-page. FIRST EDITION of the First English translation of any considerable part of Horace.

Without the dedication to Lady Bacon on reverse of title-page, and without errata. Laid in is a note from Pickering and Chatto, of London, stating: "*The Drant's Horace is quite perfect. The dedication, as you say, is sometimes printed on the back of the title, but more often not. The errata is but rarely found & Locker considers it a after thought.*"

The Epigrames, on Dudley, Earl of Leicester, etc. were presented by Drant to Queen Elizabeth, while at Cambridge, August, 1564. This, the first, is the only edition of the Version of Jeremiah and of the Epigrams.

Bookplate of Frederick Perkins.

218. DRAYTON (MICHAEL). Poems. By Michaell Draiton. *Large printer's device, and ornate border around "Poems," on title.* Small 8vo, full brown crushed levant morocco, gilt back and sides, gilt top, BY STIKEMAN. London: Printed for N. Ling, 1605

330

THE EXTREMELY RARE FIRST COLLECTED EDITION. Conspicuously lacking in the great collections of the first and early editions of the writings of the early English poets, formed by Robert Hoe; Henry Huth; Marshall J. Lefferts; F. Locker-Lampson, and others.

The volume contains,—"The Barons warres,"; "Englands Heroicall Epistles,"; "Idea," etc. Included are commendatory Sonnets by Thomas Greene, and Sir John Beaumont.

[See Reproduction of Title-page]

219. DRAYTON (MICHAEL). Poems: By Michael Drayton Esqvire. Viz. The Barons Warres, Englands Heroicall Epiftles, Idea, Odes, The Legends of Robert, Duke of Normandie, Matilda, Pierce Gaveston, And, Great Cromwell, The Owle, Paftorals, Contayning Eglogues, With the Man in the Moone. *With portrait of the author, brilliant impression, with large original margins (rare thus), and brilliant impression of the engraved title-page, with large original margins (unusually so), both engraved by W. Hole.* Small folio, full violet morocco, centre ornament on both sides, gilt back, gilt edges, BY RIVIÈRE. Small repairs to title, affecting 3 letters, and light stains, otherwise good copy.

90

London: Printed by W. Stansby for Iohn Swethwicke [1619]

THE VERSO OF THE PRINTED TITLE IS BLANK, generally considered to be the rarest state of this page. The portrait by Hole appears also in Drayton's "The Battaile of Agincovrt."

By far the most complete, and probably the first collected edition of Drayton's miscellaneous works. "The Odes," "The Owl," "The Eclogues," and "The Man in the Moon," appear in this edition only. Each portion has its separate title-page, dated 1619, and contains the commendatory verses by Thomas Greene, John Beaumont, and others.

POEMS:

By Michaell Draiton
Esquire.

LONDON,
Printed for N. Ling.
1605.

DRAYTON'S POEMS, 1605. [No. 218]
Reduced Facsimile of Title-page.

220. DRAYTON (MICHAEL). The Battaile of Agincovrt. Fovght by Henry the fift of that name, King of England, againft the whole power of the French: vnder the Raigne of their Charles the fixt, Anno Dom. 1415. The Miferies of Queene Margarite, the unfortunate VVife, of that moft infortunate King Henry the fixt. Nimphidia, the Court Fayrie. The Queft of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies vpon fundry occafions. *With the rare engraved portrait of Drayton, by Hole, and which is the same as occurs on the back of the title in some copies of the Poems of* 1619, *good impression with large margins,* two tiny spots, one on right cheek, also a small hole in inner margin skillfully filled in. Small folio, full crimson crushed levant morocco, back richly gold tooled, sides also tooled, dentelle inside borders, gilt edges, BY W. PRATT.

100.

London: Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phaenix, 1627

LARGE AND FINE COPY OF THE FIRST EDITION, measuring 9 14/16 by 6 1/16 inches, upper margins of Z4 and Aa2 BEING UNCUT. The footnote on C2, which is usually cut into IS INTACT.

The Huth copy seems to have lacked A3 and A4, both present in the above copy. These pages contain poems: "Vpon the Battaile of Agincovrt," by I. Vaughan, and "To My VVorthy Friend Mr. Michaell Drayton vpon thefe his Poems," by Iohn Reynolds. Both these leaves were present in the Hoe copies.

Bb3 is correctly printed, in some copies it is misprinted Aa3. At page 206 IS A REFERENCE TO SHAKESPEARE AND OTHER CONTEMPORARY POETS.

Among the "Elegies vpon fundry occafions," is one addressed to George Sandys, Treasurer for the English Colony in Virginia.

Extra portrait of Drayton, by R. Clamp, 1794, laid in.

221. DRAYTON (MICHAEL). The Mvses Elizivm, Lately discoured, By a New Way Over Parnassvs. The passages therein, being the subiect of ten sundry Nymphalls, Leading three Diuine Poemes,

Noahs Floud.
Moses, his Birth and Miracles.
David and Golia.

85

Printer's ornament on title. Small 4to, full dark blue crushed levant morocco, full gilt back, panelled sides, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD. Title about 1/16 inch shorter than rest of book. Old name of *"Hen. Washington,"* on title.

London: Printed by Thomas Harper, for John Waterson, 1630

THE RARE FIRST EDITION, and with the exception of the small defect to title, above noted, A VERY LARGE COPY measuring 7¼ by 5⅜ inches, lower edge of Aa4 being UNCUT. The original blank A1 is missing.

The work is dedicated to the Earl of Dorset. On page 87 is a separate signed dedication of the religious poems to the Countess of Dorset. At page 118 is a poem of 20 lines entitled: *"To this Poem,"* by John Beaumont.

Collation: A(2)-Dd in fours.

222. DRAYTON (MICHAEL). Poems by Michael Draytō Esquyer. Collected into one Volume. Newly Corrected. *Brilliant impression of the engraved title, containing* A PORTRAIT OF THE AUTHOR, *supported*

47

[No. 222—*Continued*]

by Apollo and Minerva, BY WILLIAM MARSHALL. Small 8vo, full brown crushed levant morocco, rich gold-tooled back, dentelle inside borders, gilt edges, BY STIKEMAN.

London: Printed for John Smethwick, 1637

A VERY FINE COPY, INCLUDING NOT ALONE THE EXTREMELY RARE BLANK LEAF "A", and so lettered, BUT A BLANK LEAF PRECEDING IT, AND AN ORIGINAL BLANK LEAF AT THE END. The Huth copy had but one blank leaf.

This edition, which contains "*Idea*," is a reprint, not of the 1619 edition in folio, but of the octavo of 1630.

223. DRUMMOND (VVILLIAM). The most Elegant, and Elaborate Poems of that Great Court—VVit, Mr. VVilliam Drummond. Whose Labours both in Verse & Prose, being heretofore so precious to Prince Henry, and to King Charles, Shal live and flourish in all Ages, whiles there are men to read them, or Art & Judgment to approve them. WITH BRILLIANT EXAMPLE OF THE RARE PORTRAIT OF DRUMMOND, BY R. GAYWOOD, inner margin extended about a quarter of an inch. 12mo, full brick red crushed levant morocco, gold tooled back, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD.

95.

London: Printed for William Rands, Bookseller, .over against Beare Taverne in Fleetstreet, 1659

With the exception of the small extension of the inner margin of the portrait, A VERY FINE AND LARGE COPY OF THIS RARE VOLUME. It is composed of the unsold sheets of the edition of 1656, with a new title-page, and does not, of course, contain the rare dedication leaf to Sir John Scott, signed with initials T. R., which appears in but few copies of the first edition.

Contains the separate title-pages of "The Wandering Muses," 1656, and "Speeches to the High and Excellent Prince Charles," 1656.

A BRILLIANT IMPRESSION OF A PARTICULARLY RARE PORTRAIT OF DRUMMOND BY R. GAYWOOD (a larger portrait than the one mentioned above), ACCOMPANIES THE WORK.

224. DRYDEN (JOHN). Albion and Albanius: An Opera. Perform'd at the Queens Theatre in Dorset Garden. THE RARE FIRST EDITION. Small folio, half polished calf, gilt top, OTHER EDGES UNCUT.

20.

London: Printed for Jacob Tonson, at the Judge's Head, 1685

Ends on I, i. I, 2, containing Prologue and Epilogue, missing.

225. DRYDEN (JOHN). Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. FIRST EDITION. Small 4to, new boards, lettered.

10.

London: Printed for Jacob Tonson, at the Judge's Head, 1685

UNUSUALLY LARGE COPY. The Lefferts collection did not include this edition.

226. [DRYDEN (JOHN).] The Hind and the Panther. A Poem, in Three Parts. . . .*Antiquam exquirite matrem. Et vera, incessu, patuit Dea*. . . .Virg. Small 4to, full polished calf, richly tooled, gilt

65.

[No. 226—*Continued*]

back, dentelle inside borders, gilt top, OTHER EDGES UNCUT, BY FRANCIS BEDFORD.

London: Printed for Jacob Tonfon, at the Judges Head in Chancery Lane near Fleetftreet, 1687

ONE OF THE FINEST KNOWN COPIES OF THE GENERALLY ACCEPTED EARLIEST ISSUE OF THE FIRST EDITION OF THIS CELEBRATED POEM, AND PROBABLY UNIQUE IN UNCUT STATE. Contains the leaf "Licensed, April the 11th, 1687," and the three-line "Errata," on the verso of T5.

This poem is Dryden's longest, and being a justification of his religious beliefs, is written in his best manner, many of the lines being amongst the most musical in the English language. It defends the Roman Catholic religion, and its publication was deliberately timed to aid the King (James II.) in his scheme of a Catholic revival. The key to the characters is as follows.—Hind—Catholics; Panther—Church of England; Bear—Independents; Hare—Quakers; Ape—Atheists; Lyon—The King; Boar—Anabaptist; Fox—Socinian; Wolf—Calvinist.

227. DRYDEN (JOHN). The Dramatick Works of John Dryden. *Protrait, vignette portrait on titles, and scenes from the plays.* 6 vols. 12mo, old, probably original calf, rebacked.

15.

London: Printed for Jacob Tonson, 1735

228. DUNLAP SOCIETY PUBLICATIONS. *Portraits and facsimiles.* 15 vols. original vellum wrappers, and one vol. cloth. Together, 16 vols. 8vo, uncut. New York, 1896-1901

20.

Comprises.—First Theatre in America, by C. P. Daly, 1896; The Magazine and the Drama, by J. H. Pence; A Group of Theatrical Caricatures, by L. E. Shipman; Autobiography of Clara Fisher Maeder, edited by Douglas Taylor; Duse and the French, by Victor Mapes; A Wreath of Laurel, by William Winter; The Circus, by Isaac J. Greenwood; Washington and the Theatre, by Paul Leicester Ford; Early American Plays, by Oscar Wegelin; Players of the Present, by John B. Clapp and E. F. Edgett, 3 vols.; The same, one vol., 1902; Later American Plays, by R. F. Roden; Edward Loomis Davenport, by E. F. Edgett; A Group of Comedians, by W. L. Keese.

A SIGNED ARTIST PROOF PORTRAIT ON INDIA PAPER, of William Dunlap, engraved by Max Rosenthal, after Charles C. Ingham, accompanies the set.

229. DUNLOP (JOHN). The History of Fiction: being a Critical Account of the Most Celebrated Prose Works of Fiction, from the earliest Greek Romances to the Novels of the Present Age. 3 vols. small 8vo, half straight-grained brown levant morocco, gilt backs, richly tooled, gilt tops, uncut, BY STIKEMAN. Edinburgh, 1816

30.

230. DÜRER (ALBERT). Thausing (Moriz). Albert Durer: His Life and Works. Translated from the German. Edited by Fred. A. Eaton. *With portraits and illustrations.* FIRST EDITION. 2 vols. 8vo, original cloth, gilt. London: John Murray, 1882

7

A finely engraved, unsigned portrait of Dürer, accompanies the above.

231. [D'Urfey (Thomas).] Wit and Mirth: or Pills To Purge Melancholy; being A Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument; Most of the Songs being new Set. *With the rare portrait of the author, engraved by G. Vertue.* 6 vols. 12mo, cherry polished levant morocco, gilt backs, richly tooled, gilt panel sides, inside borders, gilt edges, title to last volume hinged at inner margin.

50.

London: Printed by W. Pearson, for J. Tonson . . . , 1719-1720

First complete collected edition, with the sixth volume, which is usually missing. The first five volumes, according to Lowndes were issued at different times, the present copy, however, is the one generally known as the first collected issue of these writings of the facetious Tom D'Urfey.

232. Dyce (Alexander). Specimens of British Poetesses. First Edition. Small 8vo, full straight-grained green levant morocco, gilt back, richly tooled, gilt top, uncut, by Stikeman. London, 1827

7.50

Portrait of the author, laid in.

233. Edwards (Edward). Memoirs of Libraries: including A Handbook of Library Economy. *Folding plates, and other illustrations.* First Edition. 2 vols. thick 8vo, original cloth. London, 1859

6.

Believed to be a thick paper copy. Includes accounts of, "*The Libraries of the Ancient,*" "*The Libraries of the Middle Ages,*" the British Museum, the Bodleian and the famous Cathedral Libraries of England. Accompanying the above is a fine series of views (about 30) of libraries, both interiors and exteriors, several in colors, from Ackermann's "*History of Oxford,*" and from other sources. Some on India paper. An unusual collection for extra-illustrating.

234. Egerton (William). Faithful Memoirs of the Life, Amours and Performances, of That justly Celebrated, and most Eminent Actress of her Time, Mrs. Anne Oldfield. Interspersed with several other Dramatical Memoirs. *With folding three-quarter length portrait of Mrs. Oldfield, unsigned, not the portrait issued with the book, but a much rarer one, inserted.* First Edition. 8vo, old sheep, somewhat rubbed. London: Printed in the Year 1731

5.

235. Eliot (George). The Legend of Jubal, and other Poems. First Edition. 12mo, original cloth, uncut. Edinburgh and London, 1874

5.

Contains the slip of "*Errata,*" and advertisements.

236. Ellis (George). Specimens of the Early English Poets, to which is prefixed An Historical Sketch of the Rise and Progress of the English Poetry and Language. The Fourth Edition, corrected. 3 vols. large 12mo, full red straight-grained morocco, fully gilt backs, gilt top, uncut, by Alfred Matthews. London, 1811

16.

237. [Emerson (Ralph Waldo).] Nature. 12mo, original cloth, lacks front blank fly-leaf. Boston, 1836

6.

First Edition of the author's first book of essays. Laid in is a portrait of Emerson.

238. Emerson (Ralph Waldo). Essays. First Series. First Edition. 12mo, cloth, uncut. Boston, 1841

5.

239. Emerson (Ralph Waldo). Society and Solitude, 1870; Letters and Social Aims, 1876; Fortune of the Republic, 1878; Ralph W. Emerson (a Biography). By O. W. Holmes, 1885. All First Editions. Together, 4 vols. 12mo, cloth. Boston, 1870-1885

5.

240. Emerson (Ralph Waldo). Nature, Addresses and Lectures, 1849; Representative Men, 1850, two copies, one the thick paper issue; English Traits, 1856; Conduct of Life, 1860. All First Editions. Together, 5 vols. 12mo, original cloth, all good copies, one uncut. Boston, 1849-1860

9.

241. England. Select Views in England. A collection of more than 60 views,—Westminster, Temple Bar, Hampstead, Highgate Church, Lambeth Palace, and others, drawn and engraved by J. Storer, and others. In one volume, small folio, half russia, some lightly spotted. Not returnable. London, 1804

5.

Includes many proofs. Useful collection for extra-illustrating.

242. England and Holland. Kort en Bondigh Verhael van't geene in den Oorlogh, tusschen den Koningh van Engelant, etc., de H. M. Heeren Staten der vrye Verenigde Nederlanden, en den Bischop van Munster is voorgevallen. *With numerous fine copperplates in the text, including one representing the fire of London, also fine folding plates, and a folding map.* Small 4to, boards, vellum back. Library stamp on title. Amsterdam, 1667

52.50

An account of the war between Holland and England, and the conclusion of the peace at Breda, in 1667, in which the New Netherlands were for ever ceded to England.

243. Engravers in England. Colvin (Sidney). Early Engraving & Engravers in England (1545-1695). A Critical and Historical Essay, by Sidney Colvin, Keeper of the Department of Prints and Drawings in the British Museum. *With* 41 *facsimiles in photogravure and many illustrations in the text.* Large folio, half morocco, gilt top, uncut. London, 1905

25.

A Sumptuous publication, printed by order of the Trustees of the British Museum.

244. Erasmus. Moriae Encomium: or, A Panegyrick upon Folly. Done into English (by Bishop Kenset). *Illustrated with above* 50 *curious cuts, design'd and Drawn by Hans Holbein.* First Edition. 8vo, old calf, rebacked.

6

London: Printed, and Sold by J. Woodward, 1709

Several marginal annotations in an old hand. A series of three fine old portraits of Erasmus, accompany the above volume.

245. ETHEREGE (SIR GEORGE). The Works of Sir George Etherege: Containing His Plays and Poems. FIRST EDITION. 8vo, full red straight-grained morocco, full gilt back, dentelle inside borders, gilt edges, BY STIKEMAN.

17.50

London: Printed for H. H. And Sold by J. Tonson, 1704

UNUSUALLY LARGE COPY, with ample margins on all sides.

246. ETHEREDGE (SIR GEORGE). Works; Plays and Poems. Edited, with critical Notes and Introduction, by A. Wilson Verity. 8vo, cloth, paper label, uncut. London: J. C. Nimmo, 1888

No. 317 of 500 copies printed, and the type distributed.

6.

247. EVANS (THOMAS). Old Ballads, Historical and Narrative, with some of modern date; Collected from Rare Copies and Mss. New Edition, revised and considerably enlarged from public and private collections, by his son, R. H. Evans. *Frontispiece, and vignettes on titles.* 4 vols. 8vo, full crimson straight-grained morocco, gilt backs and sides, gilt tops, other edges uncut.

17.50

London: Printed for R. H. Evans, 1810

248. EVELYN (JOHN). Memoirs of John Evelyn: comprising his Diary, from 1641 to 1705-6, and a selection of his Familiar Letters. To which is subjoined, The Private Correspondence between King Charles I. and Sir Edward Nicholas . . . Edited from the Original MSS. by William Bray. New Edition. *With engraved portraits.* 5 vols. 8vo, original cloth and labels, uncut. London: Colburn, 1827

5.

249. FAIRFAX (EDWARD—Translator, supposed to be the natural son of Sir Thomas Fairfax). Godfrey of Bovlogne: or, The Recouerie of Iervsalem [By Torquato Tasso.] Done into English Heroicall verse by Edward Fairfax, Gent. And now the second time Imprinted, and Dedicated to His Highnesse: Together with the life of the said Godfrey. *With finely engraved title, and the rare portrait of Godfrey, by Pass* (the latter slightly shorter than the copy, and slight repairs). Folio, original calf, rebacked.

9.

London: Printed by Iohn Bill, 1624

250. [FAITHORNE (WILLIAM).] A Catalogue of the highly valuable Collection of Prints, the property of Sir Mark Masterman Sykes. 4to, old boards, uncut, new back. London: Sotheby, 1824

COMPLETE SET, all five parts, of the catalogue of this remarkable collection, neatly priced throughout in ink. The first part includes: "*A Matchless Display of the Productions of that Celebrated Artist, W. Faithorne, many of them brilliant proofs.*"

7.50

The collection comprised more than 4500 pieces of all schools.

251. FAITHORNE (WILLIAM). [Fleming (William).] A Nucleus for a Catalogue of the Works of William Faithorne, Senr., the delineator and line-engraver. Square 8vo, wrappers, cloth back.

10.

Chester: G. R. Griffith, 1870

Only a small number were printed. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription. Laid in is a four-page A.L.S. of the author, Jan. 24, 1878, to James Crosley, the person to whom the work is inscribed by the author. Numerous marginal and other annotations in ink, some in Mr. J. Harsen Purdy's autograph.

252. FAITHORNE (WILLIAM). Fagan (Louis). A Descriptive Catalogue of the Engraved Works of William Faithorne. Folio, cloth, uncut.

London: Bernard Quaritch, 1888

27 50

THE EXTREMELY RARE LARGE PAPER EDITION, OF WHICH BUT SIX COPIES WERE PRINTED. With numerous marginal annotations, in ink, in the neat autograph of J. Harsen Purdy, regarding the examples in his own collection, one of the most complete private collections known, consisting of 170 prints by Faithorne, 18 volumes illustrated by, and 52 playing-cards engraved by Faithorne, and presented by Mr. Purdy to the New York Public Library, in 1913.

253. FARQUHAR (GEORGE). The Dramatic Works of Farquhar. Edited, with Life and Notes, by Alex. Charles Ewald. *Rubricated titles.* 2 vols. 8vo, cloth, uncut. London: John C. Nimmo, 1892

LARGE PAPER, limited to 520 copies.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF ALBERT W. PROSS, ESQ., AND THE NEW YORK TRUST COMPANY, AS EXECUTORS

Second Session, Numbers 254 to 508, inclusive

WEDNESDAY AFTERNOON, APRIL 11th, AT 3:00 O'CLOCK

---

254. Field (Eugene). The Love Affairs of a Bibliomaniac. *Armorial frontispiece.* Small 8vo, boards, vellum back, gilt top, uncut.
8. New York: Charles Scribner's Sons, 1896
Large Paper, edition limited to 150 copies on Holland paper.

255. Fielding (Henry). The Intrigning Chambermaid. A Comedy Of Two Acts. *With music.* A New Edition. 8vo, new boards.
2. London: Printed for A. Millar, 1761
Both Epilogue and Prologue were spoken by Mrs. Clive.

256. Fielding (Henry). The Works of Fielding. With an Essay on His Life and Genius, by Arthur Murphy. New Edition. *Portrait.* 10 vols. 8vo, half morocco, uncut. London, 1821
27.50

257. Fitzgerald (Percy). The Romance of the English Stage. 2 vols., 1874; The Life of George the Fourth, 2 vols., 1881; The Life and Times of William IV. 2 vols., 1884. All First Editions. Together, 6 vols. 8vo, cloth, uncut, some edges scraped.
6. London, 1874-1884

258. Flatman (Thomas). Poems and Songs. First Edition. 8vo, full dark green crushed levant morocco, rich gilt back, dentelle inside borders, gilt edges, by Stikeman.
30. London: Printed by S. and B. G. for Benjamin Took, 1674
Unusually large and fine copy, with the two very rare front blank leaves, one lettered "A," another blank leaf at the end. Autograph of "*Alex. Keith,*" on first blank.
Prefixed are several commendatory poems, addressed to the author, including one by Charles Cotton.

---

259. Fleay (Frederick Gard). A Biographical Chronicle of the English Drama, 1559-1642. *Rubricated titles.* 2 vols. 8vo, half leather, gilt tops, uncut. London, 1891
9.

260. [FLETCHER (PHINEAS).] Sicelides. A Piscatory, As it hath beene Acted in King's Colledge, in Cambridge. *Printer's ornament on top, and in centre of title.* Small 4to, full mottled calf, richly gilt back, dentelle inside borders, gilt top, OTHER EDGES UNCUT, BY FRANCIS BEDFORD. London: Printed by I. N. for VVilliam Sheares, 1631

72.50

FIRST EDITION, and with the exception of a small portion of the inner margin of title extended, and a small portion of lower right-hand corner of same supplied, A REMARKABLY FINE COPY, AND EXCEPTIONALLY RARE IN THIS UNCUT STATE.

Collation: A, 2 leaves; B-L in fours.

261. [FLETCHER (PHINEAS).] The Purple Island, or The Isle of Man; Together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. *Title printed in red and black, within a woodcut ornamental border.* Small 4to, full mottled calf, rich gilt back, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD. Lacks 2 blank leaves, Z4, and the one preceding title of *"Piscatorie Eclogs."*

30.

Printed by the Printers to the Universities of Cambridge, 1633

FIRST EDITION. A LARGE AND FINE COPY, measuring 7 5/16 by 5½ inches. Contains commendatory poems by E. Benlovves, W. Benlowes, Fran. Quarles, etc.

This, the small paper copy, does not contain an engraving of coats-of-arms on the back of the title, and the two plates to the *"Piscatorie Eclogs,"* which appeared only in the few large paper copies.

262. FLETCHER (PHINEAS). Locvstae, vel Pietas Iesvitica. Per Phineam Fletcher, Collegii Regalis, Cantabrigiae: The Locvsts, or Apollyonists. By Phineas Fletcher of Kings Colledge in Cambridge. *Titles printed within borders, each with printer's devices.* Small 4to, full mottled calf, rich gilt back, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD.

110.

Printed by Thomas Bvcke and Iohn Bvcke, Printers to the Universitie of Cambridge, 1727

THE RARE FIRST EDITION. LARGE AND FINE COPY, measuring 7⅜ by 5½ inches. Contains both Latin and English versions, with separate title-pages. Both have separate dedications, the former *to Sir Roger Townshend*, the latter *to Lady Townshend.*

Milton is said to have been indebted to this work in composing *"Paradise Lost."*

263. FLETCHER (R.—Translator). Exotio Negotium, or, Martiall His Epigrams. Translated with Sundry Poems and Fancies. *Brilliant impression of the portrait of Martial, by Vaughan* (small pin hole scarcely discernible). FIRST EDITION. 12mo, full old calf, sides different, rebacked.

6.

London: Printed by T. Mabb . . . at the Bible, 1656

264. FOOTE (SAMUEL). The Works of Foote. With Remarks on Each Play, and an Essay on the Life, Genius and Writings of the Author, by John Bee. *With engraved portrait of Foote.* 3 vols. 12mo, full straight-grained black morocco, lettered in gilt on backs, gilt tops, uncut, BY STIKEMAN. London, 1830

15.

FINE COPY.

265. FORD (JOHN). The Dramatic Works of John Ford. With Notes, Critical and Explanatory, by W. Gifford. To which are added, Fame's Memorial, and Verses to the Memory of Ben Jonson. 2 vols. 8vo, half blue levant morocco, lettered in gilt on backs, gilt tops, uncut, BY MATTHEWS. London: Murray, 1827

14.

Fine library edition.

266. FORD (JOHN). The Works of Ford. With Notes, Critical and Explanatory. By William Gifford. New Edition, carefully revised, with Additions to the text and to the notes, by Rev. Alexander Dyce. 3 vols. 8vo, full seal-brown crushed levant morocco, contents lettered in gilt on backs, gilt tops, dentelle inside borders, edges scraped, some uncut, BY MATTHEWS. London: James Toovey, 1869

27.50

LARGE PAPER. Beautiful copy.

267. FORSTER (JOHN). The Life and Adventures of Oliver Goldsmith. *Illustrated.* FIRST EDITION. 8vo, original cloth, light name on title. London, 1848

4.

Portrait of Forster accompanies the above.

268. GASCOIGNE (GEORGE). A Hundreth fun- | drie Flowres bounde | vp in one fmall Poefie. | Gathered partely (by tranfla- | tion) in the fyne outlandifh Gardins | of Euripides, Ouid, Petrarke, Ariofto, | and others: and partly by inuention, | out of our owne fruitefull Or- | chardes in Englande: | Yelding fundrie fvveere fauoure of Tra- | gical, Comical, and Morall Difcour- | fes, bothe pleafaunt and profitable to the | well fmellyng nofes of lear- | ned Readers. | *Meritum petere, graue.* | AT LONDON. | Imprinted [By Henry Bynneman] for Richarde Smith | *Title printed within an elaborate ornamental border.* Small 4to, full green morocco, back richly tooled, panelled sides, with corner ornaments, gilt edges. A few small holes skilfully filled in, and portion of upper and lower margin of last page restored. Ii 4 (blank) missing, as in the Huth copy. At London: Imprinted for Richarde Smith [1572]

1570.

THE FIRST EDITION, AND OF EXTREME RARITY. LARGE AND FINE COPY, measuring 7 11/16 by 5 9/16 inches. THE MARGINS ARE EXTREMELY LARGE. THIS IS PROBABLY ONE OF, IF NOT ACTUALLY THE FINEST COPY KNOWN. It is the copy formerly in the George Steevens—Zelotes Hosmer—Griswold collections, with pencil attestation to that effect on fly-leaf.

Conspicuously lacking in the great collections of Early English Literature formed by Robert Hoe, Marshall C. Lefferts, Thomas J. McKee, Charles B. Foote, and other noted American collectors.

Collation: Title as above, within a broad border of printer's ornaments, A 1; on verso, "The contents of this Booke;" "The Printer to the Reader," A 2—A 3; on verso, "Faultes efcaped." "Svppose: A Comedie." title and names of the actors, A 4; on verso, "The Prologue or argument." The comedy, B 3—K 1. "Iocasta: A Tragedie," title and the argument, K 2; on verso, "The names of the Interloqutors." "The order of the dumme shewes", K 3. The tragedy, K 4—X 4. [No Y or Z.] "A difcourfe of the aduentures paffed by Mafter F. I." A 1—M 3 recto. "The deuifes of fundrie Gentlemen," M 3 verso to Y 4 and Aa 1—Ee 2 verso. "Dan

¶ A Hundreth ſundrie Flowres bounde vp in one ſmall Poeſie.

Gathered partely (by tranſlation) in the fyne outlandiſh Gardins of Euripides, Ouid, Petrarke, Arioſto, and others: and partly by inuention, out of our owne fruitefull Orchardes in Englande:

Yelding ſundrie ſyweete ſauours of Tragical, Comical, and Morall Diſcourſes, bothe pleaſaunt and profitable to the well ſmellyng noſes of learned Readers.

Meritum petere, graue.

AT LONDON,
Imprinted for Richarde Smith.

GASCOIGNE'S HUNDRETH SUNDRIE FLOWRES, ETC. (1572). [No. 268]
Reduced Facsimile of Title-page.

[No. 268—*Continued*]

Bartholmew of Bathe," Ee 2 verso to Ii 3 (verso blank). Blank leaf, Ii 4 (missing).

"This edition was printed about 1572, and was evidently issued without the author's consent during his absence from England. In the preface to "The Posies" of 1575 he says: *I never receyued of Printer or of anye other, one grote or pennie for the firste Copyes of these Posyes. True it is that I was not vnwillinge the same should bee imprinted.*"—GROLIER CLUB'S "CONTRIBUTIONS TO ENGLISH BIBLIOGRAPHY."

[See Reproduction of Title-page]

269. GASCOIGNE (GEORGE). The Droome of Doomes Day. Wherin the frailties and miseries of mans lyfe, are lyuely portrayed, and learnedly set forth. Deuided, as appeareth in the Page next following. Translated and collected by George Gascoigne Esquyer. *Tam Marti, quam Mercurie. Title printed within a woodcut border and large woodcut on* D8 *recto.* Small 4to, full red crushed levant morocco, rich gold tooled back, panelled sides with corner ornaments, dentelle inside borders, BY RIVIERE. Several small holes in title-page most skilfully filled in, and portions of several margins most skilfully supplied. The 2 blanks, preceding Ai, missing.

4 50.-

Imprinted at London, for Gabriell Cawood: dwelling in Paules Churchyard, at the Signe of the holy Ghost, 1576

THE FIRST EDITION, AND OF EXTREME RARITY. LARGE AND FINE COPY (with the exception of the trifling defects above mentioned, measuring 7¼ by 5 6/16 inches. PORTION OF LOWER C6 UNCUT.

Contains the large and extremely curious woodcut at D8. BRILLIANT IMPRESSION, representing several devils replenishing the fires of hell with the body of the damned, with the title "*Of the vnspeakeable perplexitie of the damned.*"

[See Reproduction]

Collation: Four preliminary leaves, including title (2 blanks missing); A, 4 leaves; B-H in eights; I, 4 leaves; K, 8 leaves; L, 4 leaves; M, 8 leaves; N, 4 leaves; O-S, 8 leaves each; T, 4 leaves.

Portrait of Gascoigne, engraved by W. I. Fry, PROOF ON INDIA PAPER, accompanies the above.

270. GASCOIGNE (GEORGE). The pleasauntest workes of George Gascoigne Esquyre: Newlye compyled into one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at Kenelworth Castle. *Title printed within a woodcut border, and with printer's ornament.* Small 4to, full red morocco, gilt and blind tooled back and sides, gilt edges. Small portion of margins of several leaves skilfully supplied, small portion of upper margin of ¶. ii supplied, with several words in facsimile; ¶¶ 4 (blank) missing.

2 50.-

London: Imprinted by Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere vnto Grubstreete, 1587

THE MOST COMPLETE EDITION OF THE WRITINGS OF GASCOIGNE, PUBLISHED

of worldly vanities.

¶ Of the vnſpeakeable perplexitie of the damned.

The fyre of hell is neyther nouryſhed wyth fewell, Of hell fyre.
nor kyndled wyth bellowes, but was created by God, Eſa. 30.

vnquen-

GASCOIGNE'S DROOME OF DOOMES DAY, 1576. [No. 269]
Reduced Facsimile of Woodcut

[No. 270—*Continued*]

TEN YEARS AFTER HIS DEATH, AND EXTREMELY RARE. It does not, however, contain all Gascoigne's writings, even in verse.

LARGE COPY, measuring 7 5/16 by 5 6/16 inches. From the Edward Vernon Utterson collection, with bookplate.

There are two states of the title-page,—(1) as above, and (2) "*The Whoole Workes of George Gascoigne Esquyre,*" with the same imprint (as above), the only other difference apparently being, that the word "*Complaint,*" (as above), on the other title-page is spelled "*Comblaint.*"

Contains the separate title-pages,—"*The Steele Glas. . . . Imprinted Ano,* 1587," and "*The Complaint of Philomene,* 1576."

Agress with the elaborate collation in the Grolier Club's "*Contributions to English Bibliography.*" The pagination and running headlines as well as the signatures, are extremely irregular throughout the volume.

271. GASKELL (MRS.). Cranford. With a Preface by Anne Thackeray Ritchie. *Illustrated by Hugh Thomson.* FIRST EDITION with these illustrations. 12mo, cloth gilt, gilt edges. London, 1891

3.50

272. GAY (JOHN). The Shepherd's Week. In Six Pastorals. *With 7 plates by Lud. Du Guernier, and a portrait of Gay, the latter probably inserted.* FIRST EDITION. 8vo, new boards, lettered up back. Somewhat cut down, and old name on blank portion of last leaf.

3.

London: Printed: And Sold by Ferd. Burleigh, 1714

Portrait of the author, engraved by H. R. Cook, 1812, OPEN LETTER PROOF ON INDIA PAPER, accompanies the above.

273. GAY (JOHN). Poems on several Occasions. *Frontispiece.* FIRST EDITION. 2 vols. in one, 4to, russia, gilt, some pages spotted.

12.

London: Jacob Tonson, 1720

274. GAY (JOHN). Fables. *With brilliant impressions of the copper plates engraved by Fourdriner, Vander Gucht, Baron and others, after Gravelot, Wooton, and W. Kent.* [Volume 1.] [ALSO] Fables, by the late Mr. Gay. Volume the Second. *With brilliant impressions of the frontispiece, title (which contains a portrait of Gay), and numerous copper plates by Scotin, after Gravelot.* 2 vols. in one, 4to, full crimson straight-grained morocco, gilt back and sides, gilt edges, BY FRANCIS BEDFORD.

110.

London: (Volume 1) Printed for J. Tonson and J. Wats, 1727. (Volume 2) Printed for J. and P. Knapton, 1738

AN EXCEPTIONALLY BEAUTIFUL AND VERY LARGE COPY OF THE VERY RARE FIRST EDITION OF BOTH VOLUMES. Measures 10 by 7¾ inches, being slightly larger than either the Hoe or Ives copies.

275. [GILDON (CHARLES—Editor).] Chorvs Poetarvm: or, Poems on Several Occasions. By the Duke of Buckingham, Sir John Denham, Amdrew Marvel, Esq; the famous Spencer, Madam Behn, and seveval other Eminent Poets of this Age. Never before Printed. FIRST EDITION. 12mo, old calf, with label, back repaired.

3.

London: Printed for Benjamin Bragg, at the White-Hart, MDCLXIXIV (1694?)

From the collection of Charles De Laet, with fine armorial bookplate.

[No. 275—*Continued*]

Contains the leaf preceding title: "*There is lately published . . . . Printed for Benj. Bragg,*" etc.

The editor states in his preface ". . . . I have presumed to insert some of my own verses in this Miscellany . . . hoping I may hereafter be able to produce something, my enemies will not easily condemn."

276. GLAPTHORNE (HENRY). The Plays and Poems of Henry Glapthorne. Now First Collected. With Illustrative Notes, and a Memoir of the Author. 2 vols. 8vo, half morocco, lettered on backs, gilt tops, uncut, BY MATTHEWS. London: John Pearson, 1874

5.

LARGE PAPER. Only a very limited number issued. Printed on Whatman paper.

277. GOETHE (J. WOLFGANG VON). Faust: a Tragedy. *Embellished with forty engravings on steel, by John Brain, after Moritz Retszch.* Translated into English Verse, by Jonathan Birch. 2 vols. royal 8vo, cloth, uncut. London: Chapman and Hall, 1843

2.

278. GOLDSMITH (OLIVER). The Miscellaneous Works of Goldsmith, including a variety of pieces, now first published. By James Prior. 4 vols.; [also:] The Life of Goldsmith. By James Prior. 2 vols. *Portraits, facsimile, and engraved title to each of the volume of "Works."* Together, 6 vols. 8vo, calf, gilt backs, leather lettered labels, marbled edges, plates slightly foxed.

21.

London: Murray, 1837

279. GOLDSMITH (OLIVER). The Vicar of Wakefield. With a Prefatory Memoir by George Saintsbury, and *one hundred and fourteen colored illustrations.* Royal 8vo, cloth, gilt top, uncut.

3.

London: John C. Nimmo, 1886

Fine edition, with many charming illustrations, printed in color, throughout text.

280. GOLDSMITH (OLIVER). The Vicar of Wakefield. With a Preface by Austin Dobson. *Illustrations by Hugh Thomson.* FIRST EDITION with these illustrations. 12mo, cloth, gilt, gilt edges.

5.

London, 1890

281. GOSSE (EDMUND). Lister (R. J.). A Catalogue of a portion of the Library of Edmund Gosse. *Facsimiles.* 4to, cloth, uncut, with ties. London: Privately printed for the subscribers, at the Ballantyne Press, 1893

13.

Only 65 printed, each autographed and numbered by EDMUND GOSSE.

282. GOSSE (EDMUND). Seventeenth-Century Studies. FIRST EDITION, 1883; A History of Eighteenth Century Literature. FIRST EDITION, 1889; Gossip in a Library. LARGE PAPER, limited to 100 copies, and signed by the author. 1892. Together, 3 vols. small 8vo, cloth and boards. London, various dates

3.

283. Gould (Robert). Poems Chiefly consisting of Satyrs and Satyrical Epistles. Licensed Jan. 8th, 1688-9. First Edition. 8vo, full crimson crushed levant morocco, centre ornament on each side, gilt edges, by Rivière. Tiny hole, scarcely noticeable, in title.

40. London: Printed, and are to be sold by most Booksellers, 1689

From the Charles Kilburn collection, with bookplate. The three rare unsigned leaves between F1 and F2 are here present.

284. Gower (John). Jo. Gower de confessione Amantis. *Title printed within borders, text printed throughout in double columns, in* **BLACK LETTER.** Small folio, full blue crushed levant morocco, back richly gold tooled, gold panel on sides, dentelle inside borders, gilt edges, by Stikeman.

82. 50 Imprinted at London in Flete-strete by Thomas Berthelette, printer to the kingis grace, An. M.D.XXXII. (1532)

A very large and fine copy of the rare Second Edition, measuring 11¼ by 7¼ inches. The first edition was printed by William Caxton in 1483.

Collation: aa, 8 leaves; A-Z in sixes; a-i6 in sixes, +a blank at front, and another at back.

Portrait of Gower, 1792, accompanies the above.

[See Reproduction of Title-page]

285. Gower (John). Jo. Gower de confessione Amantis. *Title printed within borders, text printed throughout in double columns in* **BLACK LETTER.** Small folio, full maroon morocco, gilt and blind tooled back and sides, gilt edges, by Pratt. Portions of margin of title supplied, and numerous small worm holes in some of the pages. Sold not returnable.

15. Imprinted at London in Flete-strete by Thomas Berthelette, the XII. daie of Marche An. M.D.LIIII (1554).

286. Gower (Lord Ronald). My Reminiscences. Portrait and plate. First Edition. 2 vols. 8vo, cloth, uncut. London, 1883

2. 50 Compiled from the author's own manuscripts and diaries.

287. Green (John Richard). History of the English People. *With eight maps.* First Edition. 4 vols. 8vo, original cloth, uncut.

6. London: Macmillan, 1877-1880

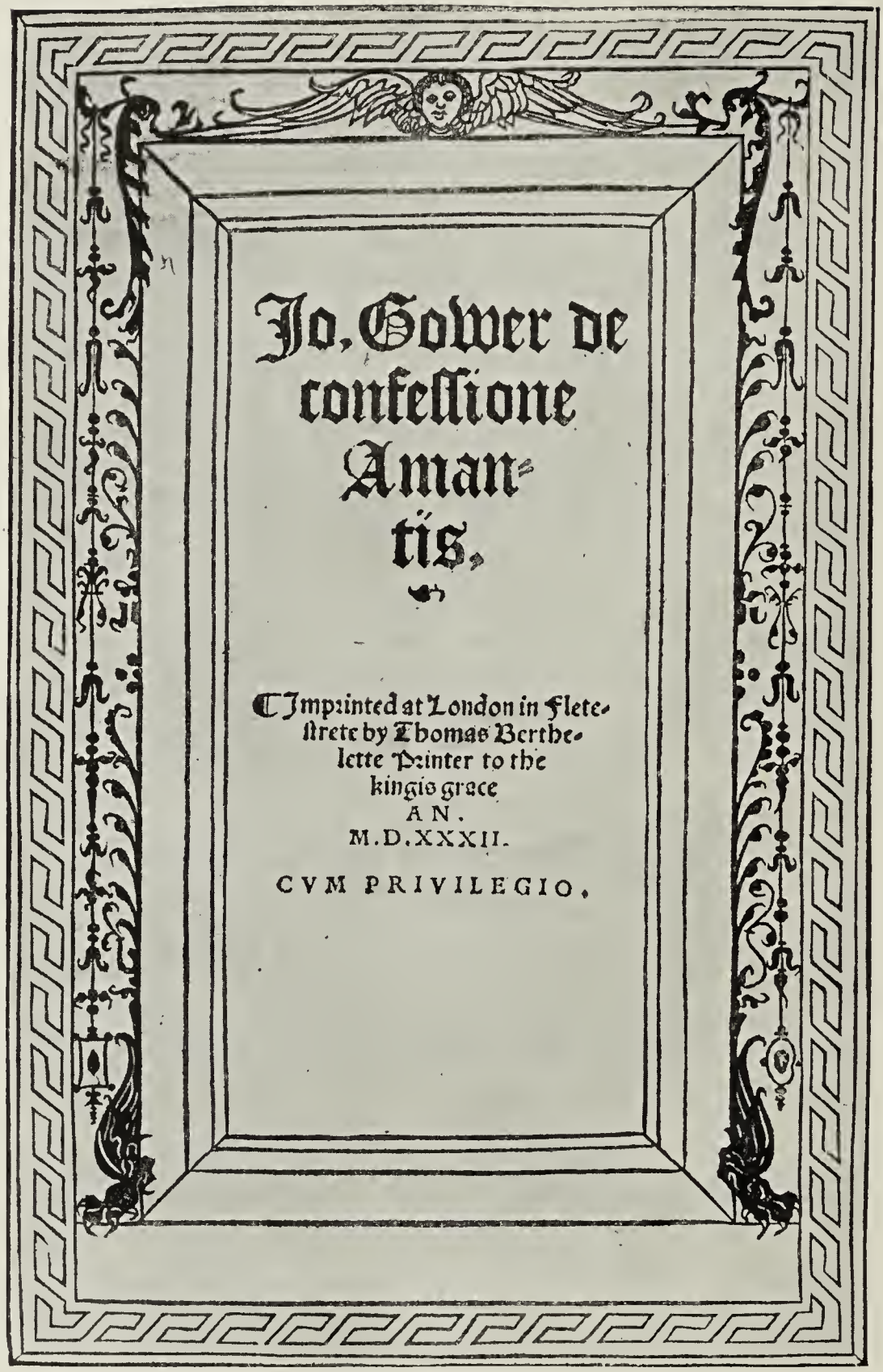
288. Green (John Richard). The Making of England. *With maps.* First Edition. London, 1881; [Also] The Conquest of England. *With portrait and maps.* First Edition. London, 1883. Together, 2 vols. 8vo, original cloth, uncut.

4. London: Macmillan, 1881-1883

289. Greene (Robert). The Dramatic Works of Greene. To which are added his Poems, with some Account of the Author, and Notes, by the Rev. Alexander Dyce. 2 vols. small 8vo, full sapphire polished levant morocco, lettered in gilt on backs, gilt tops, dentelle inside borders, edges scraped, some uncut, by Matthews.

2. London: William Pickering, 1831

Beautiful copy of Pickering's charming edition.



Io. Gower de confessione Amantis.

¶ Imprinted at London in Flete-strete by Thomas Berthelette Printer to the kingis grace
AN.
M.D.XXXII.

CVM PRIVILEGIO.

GOWER'S CONFESSIONE AMANTIS, 1532. [No. 284]
Reduced Facsimile of Title-page.

290. GREVILLE (CHARLES C. F.). The Greville Memoirs. Edited by Henry Reeve. 8 vols. 8vo, cloth, uncut, one binding repaired. London, 1874-1887

27.

FIRST EDITION. Comprising,—A Journal of the Reigns of King George IV. and King William IV. 3 vols.; The Journal of the Reign of Queen Victoria, 1837-1852, 3 vols.; Journal of the Reign of Queen Victoria, 1852-1860. 2 vols.

291. [GRIFFITH (A. F.).] Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry: . . . illustrated with occasional Extracts and Remarks, critical and biographical. *Frontispiece and portraits.* 8vo, half morocco, gilt top, uncut, BY ALFRED MATTHEWS. London, 1815

292. GROLIER CLUB PUBLICATION. Transactions of the Grolier Club. Part I., January, 1884 to July, 1885; Part II. July, 1885 to February, 1894 (only 750 copies printed); Part III. February, 1894 to July, 1899. *Photogravure plates* (only 470 copies printed). Together, 3 vols. small 4to, boards, uncut. New York, 1885-1899

3.

This and the following 61 items [Nos. 292 to 353 inclusive] comprise an almost complete series of the Grolier Club's Publications from 1885 to 1913. Many of the volumes have the original announcement regarding the publication of the same, laid in. They are all in the Club binding.

293. GROLIER CLUB PUBLICATION. Transactions. Part. II. *Illustrations.* Small 4to, boards, uncut. New York, 1894

1.

294. GROLIER CLUB PUBLICATION. De Vinne (T. L.). Historic Printing Types. A lecture read before the Club, January 25, 1885. With additions and illustrations. Small 4to, boards, uncut. New York, 1886

6.

Only 200 copies printed of this special edition on Holland paper.

295. GROLIER CLUB PUBLICATION. Hoe (Robert). Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, February 26, 1885. *With 63 illustrations.* Small 4to, cloth, uncut. New York, 1886

12.

Only 200 copies printed.

296. GROLIER CLUB PUBLICATION. Reade (Charles). Peg Woffington. 2 vols. 16mo, white cloth, gilt, uncut. New York, 1887

7.

Only 250 copies printed on Holland paper.

297. GROLIER CLUB PUBLICATION. Catalogue of an Exhibition of the Liber Studiorum of J. M. W. Turner, January, 1888. 8vo, wrappers, uncut. [New York, 1888]

1.

LARGE PAPER. Limited to 75 copies.

298. GROLIER CLUB PUBLICATION. De Vinne (Theo. L.). Christopher Plantin and the Plantin-Moretus Museum at Antwerp. *With illustrations by Joseph Pennell and others.* Royal 8vo, printed wrappers, uncut. New York, 1888

11.

Only 300 copies printed.

299. Grolier Club Publication. De Vinne (Theo. L.). Christopher Plantin. [Another copy of the preceding.] Royal 8vo, printed wrappers, uncut. New York, 1888
10. Only 300 copies printed.

300. Grolier Club Publication. Matthews (William). Modern Bookbinding. *Illustrations.* Small 4to, cloth, uncut: New York, 1889
11. Only 300 copies of this special edition, printed on Holland paper.

301. Grolier Club Publication. Ricardi de Bury. Philibiblon, ex optimis codicibus recesuit, Versione Anglica . . . Andreas Fleming West. [The Philobiblion of Richard de Bury.] *Frontispieces.* 3 vols. small 4to, vellum, uncut. New York, 1889
20. Only 297 copies printed.

302. Grolier Club Publication. Ricardi de Bury. Philibiblion. [Another copy of the preceding.] 3 vols. small 4to, vellum, uncut. New York, 1889
20. Only 297 copies printeed.

303. Grolier Club Publication. Milton (John). Areopagitica. A Speech for the Liberty of Unlicensed Printing to the Parliament of England. With an Introduction by James Russell Lowell. *Etched portraits.* 12mo, boards, uncut. New York, 1890
5. Only 325 copies printed on Holland paper.

304. Grolier Club Publication. Catalogue of an Exhibition of Engraved Portraits, being the Effigies of the most Famous English Writers, from Chaucer to Johnson. *Portraits.* 8vo, original wrappers, uncut. New York, 1891
3. Large Paper. Limited to 200 copies.

305. Grolier Club Publication. Curtis (George William). Washington Irving, a Sketch. 8vo, full crimson morocco binding, uncut, by Stikeman. New York, 1891
10. Only 344 copies printed.

306. Grolier Club Publication. Curtis (George William). Washington Irving. [Another copy of the preceding.] 8vo, full crimson morocco, uncut, by Stikeman. New York, 1891
9. Only 344 copies printed.

307. Grolier Club Publication. Grolier at the House of Aldus. Etched by L. Flameng after a painting by François Flameng. Folio. [New York, 1891]
50
22. Signed artist proof, by both artist and engraver. Proof before letters on Japanese vellum paper. Only 300 impressions taken.

308. Grolier Club Publication. Bronze Medallion Portrait of Nathaniel Hawthorne. Ringel D'Illzach, sc. Diameter 7 inches. New York, 1892

40. Only 239 impressions taken. With the Club circular regarding the same.

309. Grolier Club Publication. Catalogue of an Exhibition of Illuminated and Painted Manuscripts, together with a few Early Printed Books, with illuminations, also some examples of Persian manuscripts, with plates in facsimile and introductory essay. *Illustrations.* Square 8vo, cloth, uncut. New York, 1892

2. Large Paper. Only 200 copies printed on Holland paper.

310. Grolier Club Publication. Catalogue of an Exhibition of Illuminated and Painted Manuscripts, etc. [The same as preceding.] *Illustrations.* Square 8vo, cloth, uncut. New York, 1892

2. Large Paper. Only 200 copies printed on Holland paper.

311. Grolier Club Publication. Conway (Moncure D.). Barons of the Potomac and the Rappahannock. *Portraits, illustrations, and facsimiles.* 8vo, boards, uncut. New York, 1892

13. Only 360 copies printed on Italian handmade paper.

312. Grolier Club Publication. Conway (Moncure D.). [Another copy of the preceding.] *Illustrations.* 8vo, boards, uncut. New York, 1892

13. Only 360 copies printed on Italian handmade paper.

313. Grolier Club Publication. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers, from Langland to Wither, with Collations and Notes. *Facsimiles of title-pages and frontispieces.* Royal 8vo, half straight-grained morocco, as issued. New York, 1893

8. Only 400 copies printed on Holland paper.

314. Grolier Club Publication. [Another copy of the preceding.] *Illustrations.* Royal 8vo, half-straight-grained morocco, uncut. New York, 1893

8. Only 400 copies printed on Holland paper.

315. Grolier Club Publication. Allen (Charles Dexter). A Classified List of Early American Book-Plates. *Illustrations.* 8vo, original wrappers, uncut. New York, 1894

2. Large Paper. Only 350 copies printed.

316. Grolier Club Publication. Fac-simile of the Laws and Acts of the General Assembly for their Majesties Province of New York, New York, 1694. Edited by R. L. Fowler. Small folio, vellum, uncut. New York, 1894

12. Only 312 copies printed. A reprint of the Bradford edition. With Historical Introduction and Notes.

317. Grolier Club Publication. Bronze Medallion Portrait of James Russell Lowell. Cha. Calverly, sc. Diameter, 7 inches. New York, 1895

19. Only 375 impressions taken.

318. Grolier Club Publication. Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past, with Arms, or devices upon the bindings. *Plates.* Small 4to, cloth, uncut. New York, 1895

2. Only 350 copies printed.

319. Grolier Club Publication. [Another copy of the preceding.] *Plates.* Small 4to, cloth, uncut. New York, 1895

2. Only 350 copies printed.

320. Grolier Club Publication. Catalogue of the Engraved Work of Asher B. Durand. Exhibited at the Grolier Club, April, 1895. *Portrait and plate.* 8vo, wrappers, uncut. [New York, 1895]

2. Large Paper. Limited to 350 copies.

321. Grolier Club Publication. [Another copy of the preceding.] *Portrait and plate.* 8vo, wrappers, uncut. [New York, 1895]

1. Large Paper. Limited to 350 copies.

322. Grolier Club Publication. Description of the Early Printed Books Owned by the Grolier Club, with a brief Account of their Printers and a History of Typography in the Fifteenth Century. *Illustrations.* Small folio, half calf, uncut. New York, 1895

4. Only 400 copies printed.

323. Grolier Club Publication. [Another copy of the preceding.] *Plates.* Small folio, half calf, uncut. New York, 1895

4. Only 400 copies printed.

324. Grolier Club Publication. The Poems of John Donne. From the text of the edition of 1633. Revised by James Russell Lowell, with the various readings of the other editions of the seventeenth century, and with a Preface, and an Introduction, and Notes, by Charles Eliot Norton. *Portrait etched by S. J. Ferris.* 2 vols. 12mo, cloth, uncut. New York, 1895

Only 380 copies printed.

325. Grolier Club Publication. [Another copy of the preceding.] *Portrait.* 2 vols. 12mo, cloth, uncut. New York, 1895

4. Only 380 copies printed.

326. Grolier Club Publication. Catalogue of an Exhibition Illustrative of a Century of Artistic Lithography, 1796-1896. With 244 examples by 160 different artists. *Illustrated with 20 photo-engravings from the originals.* 8vo, original wrappers, uncut. New York, 1896

Large Paper. Limited to 400 copies.

327. Grolier Club Publication. [Another copy of the preceding.] *Plates.* 8vo, wrappers, uncut. New York, 1896
3.
Large Paper. Limited to 400 copies.

328. Grolier Club Publication. Warren (Arthur). The Charles Whittinghams, Printers. *Portraits and illustrations.* Royal 8vo, half morocco, uncut. New York, 1896
11.
Only 385 copies printed. Index laid in.

329. Grolier Club Publication. Warren (Arthur). [Another copy of the preceding.] *Plates.* Royal 8vo, half morocco, uncut. New York, 1896
9.
Only 385 copies printed. Index laid in.

330. Grolier Club Publication. A Chronological Catalogue of the Engravings, Dry-Points, and Etchings of Albert Dürer as exhibited at the Grolier Club. Compiled by S. R. Koehler. Small folio, cloth, uncut. New York, 1897
4.
Only 100 copies printed on Holland paper.

331. Grolier Club Publication. [Another copy of the preceding.] Small folio, cloth, uncut. New York, 1897
4.
Only 100 copies printed.

332. Grolier Club Publication. Portrait of Benjamin Franklin. Etched by Henri Lefort from an original by Duplessis. With remarques of the Grolier Club arms, and medallion of Franklin. Large folio. New York, 1898
17.50
Signed engraver's proof on Japanese vellum paper.

333. Grolier Club Publication. Portrait of Franklin. [Another copy of the preceding.] Folio. New York, 1898
19.
Signed engraver's proof on Japanese vellum paper.

334. Grolier Club Publication. Two Note-Books of Thomas Carlyle, from 23d March, 1822 to 16th May, 1832. Edited by Charles Eliot Norton. *Portrait.* Small 8vo, half morocco, uncut. New York, 1898
5.
Only 378 copies printed.

335. Grolier Club Publication. [Another copy of the preceding.] *Portrait.* Small 8vo, half morocco, uncut. New York, 1898
6.
Only 378 copies printed.

336. Grolier Club Publication. The Life of Charles Henry, Count Hoym, Eminent French Bibliophile, 1684-1736. Written by Baron Jerome Pichon. Translated into English for the Grolier Club, with a Sketch of the Life of the late Baron Pichon. *Illustrations.* Royal 8vo, half morocco, brocaded silk sides, uncut. New York, 1899
10.
Only 303 copies printed.

337. Grolier Club Publication. A Translation of Giovanni Boccaccio's Life of Dante, with an Introduction and a Note on the Portraits of Dante. By G. R. Carpenter. *Portrait.* Small 4to, embossed vellum, with peacock design. New York, 1900
Only 300 copies printed.

338. Grolier Club Publication. Catalogue of an Exhibition of First and Other Editions of the Works of John Dryden (1631-1700). *Portrait.* 8vo, boards, uncut and unopened. New York, 1900
Large Paper. Limited to 200 copies.

339. Grolier Club Publication. Catalogue of Etchings and Dry Points by Rembrandt. Selected from Exhibition at the Grolier Club, April-May, 1900. *Portrait.* Square 8vo, cloth, uncut. New York, 1900
Edition limited to 310 copies on hand-made paper.

340. Grolier Club Publication. Catalogue of an Exhibition of Selected Works of the Poets Laureate of England. *Portrait.* 8vo, boards, uncut and unopened. New York, 1901
Large Paper. Edition limited to 300 copies on hand-made paper.

341. Grolier Club Publication. The History of Helyas Knight of the Swan. Translated by Robert Copland, from the French version published in Paris in 1504. A literal reprint in the types of Wynkin de Worde after the Unique Copy printed by him upon Parchment in London, 1512. *Facsimiles of woodcuts.* Small 4to, full stamped pig-skin, uncut, with protecting wrapper, and slip-case of same material. New York, 1901
Only 325 copies printed on Whatman paper.

342. Grolier Club Publication. Title-Pages as Seen by a Printer. *With numerous illustrations in facsimile* and some observations on the Early and Recent Printing of Books. By Theodore Low De Vinne. Royal 8vo, half red morocco, uncut. New York, 1901
Only 325 copies printed on Italian hand-made paper.

343. Grolier Club Publication. One Hundred Books Famous in English Literature. *With facsimiles of the title-pages,* and an Introduction by George E. Woodberry. Royal 8vo, vellum back, board sides, uncut. New York, 1902
Only 305 copies printed on hand-made paper.

344. Grolier Club Publication. Bibliographical Notes on One Hundred Books Famous in English Literature. Compiled by Henry W. Kent. Royal 8vo, vellum back, board sides, uncut. New York, 1903
Only 305 copies printed on French hand-made paper.

345. Grolier Club. Catalogue of an Exhibition of Original and Early Editions of Italian Books. 8vo, boards, uncut and unopened. New York, 1904
Large Paper. Limited to 306 copies on hand-made paper.

346. Grolier Club Publication. Catalogue of the Engraved Portraits of Washington. By Charles Henry Hart. *Numerous photogravure and other reproductions from the originals.* 4to, vellum back, board sides, uncut. New York, 1904

79.

Only 425 copies printed on American hand-made paper.

347. Grolier Club Publication. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Wither to Prior. With Collations, Notes, *and more than Two Hundred Facsimiles of Title-pages and Frontispieces.* 3 vols. royal 8vo, half morocco, uncut. New York, 1905

17.

Only 400 copies printed on Holland hand-made paper.

348. Grolier Club Publication. [Another copy of preceding.] Vols. 2 and 3 only. *Illustrations.* 2 vols. royal 8vo, half morocco, uncut. New York, 1905

3.

Only 400 copies printed on Holland hand-made paper.

349. Grolier Club Publication. Stauffer (David McNeely). American Engravers Upon Copper and Steel. *Portraits and facsimiles reproduced from scarce prints, on Japanese paper.* 2 vols. 8vo, boards, buckram backs, uncut. New York, 1907

75.

Edition limited to 350 copies, printed on imported mold-made paper. The first volume devoted to biographical sketches of the various engravers, while the second volume contains a Check-List of their early engravings.

350. Grolier Club Publication. Whistler (James Abbott McNeill). The Etched Work of Whistler. Compiled and arranged and Described by Edward G. Kennedy. With an Introduction by Royal Cortissoz. *Illustrated by reproductions in collotype of the different states of the plates.* One volume of text (4to); *and three volumes of plates* (royal 4to), *comprising over* 1000 *reproductions, with the Extra Plate of No.* 213, *"Nocturne Furnace," with important variation.* Together, 4 vols. boards, and loose sheets, in portfolios. New York, 1910

325.

The most exhaustive publication that has appeared on the etched work of Whistler, and one of 402 copies printed at the De Vinne Press, on old Stratford paper. There are 446 etchings, chronologically described, many with the assistance of Whistler, or from memoranda left by him; prints have been measured, and the variations in size marked. A complete list of the plates known to have been destroyed, or cancelled, is included, with an additional list of 82 plates, which from their rarity may be assumed to have passed out of existence. Many of the cancelled plates are reproduced; together, over 1000 reproductions of various states of the plates. Contains the List of Corrections, issued, May, 1912.

The author in his "Notes," gives a very interesting account of his interview with Whistler concerning the proposed catalogue which resulted in securing his hearty consent and co-operation.

This monumental work is not often met with at public sales.

351. Grolier Club Publication. Catalogue of an Exhibition of the Works of Charles Dickens. With an Introduction by Royal Cortissoz. *Portrait, facsimiles of pencil sketch, manuscripts, etc.* 8vo, boards, uncut. New York, 1913

Large Paper. Limited to 300 copies on Van Gelder Zonen hand-made paper.

352. Grolier Club Publication. Catalogues of Various Exhibitions, 1886 to 1916. An almost complete series, some with the Club notice laid in. Together, 76 vols. 12mo, wrappers, uncut.

New York, 1886-1916

An unusually long series, comprising the following,—

Modern Book-Bindings, 1886; Early Printed Books, 1887; The Liber Studiorum of J. M. W. Turner, 1888; Early Printed Books relating to America, 1888; Etchings of Alphonse Legros, 1889; Books and Prints Illustrative of the Origin and Rise of Wood Engraving, 1890; Modern Wood Engraving, 1890 (2 copies); Illustrated Bill-Posters, 1890; Bookbindings (2 copies), 1891; Alchemy and Chemistry, 1891 The Fan (3 copies); Engraved Portraits, effigies of the most famous English Writers, 1891; Etchings by Ph. Zilcken, 1892; Line Engravings, 1892; Portraits by William Faithorne, 1893 (2 copies); Old English Books, 1893; The Complete Angler, 1893; Commercial Bookbindings, 1894 (2 copies); Early Printed Books presented by David W. Bruce, 1894; Early American Bookplates, 1894 (2 copies); Engraved Portraits of French Authors, 1895; Engraved Works of Asher B. Durand, 1895; Engraved Portraits of Women Writers, 1895; A Century of Artistic Lithography, 1896; Japanese Prints, 1896; Plans and Views of New York City, 1897; Works of Tennyson, 1897; English Literary Portraits, 1898 (3 copies); Etchings and Drawings by Charles Méryon, 1898 (2 copies); Engraved Titles and Frontispieces, 1898; Original Editions of Spenser, 1899 (2 copies); Life of Balthazar, 1899; Engraved and other portraits of Lincoln, 1899; Decorated Early English Bookbindings, 1899; First Editions of Dryden, 1900; Original Editions of Chaucer, 1900; Engraved Portraits of Washington, 1900; Engravings by F. Gaillard, 1900; The Poets Laireate of England, 1901; Engravings and Lithographs by Women, 1901; Italian Books, 1902; Mosaic Bookbindings, 1902; Etchings, Dry-Points and Mezzotints by Semour Haden, 1902; Silver Embroidered and Curious Bindings, 1903; Dramatic Folios of the Seventeenth Century, 1903; Etchings and Dry-Points by Whistler, 1904; First Editions of Hawthorne, 1904; Works of William Blake, 1905; 130 Selected French Almanacs, 1905; French Engravings, 1905; Artistic Bookbindings done at the Club Bindery, 1906; Birth of Franklin, 1906; Engraved Portraits of Actors, 1907; Lithographs by Whistler, 1907; Medals and Plaques by Victor D. Brenner, 1907; Leather Book Bindings Executed in America, 1907; Etchings by Joseph Pennell, 1908; Etchings and Dry-Points by D. Y. Cameron, 1908; Birth of Johnson, 1909; Birth of Milton, 1908; First Editions of Pope, 1911; Birth of Thackeray, 1912; Works of Charles Dickens, 1913; Shakespeare's Plays, 1916.

353. Grolier Club Publication. Year-Books, 1888 to 1905 and 1916. 19 vols. 12mo, half vellum; also, a number of cards, invitations to exhibitions, tickets, and other leaflets issued by the Club.

354. Gronow (Captain). The Reminiscences and Recollections of Captain Gronow, being Anecdotes of The Camp, Court, Clubs, and Society, 1810-1860. *With portrait and 32 illustrations from contemporary sources, by Joseph Grego,* coloured by hand. 2 vols. 8vo, cloth, gilt tops, uncut. London: Nimmo, 1892

355. HALL (JOSEPH—Bishop of Exeter and of Norwich). Virgidemiarum: Satires. *Wreath on title.* 8vo, half crimson straight-grained morocco, rich gilt back, gilt top, uncut, BY STIKEMAN.

London: William Pickering, 1825

3.

Only 100 copies were printed. Appended is a glossary, with some explanatory notes. On fly-leaf is written: "*Presented to me by Mr. Beverly Chew, J. H. Purdy.*"

The finely engraved portrait of Bishop Hall, engraved by I. P. 1628, accompanies the work.

356. HAMCONIUS (MARTINUS). Frisia seu de viris rebvsqve Frisae illvstribvs libri dvo. *With portrait of the author, and numerous fine portraits of the various sovereigns of Friesland.* Small 4to, old calf, repaired.

Franekerae, 1620

2.

357. HAMERTON (PHILIP GILBERT). Etchings and Etchers. With many fine etchings, including several by the author, and one by Seymour Haden. Imperial 8vo, half leather, uncut.

London: Macmillan, 1868

6 5.

FIRST EDITION, and one of 50 copies with uncut edges, on handmade paper. Inserted are two autograph letters, each signed, and with the original addressed envelope, both relating to the present work: one from the author, and the other from the publisher of the work.

358. HAMERTON (PHILIP GILBERT). The Unknown River: An Etcher's Volage of Discovery. *With 8 illustrations (etchings).* London, 1874; Round my House. Notes of Rural Life in France in Peace and War. London, 1876; Chapters on Animals. *With 20 etchings by J. Veyrassat and Karl Bodmer.* London, 1874. ALL FIRST EDITIONS. Together, 3 vols. 8vo and 12mo, original cloth.

London, 1874-1876

9.

359. HAMERTON (PHILIP GILBERT). The Saône: A Summer Voyage. *With 158 illustrations by Joseph Pennell, and the author, and 4 maps.* FIRST EDITION. Royal 8vo, original cloth, uncut. London, 1887

6.

360. HAMILTON (COUNT ANTHONY). Mémoires du Comte de Grammont, Par Monsieur le Comte Antoine Hamilton. Nouvelle Edition, Augmentee de Notes & d'Eclaircissemens necessaires, Par M. Horace Walpole. *With portraits of Hamilton, Grammont, and the Comtesse de Grammont, the latter after Lely.* 4to, contemporary full calf, rebacked. Imprimeé a Strawberry-Hill, 1772

17.50

OF THIS RARE EDITION ONLY ONE HUNDRED COPIES WERE PRINTED. On the fly-leaf is written, IN WHAT IS ALMOST WITHOUT DOUBT THE HANDWRITING OF HORACE WALPOLE.—"*given to the Dutchess of Bedford by the Honble. Horace Walpole in* 1772." Inserted opposite the portrait of the Comtesse de Grammont is another copy of the portrait, on which is written in an old hand "*unfinished proof. Mademoiselle d'Hamilton, Comtesse de Grammont.*" Two fine stipple portraits of Count Hamilton, laid in.

361. HAMILTON (COUNT ANTHONY). Memoirs of Count Grammont. Translated from the French, with Notes and Illustrations. *Numerous fine stipple portraits of the Court Beauties and others, after Sir Peter Lely and others.* SECOND EDITION, revised. 3 vols. 8vo, full maroon straight-grained morocco, gilt backs and sides, dentelle inside borders, gilt tops, many fore and under edges, UNCUT, BY STOCKER.
London: Printed by T. Bensley, 1809

30.

Unusually fine copy.

362. HAMILTON (COUNT ANTHONY). Memoirs of Count Grammont. A New Edition, to which are prefixed, a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. *Illustrated with 64 portraits, engraved by Edward Scriven, etc.* 2 vols. 4to, contemporary straight-grained morocco, richly tooled in gilt and blind tooling, inside borders, silk doublures and end papers, gilt edges, BY CHARLES LEWIS, some of the mounts of plates are slightly foxed.
London: Printed for James Carpenter, and William Miller, 1811

140.

LARGE PAPER, WITH PROOF IMPRESSIONS BEFORE ALL LETTERS OF ALL THE PORTRAITS ON INDIA PAPER. EXCEEDINGLY SCARCE, ONLY A FEW COPIES SO ISSUED.

This edition has nearly 100 pages of valuable notes and illustrations from the pen of Sir Walter Scott. The portraits are all brilliant impressions, all being early states, before the addition of the lettering.

PROOF BEFORE LETTER portrait of Count Grammont, laid in.

363. HARDY (THOMAS). Tess of the D'Urbervilles. A Pure Woman. 3 vols. London (1891). Library labels removed from front covers, leaving traces; Life's Little Ironies. A Set of Tales. London (1894); Jude the Obscure. *With an etching by H. Macbeth-Raeburn.* London (1896). ALL FIRST EDITIONS. Together, 5 vols. 8vo, and 12mo, original cloth, uncut. London, 1891-1896

11.

364. HARTE (F. BRET). Condensed Novels, and other Papers. *With comic illustrations by Frank Bellew.* FIRST EDITION. 12mo, original cloth, edges rubbed. New York, 1867

2.

365. HARTE (F. BRET). The Heathen Chinee. Illustrated by Joseph Hull. *A series of 9 illustrations, with engraved text on each, and an engraved title.* Small 4to, boards, probably contemporary, title repaired.
Chicago: Published by the Western News Company, 1870

3

RARE FIRST EDITION.

366. HARTE (F. BRET). The Heathen Chinee. *With illustrations by S. Eytinge, Jr.* 12mo, original pictorial wrappers. Boston, 1871

FIRST EDITION with these illustrations. FINE COPY.

4.

367. HARTE (F. BRET). The Luck of Roaring Camp, 1871 [Contains the sketch: "Brown of Calaveras," which did not appear in the first issue of 1870]; Condensed Novels. *Illustrations by S. Eytinge, Jr.*, 1871; Poems. James R. Osgood & Co., 1871. PRESENTATION COPY WITH INSCRIPTION BY THE AUTHOR, the recipient's name having been cut off, but the author's signature, and date, "New York, Marc. 21, 1871," in his autograph are intact. Together, 3 vols. 12mo, cloth. Boston, 1871

5.

368. HARTE (F. BRET). The Pliocene Skull. *Sketches by E. M. Schaeffer, M.D.* Dec. 8, 1870. FIRST EDITION, SECOND ISSUE. 4to, original stiff wrappers, design on front cover. [Washington, 1871]

This issue contains an extract from the Proceedings of the California Academy of Natural Science, July 16, 1866, and an additional design on wrapper, which do not appear in the first issue.

15.

369. HARTE (F. BRET). East and West Poems, 1871; Mrs. Skaggs's Husbands and other Sketches, 1873; Echoes from the Foot-Hills, 1875; Tales from the Argonauts and other Sketches, 1876. ALL FIRST EDITIONS. Together, 4 vols. 12mo, original cloth. Boston, 1871-1876

8.

370. HARTE (F. BRET). Two Men of Sandy Bar, 1876; Thankful Blossom, 1877; The Story of a Mine, 1878; Drift From Two Shores, 1878; The Twins of Table Mountain, 1879. ALL FIRST EDITIONS. Together, 5 vols. 16mo, original cloth. Boston, 1876-1879

ALL GOOD SOUND CLEAN COPIES.

15.

371. HARTE (F. BRET). Flip and Found at Blazing Star, 1882; In the Carquinez Woods, 1884; On the Frontier, 1884; By Shore and Sedge, 1885; Maruja, 1886; Snow Bound at Eagle's, 1886. The first four are ALL FIRST EDITIONS. Together, 6 vols. 16mo, original cloth. Boston, 1882-1886

ALL GOOD SOUND CLEAN COPIES.

16

372. HARTE (F. BRET). The Queen of The Pirate Isle. *Illustrated by Kate Greenaway, engraved and printed in colors, by Edmund Evans.* Square 8vo, original pictorial cloth. Boston, 1887

This is the American issue of the first edition. The work was published in London, in 1886. The copies intended for the American market, bear the Boston imprint and date, 1887.

4.

373. HARTSHORNE (CHARLES HENRY—Editor). Ancient Metrical Tales: printed chiefly from original sources. Edited by C. H. Hartshorne. FIRST EDITION. 8vo, full dark green straight-grained morocco, gilt back, dentelle inside borders, gilt top, uncut, BY STIKEMAN. London: William Pickering, 1829

Includes,—"The Turnament of Tottenham," "Docteur Doubble Ale," and many others.

2.

374. HAWKINS (W.). A Short Account of the Life of the Right Reverend Father in God, Thomas Ken, D.D. sometime Ld. Bp. of Bath and Wells. *Portrait by G. Vertue.* FIRST EDITION. 8vo, original calf.
London: Printed for John Wyat, 1713

375. [HAWTHORNE (NATHANIEL).] Fanshawe, a Tale. 12mo, original boards, cloth back, original label, uncut, the label is slightly chipped, and there are light fox-marks on a few pages. Enclosed in morocco slip-case. Boston: Marsh & Capen, 1828

THE VERY RARE FIRST EDITION OF HAWTHORNE'S FIRST BOOK. A REMARKABLY FINE COPY, WITH ALL THE END-PAPERS, AND ENTIRELY UNCUT. This work was written by Hawthorne while a student at Bowdoin College, and published anonymously at his own expense.

376. HAWTHORNE (NATHANIEL). Twice-Told Tales. 12mo, original terra-cotta cloth, some edges uncut.
Boston: American Stationers Co., 1837

THE VERY RARE FIRST EDITION. With all the advertisements.
PRESENTATION COPY BY NATHANIEL HAWTHORNE, WITH HIS AUTOGRAPH INSCRIPTION, as follows,—*Mrs. S. J. Merritt, with the respects of the Author,*" and with Hawthorne's visiting card, with his name in his autograph, "Nath. Hawthorne," inserted.
Hawthorne's first acknowledged book.

377. HAWTHORNE (NATHANIEL). Twice-Told Tales. FIRST EDITION. 12mo original blue cloth. Boston: American Stationers Co., 1837

With all the advertisements.

378. [HAWTHORNE (NATHANIEL).] Peter Parley's Universal History, on the Basis of Geography. For the Use of Families. *Illustrated with maps and engravings.* 2 vols. square 16mo, original cloth.
New York: S. Colman, 1839

CHOICE COPY of the First New York Edition.

379. HAWTHORNE (NATHANIEL). The Gentle Boy: a Twice Told Tale. *With an original illustration.* FIRST EDITION. Oblong 4to, original wrappers, rebacked, slight stain on cover, with board folder and enclosed in morocco slip-case.
Boston: Weeks, Jordan & Co., 1839

INDIA PROOF PORTRAIT BEFORE LETTERS of Hawthorne, by Wilcox, laid in.

380. HAWTHORNE (NATHANIEL). Famous Old People: being the Second Epoch of Grandfather's Chair. 24mo, original cloth, original label on front cover, a very small ink spot on edges of a few leaves.
Boston: E. P. Peabody, 1841

RARE FIRST EDITION. The label has small tear at lower corner, and the lettering is almost obliterated. End-papers intact.

[See Reproduction of Title-page]

THE

CELESTIAL RAIL-ROAD:

BY NATHANIEL HAWTHORNE.

BOSTON:
LISTED BY WILDER & CO.,
No. 46 Washington Street.
1843.

GRANDFATHER'S CHAIR:

A

HISTORY

FOR

YOUTH.

BY NATHANIEL HAWTHORNE.
Author of Twice-Told Tales.

BOSTON:
E. P. PEABODY.
NEW YORK:—WILEY & PUTNAM.
1841.

LIBERTY TREE:

WITH THE

LAST WORDS

OF

GRANDFATHER'S CHAIR.

BY NATHANIEL HAWTHORNE,
Author of Twice-Told Tales.

BOSTON.
E. P. PEABODY, 13 WEST STREET.
1841.

FAMOUS OLD PEOPLE:

BEING

THE SECOND EPOCH

OF

GRANDFATHER'S CHAIR.

BY NATHANIEL HAWTHORNE
Author of Twice-Told Tales.

BOSTON:
E. P. PEABODY.
13 West Street
1841

HAWTHORNE'S WORKS, 1841-1843
Reduced Facsimile of Title-pages.
Celestial Rail-Road. [No. 385]—Grandfather's Chair. [No. 382]
Liberty Tree. [No. 381]—Famous Old People. [No. 380]

381. HAWTHORNE (NATHANIEL). Liberty Tree: with the Last Words of Grandfather's Chair. 24mo, original cloth, paper label on front cover. Boston: E. P. Peabody, 1841

30. RARE FIRST EDITION. FINE COPY, with the label, and all end-papers intact.

[See Reproduction of Title-page]

382. HAWTHORNE (NATHANIEL). Grandfather's Chair: a History for Youth. 24mo, original cloth, with original paper label on front cover. Boston: E. P. Peabody . . . , 1841

28. RARE FIRST EDITION. Fine copy, with original end-papers.

[See Reproduction of Title-page]

383. HAWTHORNE (NATHANIEL). Biographical Stories for Children. 18mo, original cloth, name on title in very faint letters, a few slight soils on some pages. Boston: Tappan and Dennet, 1842

8. RARE ORIGINAL ISSUE OF THE FIRST EDITION. In stamped cloth binding.

384. HAWTHORNE (NATHANIEL). Twice-Told Tales. 2 vols. 16mo, original black cloth, gilt backs, uncut, backs slightly torn at top. Boston, 1842

6. FIRST COMPLETE EDITION. Vol. I is a second issue. Vol. II. is here first published.

385. HAWTHORNE (NATHANIEL). The Celestial Rail-Road. 24mo, original printed wrapper, enclosed in a calf slip-case. Boston: Published by Wilder & Co., 1843

RARE FIRST EDITION. With bookplate of Charles B. Foote.

210. [See Reproduction of Title-page]

386. HAWTHORNE (NATHANIEL). Journal of an African Cruiser. [The Notes of this Voyage made by Horatio Bridge, were entirely re-written by Hawthorne.] 1845 (text slightly foxed); Mosses from an Old Manse. [The Genuine Issue.] 1846 (former owner's name scratched from title). Together, 2 vols. 12mo, original cloth, top edges uncut. New York, 1845-1846

2. BOTH ARE FIRST EDITIONS.

387. HAWTHORNE (NATHANIEL). Papers of an Old Dartmouth Prisoner. Edited by Nathaniel Hawthorne. Complete in sixteen chapters [Extracted from the Democratic Review, January to September, 1846.] 8vo, sheets, enclosed in board portfolio. [New York, 1848]

3 Original appearance, in serial form.

388. HAWTHORNE (NATHANIEL). The Scarlet Letter, a Romance. 12mo, original cloth. Boston, 1850

GENUINE FIRST EDITION. With the word "reduplicate" on page 21, and the four pages of advertisements dated, March 1, 1850.

22.

389. HAWTHORNE (NATHANIEL). A Wonder-Book for Girls and Boys. *With engravings by Baker from designs by Billings.* 16mo, original cloth. Boston, 1852

FIRST EDITION. Good sound clean copy.

390. HAWTHORNE (NATHANIEL). The Philosophy of the Plays of Shakspere Unfolded. By Delia Bacon. With Preface by Nathaniel Hawthorne. 8vo, original cloth, uncut. London, 1857

FIRST EDITION, and with the London imprint.

391. HAWTHORNE (NATHANIEL). The Marble Faun. FIRST EDITION, first issue. 2 vols.; [ALSO] the second issue of the First Edition, with the conclusion, 4pp. now first published. 2 vols. Together, 4 vols. 12mo, original cloth. Boston, 1860

392. HAWTHORNE (NATHANIEL). Passages from the American Note-Books. Genuine FIRST EDITION. 2 vols., 1868; Passages from the English Note-Books. Genuine FIRST EDITION. 2 vols., 1870; Passages from the French and Italian Note-Books. First American Edition. 2 vols., 1872. Together, 6 vols. 12mo, original green cloth. Boston, 1872

Both the American and English Note-Books have the correct imprint,—"Fields, Osgood, & Co." Fine clean uniform set of Hawthorne's Note-Books.

393. HAWTHORNE (NATHANIEL). The Dolliver Romance and other Pieces. FIRST EDITION, 1876; Life of Franklin Pierce. *Portrait.* First Edition, first issue, 1852; Fanshawe and other pieces (some now first published), 1876; Doctor Grimshawe's Secret. FIRST EDITION, 1883. Together, 4 vols. 12mo, original cloth. Boston, various dates

All fine copies.

394. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. *Portrait.* 1852; The Blithdale Romance, 1852; Tanglewood Tales, for Girls and Boys, 1853 (without the advertisements); Our Old Home, 1863; Septimius Felton (Original issue), 1872. Together, 5 vols. 12mo, original cloth. Boston, various dates

ALL FIRST EDITIONS, and all fine copies.

395. HAWTHORNE (NATHANIEL). Mosses from an Old Manse. 2 vols., 1854; Septimius Felton. Reissue of the first edition, 1872; Sketches and Studies, n.d.; Analytical Index to the Works of Hawthorne, 1882, original issue, and the reprint. Together, 6 vols. 12mo and 16mo, cloth. Boston, various dates

396. HAWTHORNE (NATHANIEL). The House of the Seven Gables, FIRST EDITION, 1851; True Stories from History and Biography. *Illustrations,* FIRST EDITION, 1851 (blue cloth binding); The Snow-Image. *Illustrations,* First Separate edition, 1864; Twice-Told

[No. 396—*Continued*]

Tales. New Edition [Preface now first published.] *Portrait.* 2 vols. 1851; Snow-Image and other Twice-Told Tales. First Edition, 1852; Life of Franklin Pierce. First Edition, first issue, 1852. Together, 7 vols. 12mo, cloth and wrappers.
Boston, various dates

397. Hayley (William). The Life of George Romney, Esq. *With fine plates and portraits, including several of Lady Hamilton,—as "Sensibility," "Miranda," etc., also portraits of Romney, and other plates.* First Edition. Royal 4to, original boards, uncut, and mainly unopened, back repaired. Chichester, 1809

10.

Large Paper, only a small number printed. Very scarce.

398. Henrietta Maria, Queen of King Charles I. The Life and Death of That Matchless Mirrour of Magnanimity, and Heroick Vertues Henrietta Maria De Bourbon, Queen to that bleffed King and Martyr Charles the Firft: And Mother to that moft magnificent Monarch Charles the Second, King of England, Scotland, France, and Ireland, &c. *With fine portrait, unsigned.* First Edition. Small 8vo, old half leather, several headlines cut into.
London: Printed for Sam. Speed, near the Inner Temple Gate, 1669

25.

William Faithorne engraved several portraits of Henrietta Maria, the first for this work however, seems, according to Lowndes, to have been for the 1672 edition.

From the collection of Francis Wrangham, with his autograph on title-page. A series of five portraits of Henrietta Maria, of which 4 are rare, 2 being engraved by Hollar, accompany the above work.

399. Heraldry. Burke (Sir Bernard). The Romance of the Aristocracy: or, Anecdotes and Records of Distinguished Families. 3 vols. small 8vo, cloth, uncut. London, 1855

2.

400. Heraldry. A Display of Heraldry: Manisfesting A more easie access to the Knowledge thereof than hath been hitherto published by any, through the benefit of Method; Whereunto it is now reduced by the Study and Industry of John Guillim, Late Pursuivant at Arms. The Fifth Edition much enlarged with great variety of Bearings. To which is added a Treatise of Honour Military and Civil, according to the Laws and Customs of England. By John Logan. [Dedication by Richard Blome.] *With fine full-page copperplate portraits by R. White, and many fine copperplate engravings of heraldic bearings.* Folio, old calf, back slightly torn.
London, 1679

15.

401. Heraldry. Craik (George Lillie). The Romance of the Peerage, or Curiosities of Family History. *With engraved portraits.* 4 vols. small 8vo, cloth, uncut.
London: Chapman & Hall, 1848-1850

3.

402. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. The Second Edition. Small 8vo, full violet crushed levant morocco, rich gilt back, dentelle inside borders, gilt edges, BY W. PRATT.

49.50

Printed by T. Buck, and R. Daniel, printers to the Universitie of Cambridge, 1633

UNUSUALLY LARGE AND FINE COPY. Although termed "*the second edition*" on the title, this is really the third issue of the work, the first having beeen privately printed. The type has been reset throughout. Page 1, line 1, stanza 3, changed to "*Wholly abstain, or wed,*" from "*Abstain wholly, or wed,*" in order to give the line the proper rhythm.

403. HERBERT (GEORGE). Herbert's Remains. Or, Sundry Pieces of that sweet Singer of the Temple, Mr. George Herbert, Sometime Orator of the University of Cambridg. Now exposed to publick light. FIRST EDITION. Small 8vo, old, probably original calf, back repaired.

28.

London: Printed for Timothy Garthwait at the little North door of Saint Paul's, 1652

Contains the second title: "*A Priest to the temple,*" sometimes missing, on which an old name,—"*Wm. Lukin,*" is written. There is also bound in, the separately paged "*Jacula Prudentum.*" London, 1651.

404. HERBERT OF CHERBURY (EDWARD, LORD). Occasional Verses of Edward Lord Herbert, Baron of Cherbury and Castle-Island. Deceased in August, 1648. Small 8vo, old, probably ORIGINAL CALF, later lettering up back, gilt edges.

37.50

London: Printed by T. R. for Thomas Dring, at the George in Fleet-street, 1665

THE EXTREMELY RARE FIRST EDITION. FROM THE STRAWBERRY HILL COLLECTION, with contemporary writing to that effect on inside front cover. WITH BOOKPLATE OF MR. HORATIO WALPOLE. Later in the Edward V. Utterson collection, with circular gilt label.

Collation: (Blank leaf, preceding title A1), A in fours; B-G8 in eights.

405. HERBERT OF CHERBURY (EDWARD, LORD). The Life of Edward, Lord Herbert of Cherbury, Written by himself. *With folding portrait (full-length), by A. Walker, after J. Oliver, view on title-page, and genealogical table (double-page), of the family of Herbert.* 4to, contemporary red straight-grained morocco, gilt back, gilt edges.

30.

Strawberry-Hill: Printed in the Year, 1764

With the exception that the portrait is lightly spotted, a FINE COPY of this rare volume, of which but 200 were printed. It was edited by Horace Walpole, who contributed the Dedication and an Introduction.

From the collection of Wm. Simonds Higgs (dispersed in 1830), with his "*Caxton* bookplate. The finely engraved view of the Library at Strawberry Hill, by Godfrey (rich impression), accompanies the above.

406. HERMANNIDA (RUTGERUS). Brittania Magna sive Angliae, Scotiae, Hiberniae et adjacentium insularum Geographico-historica descriptio. *With large folding map of the British Islands, and numerous folding plates of cities, including London.* Thick 12mo, contemporary vellum.

1.

Amstedodami, 1661

407. HERRICK (ROBERT). Hesperides: or, The Works both Humane & Divine of Robert Herrick Efq. also, His Noble Numbers: or, His Pious Pieces, Wherein (amongft other things) he fings the Birth of his Christ: and fighes for his Saviours fuffering on the Croffe. *With the rare original frontispiece, engraved by William Marshall, with a bust of Herrick on a pedestal, and Pegasus springing from Mount Parnassus in the back ground* (very small thin spot on leg of one of the flying cherubs). Small 8vo, full orange morocco, rich gilt back and sides, broad dentelle inside borders, leather joints, BOUND BY ROGER PAYNE. In a morocco solander case. Very small portions of margins of C2-3 missing, probably an original defect in the paper.

1010.

[Hesperides.] London: Printed for John Williams, and Francis Eglesfield, and are to be fold by Tho: Hunt, Book-feller in Exon. 1648

[Noble Numbers.] London: Printed for John Williams, and Francis Eglesfield, 1647

THE RARE FIRST EDITION, AND PROBABLY THE RAREST STATE OF THE TITLE-PAGE. MOST OF THE COPIES RECENTY SOLD,—The Robert Hoe, Thomas J. McKee, and probably others,—WERE OF THE VARIETY "*Printed for John Williams, and Francis Eglesfield, and are to be fold at the Crown and Marygold in Saint Pauls Church-yard.*" Contains the preliminary blank-leaf, and the "*Errata.*"

OF HIGH ASSOCIATION INTEREST, HAVING BEEN IN SEVERAL NOTED COLLECTIONS, as follows.—

(1) Thomas Warton, eminent historian of English poetry, and poet-laureate, with a lengthy transcript from Edward Phillips' "*Theatrum Poetarum,*" 1675, regarding the work, written entirely in Warton's autograph, and signed; also comment in his autograph, on margin of R2. [Rebound after his ownership, as he died in 1790.]

(2) Rev. Thomas Corser, author of "*Collectanea Anglo-Poetica,*" where in part VII. of that monumental work, he gives a very extended description of the work, STATING THAT IT IS BOUND BY ROGER PAYNE.

(3) The Earl of Crawford. Number 1033 in the catalogue of that famous collection, dispersed in London in 1887, and there described as, "*mor, tooled, leather joints, gt. edges, by C. Lewis, in imitation of Roger Payne.*" THE BINDING IS NOT SIGNED, AND THERE SEEMS TO BE NO EVIDENCE TO PROVE THE CONCLUSION OF THE STATEMENT MADE IN THE CRAWFORD CATALOGUE THAT IT IS "*in imitation of Roger Payne.*"

IT IS OUR OPINION THAT THE VOLUME HAS A GENUINE ROGER PAYNE BINDING, A VIEW IN ACCORD WITH THAT OF TWO OF THE MOST EMINENT COLLECTORS AND AUTHORITIES IN THIS COUNTRY.

In addition it has the additional interest of being the identical copy mentioned in Dibdin's "Library Companion," 1825, vol. 2, page 711, as follows,—

"*Mr. William Coombes of Henley, a gentleman who collects with considerable taste, and who loves what he collects with no inconsiderable ardour, is the fortunate owner of Joseph Warton's own copy of Herrick's Hesperides—and he carries this book in his right hand coat pocket, and the first edition of Walton's Complete Angler in his left, when, with tapering rod and trembling float, he enjoys his favorite diversion of angling on the banks of the Thames.*"

Accompanying the volume is a full-length portrait of Roger Payne, in his bindery, etched and published by S. Harding, March 1, 1800; also, a portrait of Herrick, by E. Smith, PROOF ON INDIA PAPER.

[See Reproduction of Portrait and Title-page]

HESPERIDES:

OR,

THE WORKS

BOTH

HUMANE & DIVINE

OF

ROBERT HERRICK *Esq.*

OVID.

Effugient avidos Carmina nostra Rogos.

LONDON,

Printed for *John Williams*, and *Francis Eglesfield*, and are to be sold by *Tho: Hunt*, Book-seller in *Exon.* 1648.

HERRICK'S HESPERIDES, 1648. [No. 407]
Reduced Facsimile of Portrait and Title-page.

408. HERRICK (ROBERT). The Works of Robert Herrick. [Edited by T. Maitland.] *Vignette portrait of the author, on each title-page.* 2 vols. 4to, original boards, paper labels, uncut, portion of one back repaired. Edinburgh: Reprinted for W. and C. Tait, 1823

6.

ONE OF 25 COPIES ON LARGE PAPER. RARE IN BOARDS. In each volume is inserted a portrait of Herrick, one of which is on INDIA PAPER.

409. HERVEY (JOHN, LORD). Memoirs of the Reign of George the Second, from his Accession to the Death of Queen Caroline. Edited by John Wilson Croker. *Portrait.* 2 vols. 8vo, cloth, uncut, backs slightly torn. London: Murray, 1848

2.

Portrait of Lord Hervey, engraved by T. Cook, and published by Thos. Cadell, London, 1778, an OPEN LETTER PROOF, laid in.

410. HERVEY (LADY). Letters of Mary Lepel, Lady Hervey. With a Memoir, and Illustrative Notes. *Portrait of Robert Walpole,* laid in. 8vo, sprinkled calf, gilt, gilt edges. London: Murray, 1821

2.

Portraits (2) of Lord and Lady Hervey, engraved by Heath, 1798, inserted.

411. HEYWOOD (THOMAS). Troia Britanica: or, Great Britaines Troy. A Poem Deuided into XVII. feuerall Cantons, intermixed with many pleafant Poeticall Tales. Concluding with an Vniuerfall Chronicle from the Creation, vntill thefe prefent Times. Written by Tho: Heywood. *With large and elaborate printer's device on title.* FIRST EDITION. Small folio, full dark brown crushed levant morocco, back richly gold-tooled, broad dentelle inside borders, gilt edges, BY STIKEMAN. Margins of first few pages slightly shorter than balance; portions of margin of final leaf skilfully repaired. A1 (blank) preceding title, missing. London: Printed by W. Jaggard, 1609

70.

With the exception of the minor defects noticed, a large and fine copy of this interesting volume. The only edition issued. The volume contains many errors in typography, the printer refusing to issue a leaf of "Errata." These errors caused the author much annoyance, and he refers to them in his "Apology for Actors," 1612.

412. HEYWOOD (THOMAS). The Hierarchie of the blessed Angels. Their Names, orders and Offices. The fall of Lucifer with his Angells. *With engraved title-page, by T. Cecill and 9 fine full-page plates by William Marshall, and others.* Folio, full dark brown morocco, back richly gold tooled, dentelle inside borders, gilt edges, BY CLARKE AND BEDFORD. London: Printed by Adam Islip, 1635

55.

FIRST EDITION. Large Copy, measuring 10¾ by 7 3/16 inches. The notices of the poets of the seventeenth century have an especial interest.

"Excellent *Beaumont* in the foremost rank
Of the rar'st wits, was never more than *Franck.*
Mellifluous *Shake-speare,* whose inchanting quill
Commanded mirth or passion, was but *Will.*
And famous *Jonson,* though his learned pen
Be dipt in *Castaly,* is still but *Ben,*" &c.

Collation: ¶, 6 leaves, including Imprimatur, dated Novemb. 7, 1634 (old writing, commencing "*ye most Honrabel Lady Elizabeth Fry's,*" on recto); A-Ggg 3 in sixes.

413. HEYWOOD (THOMAS). The Dramatic Works of Heywood. Now first collected, with Illustrative Notes and a Memoir of the Author. 6 vols. 8vo, half morocco, contents lettered, gilt tops, uncut.
London: John Pearson, 1874

12.

LARGE PAPER, only a limited number printed.

414. HOBBES (THOMAS). Leviathan; or, The Matter, Forme and Power of A Commonwealth Ecclesiasticall and Civil. *With the finely engraved title-page, in compartments.* FIRST EDITION. Small folio, old, probably original calf.
London: Printed for Andrew Crooke, 1651

11.

Two fine old portraits of the author, laid in.

415. HOE LIBRARY. Bierstadt (O. A.). The Library of Robert Hoe. A contribution to the History of Bibliophilism in America. *With* 110 *illustrations taken from manuscripts and books in the collection.* 8vo, cloth, uncut. New York, 1895

9.

JAPAN PAPER. Edition limited to 350 numbered copies.
Portrait of author, laid in.

416. [HOFFMAN (CHARLES FENNO).] A Winter in the West. By a New-Yorker. 2 vols. New York, 1835; [ALSO] Greyslaer: A Romance of the Mohawk. 2 vols. New York, 1840. BOTH FIRST EDITIONS, the former the author's first book. Together, 4 vols. 12mo, original cloth, the latter with paper labels. J. H. Purdy's light stamp on one title. New York, 1835-1840

11.

417. HOGARTH (WILLIAM). Hogarth Moralized; a Complete Edition of all the Most Capital and Admired Works of William Hogarth, accompanied with concise and comprehensive explanations of their moral tendency. By Rev. Dr. Trusler, and Introduction, and many additional notes. *Portrait and plates, all on India paper.* Small 8vo, half brown morocco, gilt back and top, uncut.
London: John Major, 1831

5.

Portrait of Hogarth, etched by Sam. Ireland, inserted.

418. HOOD (THOMAS). The Works of Hood (Poetical and Prose). *Portraits and facsimile.* 7 vols. 12mo, half morocco, gilt backs.
New York: G. P. Putnam's Sons, 1873

3.

419. [HOOKES (NATHANIEL).] Amanda, a Sacrifice To an Unknown Goddesse, or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge. *With brilliant impression of the engraved frontispiece by Faithorne.* Small 8vo, full maroon crushed levant morocco, back richly tooled, doublures of dark blue levant morocco, with interlaced panels and floral decora-

3.15.

[No. 419—*Continued*]

tions, gilt edges on the rough, BY P. RUBAN. In a dark blue morocco solander case. Inner margin of last leaf slightly extended.

London: Printed by T. R. and E. M. for Humphrey Tuckey, at the figne of the black-Spread-Eagle, near St. Dunftans Church, 1653

THE RARE FIRST EDITION. THE CHARLES B. FOOTE AND THOMAS J. MCKEE COPY, WITH BOOKPLATE OF EACH. CONTAINS THE EXTREMELY RARE FALSE TITLE, WITH "AMANDA," PRINTED LENGTHWISE, AND THE ORIGINAL BLANKS, G5 AND H1.

The following description of this copy is taken from the Thomas J. McKee catalogue,—"A REMARKABLY CHOICE COPY, IN FAULTLESS CONDITION. OF THE UTMOST RARITY IN THIS CONDITION. Mr. McKee owned an ordinarily good copy prior to the sale of the Foote collection. He was particularly desirous of possessing a choice copy of this noted work, which Mr. Shield, in his *Introduction to Harmony* has termed *almost as scarce as a manuscript*, and secured the Foote copy. The volume contained a fac-simile leaf, and a portion of the frontispiece was lacking, which doubtless accounted for the low figure [it sold for eighty dollars,] brought at that sale for an otherwise remarkable book in remarkable condition. Mr. McKee replaced the defective leaves with the corresponding ones from his other copy, and it can now be truthfully described as one of the gems of the collection."

420. HORACE. Quinti Horatii Flacci Opera. *Engraved frontispieces, and 225 illustrations, including large plates, vignettes, tailpieces, and 37 headpieces, all finely engraved.* 2 vols. royal 8vo, full cardinal levant morocco, gilt backs, richly tooled, sides with a decorative panel design in gilt, floral corner ornaments, inside dentelle borders, gilt edges, BY MATTHEWS. Londini: Johannes Pine, 1733-1737

BEAUTIFUL COPY, IN A FINE MOROCCO BINDING.

THE RARE ORIGINAL ISSUE, with the error "post est," on the vignette at page 108 of Vol. II., afterwards changed to "pot est." Both text and plates engraved throughout.

421. HOWELL (JAMES). Londinopolis: An Historicall Discourse or Perlustration Of the City of London, The Imperial Chamber, and chief Emporium of Great Britain. FIRST EDITION. London: J. Streater, 1657; [ALSO] A Survay of the Signorie of Venice. *Portrait and engraved plate (both fine impressions), by R. Vaughan.* FIRST EDITION. London: Richard Lowndes, 1651. Together, 2 vols. small folio, old calf, both rather worn, the first wormed. Not returnable. London, 1657-1651

A fine full-length portrait of the author, engraved by Melau, is laid in.

422. HOWELLS (WILLIAM D.). The Parlor Car, 1876; Out of the Question, 1877; The Lady of the Aroostook, 1879 (name on title); A Woman's Reason, 1883; The Rise of Silas Lapham, 1885; The Minister's Charge, 1887. The foregoing are ALL FIRST EDITIONS: [ALSO] A Modern Instance, 1883; Indian Summer, 1886; A Chance Acquaintance, 1876. Together, 9 vols. 12mo and 16mo, cloth. Boston and Toronto, various dates

423. HUISH (ROBERT). Memoirs of George the Fourth, descriptive of the most interesting Scenes of his Private and Public Life, and the important events of his memorable Reign. . . . . Sketches of all the celebrated Men who were his friends and companions as a prince, etc. *Portraits and views.* FIRST EDITION. 2 vols. 8vo, three-quarter blue crushed levant morocco, rich gilt backs, gilt tops, other edges uncut, with specimen wrapper bound at end of each volume, BY TOUT. London, 1830

7.

A very fine copy of this SUPPRESSED AND SCARCE WORK.

424. HUME (DAVID) AND SMOLLET (TOBIAS). The History of England. *Numerous fine steel portraits.* 13 vols. royal 8vo, half red levant morocco, gilt backs and tops, uncut.
Oxford: Published by D. A. Talboys, 1826-1827

21.

LARGE PAPER COPY OF THE OXFORD ENGLISH CLASSICS EDITION. WITH ALL THE PLATES ON INDIA PAPER. Only 50 copies so printed.

Best edition. To which has been added a list of monarchs contemporaneous with each reign, taken from Blair's Chronological Tables, and portraits of the kings, many with facsimile signature, engraved by Worthington. FINE SET.

425. HUNT (LEIGH). Juvenilia; or, a Collection of Poems. Written between the Ages of twelve and sixteen. By J. H. L. Hunt. 8vo, new boards and original label, uncut. London, 1801

33.

FIRST EDITION OF THE AUTHOR'S FIRST PUBLISHED VOLUME. The original frontispiece laid in, also an Open-Letter Proof portrait of the author, which appeared in the third edition, and a three-page A.L.S. by Hunt, dated May, 1848, to his friend "*Ollier,*" regarding an invitation to dine.—"*Hid in a vacant interlunar cave. So much the more glad shall I be to see you both on Friday; ergo, or rather Argal (for Shakspeare has altered the word for ever & Cicero & the rest are therefore wrong when they say ergo) . . .*"

AN UNUSUALLY TALL, AND PROBABLY LARGE PAPER COPY.

426. HUNT (LEIGH). Juvenilia; or, A Collection of Poems. Fine Open-Letter *Proof portrait, and plate by Bartolozzi.* 8vo, original boards and label, uncut, rebacked. London, 1802

2.

LARGE PAPER COPY OF THE THIRD EDITION. An important issue, as it contains several additions, and also some suppressions.

427. [HUNT (LEIGH).] Critical Essays on the Performers of the London Theatres. *Vignette on title.* FIRST EDITION. 12mo, original boards and label, ENTIRELY UNCUT, strengthened at hinges.
London, 1807

3. 50

AN UNUSUALLY LARGE COPY. SCARCE IN THE ORIGINAL BOARDS.

428. [HUNT (LEIGH).] The Feast of the Poets, with Notes, and other Pieces of Verse. FIRST EDITION. 16mo, original boards and label, ENTIRELY UNCUT, rebacked. London, 1814

2.

Has the half-title, the rare leaf of Contents, the leaf of advertisements, and all the original end-papers.

429. HUNT (LEIGH). The Feast of the Poets, with other Pieces of Verse. Second Edition, amended and enlarged (with an additional Preface). London, 1815; The same. FIRST AMERICAN EDITION. New York, 1814. Together, 2 vols. 16mo, original boards, uncut.
London and New York, 1815-1814

430. HUNT (LEIGH). The Descent of Liberty, a Mask. FIRST EDITION. 12mo, original boards, ENTIRELY UNCUT, rebacked.
London, 1815

431. HUNT (LEIGH). The Story of Rimini, a Poem. FIRST EDITION. 12mo, original boards, uncut, label rubbed, back strengthened.
London, 1816

AN UNUSUALLY TALL COPY, ENTIRELY UNCUT.

432. [HUNT (LEIGH).] Hazlitt (William). The Round Table: a Collection of Essays on Literature, Men, and Manners (containing several pieces by Leigh Hunt). FIRST EDITION. 2 vols. 12mo, original boards, and labels, uncut, edges of binding worn, the second volume is without leaf of contents. Edinburgh, 1817

433. [HUNT (LEIGH).] The Reflector, a Collection of Essays, on Miscellaneous Subjects of Literature and Politics; Originally published as the Commencement of a Quarterly Magazine, and written by the Editor of the Examiner, with the assistance of various other hands. FIRST EDITION. 2 vols. 8vo, original boards and labels, ENTIRELY UNCUT. London [1818-1819]

UNUSUALLY TALL COPY, AND VERY RARE IN UNCUT STATE IN THE ORIGINAL BOARDS.

434. HUNT (LEIGH). Amyntas, a Tale of the Woods, from the Italian of Torquato Tasso. *Portrait.* 12mo, original boards and label, uncut.
London, 1820

AN UNUSUALLY FINE COPY, ENTIRELY UNCUT.

435. HUNT (LEIGH). The Months Descriptive of the Successive Beauties of the Years. FIRST EDITION. 12mo, new boards, original style, entirely uncut. London, 1821

436. [HUNT (LEIGH).] The Liberal. Verse and Prose from the South. FIRST EDITION. 2 vols. 8vo, original boards and labels, ENTIRELY UNCUT, rebacked. London, 1822

437. HUNT (LEIGH). Lord Byron and some of his Contemporaries; with Recollections of the Author's Life, and of his Visit to Italy. *Portrait.* FIRST EDITION. 4to, original boards, uncut, rebacked.
London, 1823

LARGE PAPER. Laid in is an excerpt from the "Quarterly Review," on the above work.

438. [HUNT (LEIGH).] The Literary Examiner: consisting of The Indicator, a Review of Books, and Miscellaneous Pieces in Prose and Verse. FIRST EDITION. 8vo, original boards and label, ENTIRELY UNCUT, rebacked. London, 1823

439. HUNT (LEIGH). Bacchus in Tuscany, a Dithyrambic Poem, from the Italian of Francesco Redi, with Notes Original and Select. FIRST EDITION. 16mo, original boards and label, uncut, back strengthened. London, 1825

440. [HUNT (LEIGH).] The Companion. FIRST EDITION. 8vo, original boards and label, ENTIRELY UNCUT. London, 1828

441. [HUNT (LEIGH).] Christianism: or Belief and Unbelief Reconciled; being Exercises and Meditations. FIRST EDITION. 8vo, original cloth, original paper label top and lower edges uncut, outer edges scraped. [London, 1832]

VERY SCARCE. Not for sale, only seventy-five copies printed. FINE COPY.

442. [HUNT (LEIGH).] Sir Ralph Esher; or, Adventures of a Gentleman of the Court of Charles II. FIRST EDITION. 3 vols. small 8vo, original boards and label, ENTIRELY UNCUT. London, 1832

443. HUNT (LEIGH). The Poetical Works of Leigh Hunt. FIRST EDITION. 8vo, original boards and label, ENTIRELY UNCUT AND UNOPENED. London: Moxon, 1832

BEAUTIFUL AND UNIQUE COPY. WITH AUTOGRAPH PRESENTATION INSCRIPTION BY LEIGH HUNT,—"*To Mr. Charles Tilt, with the author's compliments & thanks;*" also AUTOGRAPH NOTE BY LEIGH HUNT, accompanying this volume on its presentation to Mr. Tilt, reading as follows,—"*Mr. Leigh Hunt presents his compliments to Mr. Tilt, & begs leave to make a poor acknowledgment of his handsome conduct in declining to take commission on his book, by presenting him with a copy of it.—York Buildings—New Road Dec.* 23, 1832."

This copy contains the rare slip regarding the "List of Subscribers."

444. HUNT (LEIGH). The Indicator, and the Companion; a Miscellany. *Portrait.* FIRST EDITION. 2 vols. small 8vo, original cloth, ENTIRELY UNCUT. London, 1834

445. HUNT (LEIGH). Leigh Hunt's London Journal. Vols. 1 and 2, and the Supplement to July 31st, 1835. Complete, and bound in one vol. small folio, original cloth. London [1834-1835]

FIRST EDITION. Laid in is an INDIA PROOF PORTRAIT of Leigh Hunt.

446. HUNT (LEIGH). Captain Sword and Captain Pen. A Poem. *Illustrations.* FIRST EDITION. 12mo, original cloth. London, 1835

FINE COPY, with all the end-papers, and the four-page advertisements at end.

447. HUNT (LEIGH). A Legend of Florence. A Play, in Five Acts. FIRST EDITION. 8vo, original wrappers, original label on front cover, uncut, back strengthened. London, 1840

448. HUNT (LEIGH). The Palfrey; a Love-Story of Old Times. *Vignettes.* FIRST EDITION. 8vo, original red cloth, gilt edges.
2. London, 1842

449. [HUNT (LEIGH).] Mathews (Mrs.). Anecdotes of Actors: with other Desultory Recollections, etc. FIRST EDITION. 8vo, original cloth, uncut. London, 1844

LEIGH HUNT'S COPY, PRESENTED BY THE AUTHORESS, WITH AUTOGRAPH INSCRIPTION,—

"To Leigh Hunt Esq.
with the affectionate esteem
of his friend and admirer.
Anne Mathews."

In addition Mrs. Mathews has made autograph annotations or corrections on pages, 57, 169, 185, and 192.

450. HUNT (LEIGH). Imagination and Fancy; or Selections from the English Poets. Small 8vo, original green cloth, gilt, gilt edges.
London: Smith, Elder, and Co., 1844
9. GENUINE FIRST EDITION. Both the Lapham and French copies catalogued as first edition, were dated 1845.

451. HUNT (LEIGH). The Poetical Works of Leigh Hunt. Containing many pieces now first collected. 16mo, original red cloth, ENTIRELY UNCUT. London: Moxon, 1844
2. VERY UNCOMMON EDITION.

452. HUNT (LEIGH). Stories from the Italian Poets: with Lives of the Writers. FIRST EDITION. 2 vols. small 8vo, original blue cloth, uncut. London, 1846
4. Clean copy. With all the end-papers, the half-titles, and the 24-page Catalogue of Books by Chapman and Hall at end of first volume.

453. [HUNT (LEIGH).] Tales from Boccaccio, with Modern Illustrations and other Poems. FIRST EDITION. 16mo, original red cloth, uncut, binding slightly soiled. London, 1846
1.

454. HUNT (LEIGH). Wit and Humour, Selected from the English Poets. FIRST EDITION. Small 8vo, original cloth, gilt, gilt edges.
2. London, 1846

455. HUNT (LEIGH). Men, Women, and Books. *Portrait.* 2 vols. 1847; The Town. *Illustrations.* 2 vols. 1848. ALL FIRST EDITIONS. Together, 4 vols. small 8vo, original cloth, uncut, edges of binding slightly rubbed. London, 1847-1848
2.

456. HUNT (LEIGH). A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* FIRST EDITION. 8vo, original glazed illuminated boards, gilt edges, binding rubbed and somewhat chipped.
4. London, 1848

457. HUNT (LEIGH). A Jar of Honey from Mount Hybla. *Illustrated by Richard Doyle.* FIRST EDITION. 8vo, original cloth, ENTIRELY UNCUT. London, 1848

458. HUNT (LEIGH). A Book for a Corner; or Selections in Prose and Verse. *Illustrated with eighty wood engravings, from designs by F. W. Hulme and J. Franklin.* FIRST EDITION. 2 vols. 12mo, original cloth, edges scraped. London, 1849

459. HUNT (LEIGH). The Autobiography of Leigh Hunt; with Reminiscences of Friends and Contemporaries. *Portraits.* FIRST EDITION. 3 vols. small 8vo, original cloth, uncut. London, 1850

460. HUNT (LEIGH). Table-Talk. To which are added Imaginary Conversations of Pope and Swift. FIRST EDITION. Small 8vo, original cloth, uncut. London, 1851

461. HUNT (LEIGH). The Religion of the Heart. A Manual of Faith and Duty. FIRST EDITION. 16mo, original cloth, edges scraped. London, 1853

462. HUNT (LEIGH). The Old Court Suburb; or, Memorials of Kensington. FIRST EDITION. 2 vols; The same. Second Edition, Revised and Enlarged. 2 vols. Together, 4 vols. small 8vo, original orange cloth, tops uncut, library labels removed from front covers, bindings slightly soiled. London, 1855

463. HUNT (LEIGH). A Saunter Through the West End. FIRST EDITION. 12mo, original red cloth, ENTIRELY UNCUT. London, 1861

464. HUNT (LEIGH). The Correspondence of Leigh Hunt. Edited by his Eldest Son. *Portrait.* FIRST EDITION. 2 vols. small 8vo, original cloth, uncut, and many leaves unopened. London, 1862

465. HUNT (LEIGH). The Book of the Sonnet. Edited by Leigh Hunt and S. Adams Lee. *Illustrated with two fine etched portraits from rare print.* 2 vols. 12mo, boards, uncut. Boston, 1867 [reprinted, 1885]

LARGE PAPER, only 100 copies printed.

466. HUNT (LEIGH). Foliage; or Poems, Original and Translated. 1818; An Historical and Critical Dictionary. By Peter Bayle (Edited by Hunt). Vols. 2 and 3 only. 1826; Readings for Railroads [1850]. Together, 4 vols. 12mo, original boards, uncut, bindings broken. London, various dates

ALL FIRST EDITIONS.

467. HUNT (LEIGH). Lord Byron and his Contemporaries. *Portrait.* 2 vols. 1828 (one binding torn); Essays, The Indicator, The Seer. 1842; One Hundred Romances of Real Life. FIRST EDITION. 1843 (rebacked, title soiled). Together, 4 vols. 8vo, original cloth and boards, uncut. London, various dates

468. HUNT (LEIGH). Sir Ralph Esher. With a (New) Preface to this Edition. 1850; Beaumont and Fletcher. FIRST EDITION. 1855; Stories in Verse. Now first collected. 1855; A Day By the Fire. FIRST EDITION. 1870. Together, 4 vols. 16mo, original cloth.
London, various dates

469. HUNT (LEIGH). The Wishing-Cap Papers. Now first collected. FIRST EDITION. Boston, 1873; A Tale for a Chimney Corner. Edited by Edmund Ollier. London, n.d.; Autobiography of Leigh Hunt. London, 1860; Leigh Hunt as Poet and Essayist. By Charles Kent. *Portrait.* London, 1889; Characteristics of Leigh Hunt. By Launcelot Cross. London, 1878. *Presentation inscription by the author.* Together, 5 vols. 12mo, cloth and wrappers.
London and Boston, various dates.

000. HUNT (LEIGH). See under Shelley (Percy Bysshe). The Masque of Anarchy. With preface by Leigh Hunt. First Edition. [No. 847]

470. [HUNTER (REV. JOSEPH—of Bath).] Who wrote Cavendish's Life of Wolsey. *Title printed in black and red.* FIRST EDITION. Royal 8vo, original boards, with label on side, uncut.
London: Printed for Richard Rees, 1814

471. ILLUMINATED MANUSCRIPT. Single column from a leaf of a folio Missal, written in very elegant and large **GOTHIC CHARACTERS,** red and black, executed in Flanders, about the beginning of the 16th Century. Surrounded by a beautiful border of flowers, leaves, butterflies, etc., painted in various colors on a dull gold ground, with a medallion having the emblems of the passion in the lower part; also FOUR FINE ILLUMINATED INITIALS, all by a Flemish artist. Framed and glazed. Sæc. XVI.

472. ILLUMINATED MANUSCRIPT. Single column from a leaf of a folio Missal, written in very elegant and large **GOTHIC CHARACTER,** red and black, executed in Flanders about the beginning of the 16th century. Surrounded by a pretty ornamental border PAINTED IN GOLD AND COLORS, with the face of the Saviour, and representations of two angels on either side, all in the lower part; also 3 FINELY ILLUMINATED INITIALS, all by a Flemish artist. Framed and glazed. Sæc. XVI.

473. ILLUMINATED MANUSCRIPT. Two leaves from a folio Missal, written in very elegant large **GOTHIC CHARACTER** red and black, double columns, executed in Flanders at the beginning of the sixteenth century. Each leaf ornamented with a very large border, composed of ornamental leaves, flowers, fruits, peacocks, mythological animals, etc., painted in gold and colors, and with two large and twelve smaller initials of floral composition, painted in gold and colors. All by a Flemish artist. Framed and glazed. Sæc. XVI.

474. International Chalcographical Society. Publications for the years 1886, 1887, 1888, 1889, and 1890. *Contains reproductions in heliogravure of rare engravings of the* 15th *century, including, Italian, German, and Florentine Schools, plates by Albrecht Dürer and other Masters.* Together with the text to each series, in English, French and German. 5 vols. folio, and elephant folio, original boards and board folios. Paris, Berlin and London, 1886-1890

10.

Complete, with the exception of one plate, No. 11 of the 1886 series. Includes the reproduction of No. 6 in the Society's publication for 1886; the original reproduction not having been satisfactory to the Executive Committee, a new one was issued with the 1887 series. The 1889 series contains the two plates, Nos. 3 and 5, of the 1887 series.

The plates are heliogravures, mostly by the Imperial Press, Berlin, from negatives taken by the Autotype Co., London; they include also, heliogravures by Boussod Valadon & Co., Paris. The text accompanying the plates was printed in Berlin, and contains a description of the plates, with reference number to Bartsch.

See Playing Cards for First Extra-Ordinary Publication [No. 798]

475. Ireland (Samuel). Graphic Illustrations of Hogarth, from Pictures, Drawings, and Scarce Prints. *Numerous fine plates, some aquatints.* First Edition. 2 vols. 8vo, scored calf, gilt, rebacked. London: R. Faulder, 1794-1799

2.

476. [Irving (Washington).] Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq. and others. [By James K. Paulding and Washington Irving.] *Woodcut portrait.* 2 vols. 16mo, contemporary, probably original, calf, leather labels, weak at hinges. New York: Printed & Published by D. Longworth, 1808

25.

An early, and probably first complete edition, with title to Vol. I. bearing date, 1808. The first volume is made up of numbers having various captions regarding the issue, such as "second" and "fourth edition." In the second volume, all the numbers with the exception of No. 12, are without this caption. No complete edition without these captions on numbers has ever been sold, nor is it believed that such a set ever existed. It is generally considered that the authors affixed the various legends to the numbers to stimulate public interest.

477. [Irving (Washington).] A History of New York, from the beginning of the world to the end of the Dutch Dynasty. By "Diedrich Knickerbocker." Engraved folding frontispiece. 2 vols. 12mo, full orange crushed levant morocco, gilt backs, richly tooled, gilt edges, by matthews. New York: Inskeep & Bradford, 1809

Rare First Edition, with the folding plate, a view of New Amsterdam (New York) in 1640, copied from an ancient etching of the same size, Published by Justus Danckers. This plate has a very slight tear in one fold, which has been neatly repaired, otherwise the impression is a fine one, with a good margin beyond the engraved portion. The fact of the presence of this plate in as good condition as the present copy, is of great importance, as most copies are either without the plate, or have the same very much cut down. One page has signature of Theodore Dwight.

120.

This is practically the author's first book, being the first original work brought out by him, without the assistance of other hands.

478. [Irving (Washington).] The Sketch Book of Geoffrey Crayon, Gent. 7 parts, 8vo, original wrappers, ENTIRELY UNCUT, enclosed in red morocco slip-case, a few margins of first part have a very small tear in each, and one margin of No. 3, has a small piece missing, all owing to carelessness in opening the uncut leaves, small stain at corner of few leaves of No. II.

235.

New York: Printed by C. S. Winkle, 1819-1820

Original Issue, in the original parts, Large Copy, entirely uncut. One of the finest copies that has ever been offered for sale in America.

All the parts contain all of the half-titles, all the titles, and all the end papers.

No. I. is the Genuine First Issue with the "Note" printed on a separate leaf, the recto of which is numbered, 94, the verso being blank.

No. II. has the exceedingly rare slip requesting editors of Magazines to desist from reprinting entire articles from the "Sketch Book." This slip we have never come across in any other copy of this work which has come under our observation.

Nos. I. to V. are paged consecutively; while Nos. VI. and VII. are each paged separately. Portrait of author laid in.

479. [Irving (Washington).] The Sketch Book of Geoffrey Crayon, Gent. Two portraits inserted. The 7 nos. bound in two vols. 8vo, half blue morocco, marbled edges, few pages slightly spotted.

New York, 1819-1820

15.

First Edition. The first number is a second issue. First five numbers paged consecutively, Nos. VI. and VII. each paged separately.

A set of six proof illustrations to Irving's "Tales of a Traveller," accompanies this work.

480. [Irving (Washington).] A History of New York, from the beginning of the world to the end of the Dutch Dynasty. New Edition. *Portrait.* 8vo, half morocco, gilt top, uncut.

2.

Glasgow: Printed for John Wylie & Co., 1821

One of only six copies printed on thick paper.

481. Irving (Washington). A History of the Life and Voyages of Christopher Columbus. 3 vols. Philadelphia, 1828; Voyages and Discoveries of the Companions of Columbus. Philadelphia, 1831; A Chronicle of the Conquest of Granada. 2 vols. London, 1829. Together, 6 vols. 8vo, original boards and paper labels, uncut.

2.

Philadelphia and London, 1828-1831

The first two are First Edition. The last is the first English edition.

482. Irving (Washington). A Chronicle of the Conquest of Granada. 2 vols., 1829; The Alhambra. 2 vols., 1832; Astoria. *Map, portrait laid in.* 2 vols., 1836. Together, 6 vols. 12 mo, boards and labels, and cloth.

Philadelphia, 1829-1836

5.

All First Editions, although the first two have slight spots on a few pages, they are all unusually clean copies.

483. IRVING (WASHINGTON). A History of New York. *With engravings by George Cruikshank.* 16mo, full light polished calf, gilt back, leather labels, gilt tops, uncut, BY LARKINS. London, 1836

FIRST EDITION WITH THESE ILLUSTRATIONS.

484. IRVING (WASHINGTON). The Rocky Mountains. *With two folding maps.* FIRST EDITION. 2 vols. 12mo, original cloth and labels. Philadelphia, 1837

Good sound clean copy, only a very slight offset on each title. Both volumes are generally very much foxed.

485. IRVING (WASHINGTON). Life of George Washington. *Portraits and maps.* ALL FIRST EDITIONS. 5 vols. 8vo, original cloth. New York, 1855-1859

Good sound clean copy. Vol. II. bears correct date,—1855.
A fine JAPAN PROOF PORTRAIT of Washington Irving, of which only 100 impressions were taken accompanies the set.

486. IRVING (WASHINGTON). Life of George Washington. *Engraved portraits and plates.* 5 vols. royal 8vo, original parts and wrappers, uncut. New York, Putnam, 1857

ORIGINAL ILLUSTRATED EDITION, published by subscription.
Laid in is a fine PROOF PORTRAIT ON JAPANESE PAPER of Washington Irving of which only 100 impressions were taken.

487. IRVING (WASHINGTON). Irvingiana; A Memorial of Washington Irving [including Tributes by Longfellow and Bancroft, together with a hitherto unpublished letter]. *Portrait and facsimile.* Small 4to, original cloth, stain on margin of portrait. New York, 1860

FIRST EDITION. Laid in are three portraits of Irving, one a PROOF of the frontispiece.

488. IRVING (WASHINGTON). Bracebridge Hall. *Illustrated by R. Caldecott.* FIRST AND SECOND EDITIONS. Together, 2 vols. 12mo, original cloth, gilt, gilt edges. London, 1877

Portrait of Irving, engraved by H. B. Hall, accompanies the above work.

489. IRVING (WASHINGTON). The Crayon Miscellany. 3 vols., Philadelphia, 1835; Biography and Poetical Remains of Margaret M. Davidson, Philadelphia, 1841; Book of the Hudson, New York, 1849; Wolfret's Roost, New York, 1855. ALL FIRST EDITIONS. Together, 6 vols. 12mo, and 16mo, original cloth, some pages in each vol. slightly foxed. New York and Philadelphia, v. d.

490. IRVING (WASHINGTON). The Sketch Book. 2 vols. New York, 1824; A History of New York. With engraved frontispieces. 2 vols. New York, 1824; Rip Van Winkle. With 6 etchings by Charles Simms, from drawings by F. O. C. Darley. London, 1850; Oliver Goldsmith, a Biography. *Illustrations, portrait laid in.* FIRST EDITION. New York, 1849. Together, 6 vols. 12mo and 8vo, calf and cloth. New York and London, v. d.

491. JACKSON (JOHN). A Treatise on Wood Engraving, Historical and Practical. [Preface by W. A. Chatto.] *With upwards of* 300 *illustrations, engraved on wood.* Thick royal 8vo, half morocco, gilt top, uncut. London, 1839

FIRST EDITION. An unusually large copy. Rare in uncut state.

492. [JACOB (GILES).] The Poetical Register: or, The Lives and Characters of the English Dramatick Poets. With an Account of their Writings. *With portraits of Shakespear, Johnson, Beaumont and others,* 12 *in all, not* 23 *as erroneously stated by Lowndes.* 8vo, full contemporary violet straight-grained morocco, gilt back and sides, doublures of similar morocco, vellum end-papers, gilt edges.

London: Printed for E. Curll, 1719

From the Frederick Burgess collection, with bookplate. ONE OF THE FEW COPIES PRINTED ON LARGE AND THICK PAPER. An extra portrait of John Wilmot, Earl of Rochester, is inserted.

493. JACOBS (JOSEPH). The ancient English version of the Fables of Bidpai, "The Morall Philosophie of Doni," by Sir Thomas North. Now again edited and induced by Joseph Jacobs. *With frontispiece in two states.* FIRST EDITION. Royal 8vo, vellum back and boards, uncut. London: David Nutt, 1888

LARGE PAPER. No. 31 of 60 copies printed.

494. JACOBS (JOSEPH). The Fables of Aesop, as first printed by William Caxton in 1484, with those of Avian, Alfonso and Poggio. Now again edited and induced by Joseph Jacobs. *Frontispieces* (*that in volume* 2 *in two states*), *and facsimile woodcuts.* FIRST EDITION. 2 vols. royal 8vo, vellum backs and boards, uncut.

London: David Nutt, 1889

LARGE PAPER, autographed by the publisher. No. 33 of 60 copies printed.

495. JACOBS (JOSEPH). English Fairy Tales. Collected by Joseph Jacobs. *Illustrated by John D. Batten.* FIRST EDITION. Royal 8vo, original boards, gilt top, uncut. London: David Nutt, 1890

No. 14 of 80 copies printed throughout on JAPANESE VELLUM PAPER, with the full-page plates IN TWO STATES, AUTOGRAPHED BY THE PUBLISHER.

496. JACOBS (JOSEPH). Celtic Fairy Tales. Selected and edited by Joseph Jacobs. *Illustrated by John D. Batten.* FIRST EDITION. Royal 8vo, original boards, gilt top, uncut. London: David Nutt, 1892

No. 31 of 125 copies printed throughout on JAPANESE VELLUM PAPER, with the full-page plates IN TWO STATES, AUTOGRAPHED BY THE PUBLISHER.

497. JACOBS (JOSEPH). Indian Fairy Tales. Selected and edited by Joseph Jacobs. *Illustrated by John D. Batten.* FIRST EDITION. Royal 8vo, original boards, gilt top, uncut.

London. David Nutt, 1892

No. 5 of 160 copies printed throughout on JAPANESE VELLUM PAPER, with the full-page plates IN TWO STATES, AUTOGRAPHED BY THE PUBLISHER.

498. JAY (JOHN). The Works of John Jay. Now First Collected, with an Introduction and Notes, by A. H. Bullen. 7 vols. small 4to, half red straight-grained morocco, lettered on backs, gilt tops, original wrappers bound in.

[London:] Privately printed at the Chiswick Press, 1881

The complete set, which has now become quite scarce. Reprinted from the originals. Comprises,—

The Parliament of Bees, 1641; The Ile of Guls, 1606; Humour out of Breath, 1608; Law-Trickes, 1608; The Travailes of the Three English Brothers, 1607; the Blind-Beggar of Bednal-Green, 1659; Introduction, Peregrinatio Scholastica, Notes.

499. JERROLD (DOUGLAS). Mrs. Caudle's Curtain Lectures. *Illustrated by Charles Keene.* FIRST EDITION. Square 8vo, original cloth, gilt, gilt edges. London, 1866

500. JESSE (JOHN HENEAGE). Complete Collected Set of FIRST EDITIONS of the Historical Works of John Heneage Jesse. *Engraved portraits and plates.* Together, 24 vols. 8vo, full green pebbled morocco, gilt backs and tops, uncut, BY STIKEMAN. London, 1840-1875

AN UNUSUALLY FINE SET, as follows,—

Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate. *With three plates on India paper.* 4 vols. London, 1840

Memoirs of the Court of England from the Revolution in 1688 to the Death of George the Second. *With 3 India proofs.* 3 vols. London, 1843

George Selwyn and His Contemporaries. *With 9 plates on India paper.* 4 vols. London, 1843-1844

Memoirs of the Pretenders and their Adherents. *With 2 portraits and a facsimile.* 2 vols. London, 1845

Literary and Historical Memorials of London. *Plates,* 2 vols. London, 1847

London and its Celebrities, a second series of Literary and Historical Memorials of London. 2 vols. London, 1850

Memoirs of King Richard the Third and some of his Contemporaries. *India proof portrait and colored plate.* London, 1862

Memoirs of the Life and Reign of King George the Third. 3 vols. London, 1867

Memoirs of Celebrated Etonians. 2 vols. London, 1875

London, a Fragmentary Poem. VERY RARE. London, 1847

501. JOHNSON (SAMUEL). Boswell (James). The Life of Samuel Johnson. *With engraved portrait and facsimiles.* 4 vols. 8vo, tree calf, gilt, leather lettered labels, gilt edges.

Oxford. Published by William Pickering, London, 1826

FINE OPEN-LETTER INDIA PROOF PORTRAIT of Johnson, engraved by Reynolds, after Sir Joshua Reynolds, inserted.

502. JOHNSON (SAMUEL). Johnsoniana; or, Supplement to Boswell: being Anecdotes and Sayings of Dr. Johnson. *Portraits and many fine views, engraved by E. Finden, after Stanfield, and other artists.* Imperial 8vo, original boards and label, uncut, back strengthened.
London: Murray, 1836

LARGE PAPER, FINE FULL-LENGTH COPPERPLATE PORTRAIT OF JOHNSON, DRAWN FROM THE LIFE, AND ENGRAVED BY T. TROTTER, 1786, with caption,—"*Dr. Johnson in his Travelling Dress as described in Boswells Tour,*" accompanies the work.

This portrait is VERY RARE.

503. JONSON (BEN). The Collected Works of Ben Jonson. THE FIRST FOLIO EDITION OF BOTH VOLUMES, as follows,—

[Vol. I.]—The Workes of Benjamin Jonson [comprising,—Every Man in his Humour; Every Man out of his Humour; Cynthia's Revels; Poëtaster; Seianus, his Fall; Volpone, or The Foxe; Epicœne; The Alchemist; Catiline, his Conspiracy; The Epigrammes; Part of the King's Entertainment in passing to his Coronation; A Panegyre, on the Happie Entrance of James our Soveraigne; A Particular Entertainment of the Queen and Prince; and Masques at Court]. *Engraved title of architectural design, by Hole, and separate titles to each of the above parts.* 10½ by 6⅞ inches.
Imprinted at London by Will Stansby, Ano D. 1616

[Vol. II.]—The Workes of Benjamin Jonson. The second Volume containing these Playes, *viz.* 1. Bartholomew Fayre. 2. The Staple of Newes. 3. The Divell is an Asse [also,—The Magnetick Lady; A Tale of a Tub; The Sad Shepherd; Masques; Under-Woods; Mortimer his Fall; Horace his Art of Poetrie; The English Grammar; and Timber]. *With general title, also separate title to each of the above parts.* 10⅝ by 7 inches.
London: Printed for Richard Meighen, 1640

Together, 2 vols. small folio, full crimson crushed levant morocco, gilt backs, richly tooled, sides with decorative panel in gilt, dentelle inside borders, gilt edges, BY BEDFORD. London, 1616-1640

HANDSOME COPY OF THE VERY RARE FIRST COLLECTED EDITION OF THE WORKS OF BEN JONSON. Edited by the author himself, and very carefully printed. A particularly interesting feature of this edition is, that it contains the names of the actors who took part in some of the plays, including, Shakespeare, Burbage, Heming, Condel, and others.

Complete, according to the collation given in the privately printed Hoe Catalogue, with the VERY RARE PORTRAIT OF JONSON BY VAUGHAN, which was issued with the 1640 edition of Vol. I., skilfully inserted in the front of the first volume. This portrait is a very brilliant impression, and its presence in the first volume of this edition is very unusual.

A worthy companion to the FOLIOS OF SHAKESPEARE, DAVENANT, BEAUMONT AND FLETCHER.

504. JONSON (BEN.). Q. Horatius Flaccus: His Art of Poetry. Englished By Ben: Jonson. With other Workes of the Author, never Printed before. *With the engraved title, by William Marshall (fore margin supplied, others large and original).* Small 8vo, full blue crushed

[No. 504—*Continued*]

levant morocco, rich gold tooled back, dentelle inside borders, gilt edges, BY STIKEMAN.

London: Printed by J. Okes, for John Benfon, 1640

LARGE AND FINE COPY OF THE RARE FIRST EDITION, measuring 5½ by 3¼ inches. CONTAINS ALL THE RARE BLANK LEAVES, A1, C9, and G12, the latter of which was missing in the Huth copy. The leaf of "*Imprimatur*," so lettered on verso, "A2," within ornamental borders on recto is present.

Collation: A, 12 leaves, including the blank, the imprimatur, and the engraved title by William Marshall; B-D5 in twelves; then 14 leaves, with sig. d; E, 4 leaves; e, 12 leaves; F-G in twelves, including G12, blank.

The "*other Workes of the Author*," each of which have their separate title-page, are,—"Execration against Vulcan," "The Masque of the Gypsies," and "Epigrams."

505. JONSON (BEN). The Works of Ben Jonson. With Notes, Critical and Explanatory, and a Biographical Memoir, by W. Gifford. *Engraved portrait.* 9 vols. royal 8vo, dark-brown crushed levant morocco, lettered in gilt on backs, dentelle inside borders, gilt tops, uncut, some edges scraped, BY MATTHEWS. London, 1816

BEAUTIFUL COPY OF THE LARGE PAPER ISSUE, only a limited number so printed. Fine early copperplate portrait of Ben Jonson, by Ro. Vaughan, laid in.

506. JUSSERAND (J. J.). The English Novel in the Time of Shakespeare. Translated from the French, by Elizabeth Lee. *Illustrated.* Revised and enlarged by the author. 8vo, vellum, gilt, gilt top, uncut.

London, 1890

No. 54 of 65 copies printed on JAPANESE VELLUM PAPER, autographed by the publisher, Fisher Unwin.

507. JUSSERAND (J. J.) A French Ambassador at the Court of Charles the Second. Le Comte de Cominges. From his unpublished Correspondence. *With portraits.* 8vo, vellum, gilt, gilt top, uncut.

London, 1892

No. 52 of 65 copies printed on JAPANESE VELLUM PAPER, autographed by the author.

508. KEATS (JOHN). The Poetical Works of John Keats. Reprinted from the original editions, with Notes, by Francis T. Palgrave. *Vignette on title.* 8vo, cloth, uncut.

London: Macmillan and Co., 1885

LARGE PAPER COPY, one of 250 copies printed. A portrait of Keats, engraved by Henry Meyer, after Severn, 1828, OPEN LETTER PROOF ON INDIA PAPER, accompanies the volume.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF ALBERT W. PROSS, ESQ., AND THE NEW YORK TRUST COMPANY, AS EXECUTORS.

Third Session, Numbers 509 to 770, inclusive

THURSDAY AFTERNOON, APRIL 12th, AT 3:00 O'CLOCK

---

509. Kelmscott Press. The Story of the Glittering Plain. By William Morris. Small 4to, original vellum, with ties, uncut.
Hammersmith: Kelmscott Press, 1891

32.50

Only 200 copies printed. The first book printed at this celebrated press. This Press is now entirely stopped. The whole of the wood-blocks were sent to the British Museum, under the condition that they were not to be used for the space of one hundred years. This proviso, and the fact that the master-mind, and also one of his able illustrators (the late Sir E. Burne-Jones) have both passed away, make the volume issued by William Morris extremely valuable.

These publications are among the most magnificent specimens of the typographic art that any country has ever produced, and stand for all that is luxurious, artistic and beautiful.

510. Kelmscott Press. Poems by the Way. Written by William Morris. *Printed in* Golden *type in red and black, with woodcut borders and initials.* Small 4to, original vellum, with ties, uncut.
Hammersmith: Kelmscott Press, 1891

Only 300 copies printed. This is the first book printed at this Press in two colors, and the first in which the smaller printer's mark appears. The poems were written between the years 1870 and 1891.

25.

511. Kelmscott Press. Poems by the Way. Written by William Morris. [The same as preceding]. Small 4to, original vellum, with ties, uncut. Hammersmith: Kelmscott Press, 1891

25.

Only 300 copies printed.

512. Kelmscott Press. A Dream of John Ball, and a King's Lesson. By William Morris. *Printed in* Golden *type, in black and red, with border, and a woodcut designed by Sir E. Burne-Jones.* Small 4to, original vellum, with ties, uncut.
Hammersmith: Kelmscott Press, 1892

17.50

Only 300 copies printed.

The frontispiece was specially redrawn for this edition, and engraved by Mr. Hooper, who engraved nearly all Sir E. Burne-Jones' illustrations for the Kelmscott Press works. The inscriptions below the figures and the narrow border were designed by Morris himself.

513. Kelmscott Press. News from Nowhere; or, an Epoch of Rest, being some chapters from a Utopian Romance. By William Morris. *Beautifully printed in black and red, in the* Golden type, *with borders, and a woodcut engraved by W. H. Hooper, from a design by C. M. Gere.* 8vo, original vellum, with ties, uncut.

25.

Hammersmith: Kelmscott Press, 1892

Only 300 copies printed.

The text of this volume was printed before Shakespeare's Poems and Sonnets, but it was kept back for the frontispiece, which is a picture of the old Manor House in the Village of Kelmscott, from which the Press took its name.

514. Kelmscott Press. The Defence of Guenevere and other poems. By William Morris. *Printed in* Golden type, *in black and red, with woodcut title.* 8vo, original vellum, with ties, uncut.

22.

Hammersmith: Kelmscott Press, 1892

Only 300 copies printed.

515. Kelmscott Press. The Golden Legend of Master William Caxton done anew. Edited by F. S. Ellis. *Printed in* Golden *type, with borders, also woodcut title and two woodcuts designed by Sir E. Burne-Jones.* 3 vols. 4to, original half holland, board sides, uncut. Hammersmith: Kelmscott Press, 1892

45.

Only 500 copies printed.

In July 1890, when only a few letters of Golden type had been cut, Mr. Morris bought a copy of the book printed by Wynkyn de Worde in 1527, and soon afterwards determined to reprint it. It was only an unforseen difficulty about the size of the first stock of paper that led to the Golden Legend not being the first book put in hand. It was set up from a transcript of Caxton's first edition, lent by Mr. Syndics of the Cambridge University.

516. Kelmscott Press. The Lyrics and Songs of Proteus, by Wilfrid Scawen Blunt. With the Love-Sonnets of Proteus, by the same Author, reprinted in their full text. 8vo, original vellum, with ties, uncut.

22.50

Hammersmith: Kelmscott Press, 1892

517. Kelmscott Press. The Nature of Gothic, a Chapter of the Stones of Venice, by J. Ruskin. With a Preface by William Morris. *printed in* Golden *type, border and diagrams in text.* Small 4to, original vellum, with ties, uncut.

20.

Hammersmith: Kelmscott Press, 1892

Only 500 copies printed.

This chapter of the "Stones of Venice," Mr. Ruskin always regarded as the most important in his book. Mr. Morris paid due tribute to it, in "Hopes and Fears for Art."

518. Kelmscott Press. Gothic Architecture, a lecture for the Arts and Crafts Exhibition. By William Morris. *Printed in* Golden *type, in black and red.* 16mo, half holland, board sides, uncut.

17.50

London: Kelmscott Press, 1893

Only 500 copies printed.

The first Kelmscott book printed in 16mo. The type was set up at Hammersmith, and copies printed at the New Gallery during the Exhibition. The four-line initials used in it, appear here for the first time.

519. KELMSCOTT PRESS. Poems of William Shakespeare. Printed after the original copies of Venus and Adonis, 1593; Rape of Lucrece, 1594; Sonnets, 1609; and the Lover's Complaint. Edited by F. S. Ellis. *Beautifully printed in black and red, in the* GOLDEN TYPE, *with borders.* 8vo, original vellum, with ties, uncut.

35.

Hammersmith: Kelmscott Press, 1893

Only 500 copies printed. This has now become one of the scarcest volumes issued by the Kelmscott Press.

520. KELMSCOTT PRESS. The Tale of King Florus and the Fair Jehane. *Printed in* CHAUCER *type, in black and red.* 16mo, half holland, board sides, uncut. Hammersmith: Kelmscott Press, 1893

8.50

Only 350 copies printed, 85 were taken by one firm, who had them bound in all parts of the world for the famous Rylands Library at Manchester.

521. KELMSCOTT PRESS. Of the Friendship of Amis and Amile. Done out of the ancient French into English, by William Morris. *Printed in* CHAUCER *type, in black and red, with woodcut title and border.* 16mo, half holland, board sides, uncut.

Hammersmith: Kelmscott Press, 1894

Only 500 copies printed.

10.

A poem entitled Amys and Amillion, founded on this story, was to have appeared in the second volume of the "Earthly Paradise"; but, like other poems announced, it was not included in the work.

522. KELMSCOTT PRESS. The Tale of the Emperor Coustans and over Sea, done out of Ancient French, by William Morris. *Beautifully printed in* CHAUCER *type, in black and red, with woodcut title, borders, and initials.* 16mo, half holland, board sides, uncut.

Hammersmith: Kelmscott Press, 1894

50

Only 525 copies printed.

12.

The first of these stories was the source of the Man Born to be King, in the Earthly Paradise.

523. KELMSCOTT PRESS. The Wood Beyond the World. By William Morris. *Beautifully printed in the* CHAUCER *type, in red and black, with borders, and frontispiece designed by Sir E. Burne-Jones.* 8vo, original vellum, with ties, uncut.

50

32.

Hammersmith: Kelmscott Press, 1894

Only 350 copies printed.

The borders in this book, as well as ten half borders, are here used for the first time. It was first announced as in press in the preliminary Kelmscott list of March 31, 1894.

524. KELMSCOTT PRESS. Poetical Works of Percy Bysshe Shelley. Edited by F. S. Ellis. *Printed in* GOLDEN *type, in black and red, with woodcut title and borders.* 3 vols. 8vo, original vellum, uncut.

70.

Hammersmith: Kelmscott Press, 1894-1895

Only 250 copies printed.

Red ink is not used in Vol. I., but it is introduced in Vol. II., and more sparingly in Vol. III. Some of the half-borders designed for the "Wood beyond the World," reappear before the longer poems.

525. Kelmscott Press. Child Christopher and Goldilind the Fair. By William Morris. *Beautifully printed in* Chaucer *type, in red and black, with charming initial letters.* 2 vols. 16mo, original half holland, board sides, uncut.

Hammersmith: Kelmscott Press, 1895.

Only 600 copies printed.

The borders in this book were only used once again (in "Hand and Soul"). The plot of the story was suggested by that of Havelock the Dane, printed by the Early English Text Society.

526. Kelmscott Press. The Well at the World's End. By William Morris. *With four pictures designed by Sir E. Burne-Jones, and borders beautifully printed in black and red in the* Chaucer *type.* 4to, original vellum, with ties, uncut.

Hammersmith: Kelmscott Press, 1896.

Only 325 copies printed.

This book, delayed for various reasons, was longer on hand than any other of the Kelmscott works. The eight borders, and six different ornaments between the columns appear here for the first time.

527. Kipling (Rudyard). Barrack-Room Ballads, and other Verses. *Vignette on title.* First Edition. 8vo, original buckram, gilt top, uncut. London, 1892

The scarce Large Paper Edition.

528. Kit-Cat Club Portraits. The Kit-Cat Club, Done from the Original Paintings of Sr. Godfrey Kneller by Mr. Faber, 1735. Complete Set of the Mezzotint Portraits, Title, and Engraved Dedication. *The title designed by* Gravelot, *and the* 47 *mezzotint portraits by* Faber after Kneller. Bound in one vol. folio, half morocco, gilt top.

Sold by J. Tonson in the Strand, and J. Faber at the Golden Head in Bloomsbury Square [1735]

Fine brilliant impressions of the original issues, the plates are all dated between the years 1731 and 1735.

The Kit-Cat Club was an association instituted in 1703, in the time of Anne, consisting of noblemen and gentlemen favourable to the succession of the House of Hanover, and whose ostensible object was the encouragement of literature and the fine arts. The Club derived its name from having met for some time in the house of Christopher Cat, a pastry-cook. The club was dissolved about 1720, in the reign of George I. Amongst the Portraits are those of the Dukes of Somerset, Richmond, Grafton, Devonshire, Marlborough, Montagu, Kingston, Manchester, Earl of Lincoln, Duke of Dorset, Marquis of Wharton, Earls of Huntington, Dorset, Essex, Carlisle, Burlington, Berkeley, Scarborough, Godolphin, Halifax, Stanhope, Wilmington, Viscount Cobham, Lords Mohun, Cornwallis, Earl of Carbery, Baron of Evesham, Viscount Shannon, Sir Robert Walpole, Sir John Vanbrugh, Sir Samuel Garth, M.D., Steel, Addison, John Dormer, Congreve, and Jacob Tonson, the publisher and founder of the club, to whom the portraits were presented by the members.

529. Knight (Samuel). The Life of Erasmus, More particularly that part of it, which He spent in England; Wherein An Account is given of his Learned Friends, etc. *Numerous fine portraits, and views, some folding.* First Edition. 8vo, full russia, gilt and blind tooled, gilt edges.

14.

Cambridge: Printed by Corn. Crownfield, 1726

Probably a Large Paper Copy.

530. Knowles (James Sheridan). The Dramatic Works of Sheridan. *Portrait engraved by Finden.* First Edition. 3 vols. small 8vo, original red cloth, gilt backs, uncut.

6.

London: Moxon, 1841-1843

Laid in, are two portraits, a few excerpts, and an A.L.S., by James Sheridan Knowles, dated, October 12, 1841, to John Blount, enclosing lines to be recited.

531. Kunz (George Frederick) and Stevenson (Charles Hugh). The Book of the Pearl: The History, Art, Science, and Industry of the Queen of Gems. *Numerous illustrations.* Thick royal 8vo, cloth, rich gilt tooling, gilt top, uncut.

3.

New York: The Century Co., 1908

532. La Fontaine (Jean De). Contes et Nouvelles en Vers. De Monsieur [Jean] De La Fontaine. Nouvelle Edition enrichie de Tailles-Douces. *With brilliant impressions of the numerous plates by Romain de Hooge.* 2 vols. in one, 12mo, full calf, blind tooled, gilt edges.

30.

A Amsterdam: Chez Henry Desbordes, 1685

From the Brayton Ives collection, with book-label. A genuine copy of the first of the three editions published in 1685, corresponding exactly with Brunet's minute description.

533. Lamb (Charles). Essays of Elia. *Illustrated by R. Swain Gifford, James D. Smillie, Charles A. Platt, F. S. Church.* Imperial 8vo, cloth, uncut and unopened. New York, Putnam, 1883

3.

Islington Edition. Only 250 copies printed. With all the etchings on India paper. Laid in is an India proof portrait of the author.

534. Lang (Andrew). Ballads and Lyrics of Old France, with other Poems. First Edition. Small 8vo, original cloth, small embossed stamp on title. London, 1872

8.

535. Lang (Andrew). XXII Ballades in Blue China. First Edition. 16mo, original vellum wrappers, uncut. London, 1880

4.

536. Lang (Andrew). The Library. With a chapter on Modern English Illustrated Books, by Austin Dobson. *Illustrations.* 8vo, original cloth, uncut. London, 1881

Large Paper. Limited to 185 copies on handmade paper.

7

537. LANG (ANDREW). The Princess Nobody, a Tale of Fairy Land. *Illustrations after drawings by Richard Doyle, printed in colours by Edmund Evans.* FIRST EDITION. Small 4to, original pictorial boards, cloth back.
5. London: Longmans, Green and Co., *circa* 1884

538. LANG (ANDREW). Rhymes à la Mode. Frontispiece. FIRST EDITION. 8vo, original wrappers, uncut. London, 1885
6. LARGE PAPER. No. 43 of 50 copies printed. Signed by the printers,—"Charles Whittingham & Co."

539. LANG (ANDREW). Books and Bookmen. *Illustrations.* FIRST EDITION. Royal 8vo, original boards, uncut. London, 1886
6. LARGE PAPER. No. 40 of 100 copies printed.

540. LANG (ANDREW). Books and Bookmen. *Illustrations.* 8vo, boards, uncut. New York, 1886
5. LARGE PAPER COPY of one of the series known as "Books for the Bibliophile." No. 41 of 100 copies printed at the Riverside Press.

541. LANG (ANDREW). The Mark of Cain. FIRST EDITION. 8vo, original parchment wrapper, uncut. Bristol, 1886
3. LARGE PAPER. No. 74 of a limited number printed.

542. LANG (ANDREW). Helen of Troy, 1882; In the Wrong Paradise, 1886; The Dead Leman (written in conjunction with Paul Sylvester), 1889; Letters on Literature, 1889; The World's Desire (written in conjunction with H. Rider Haggard), 1890; How to Fail in Literature, 1890. ALL FIRST EDITIONS. Together, 6 vols. 12mo, original cloth and wrappers. London, 1886-1890
5.

543. LANG (ANDREW). Aucassin & Nicolete. Done into English by Andrew Lang. Etched title. FIRST EDITION. 16mo, original vellum wrappers, uncut. London, 1887
14. Only 550 copies printed on Japanese paper.

544. LANG (ANDREW). Ballads of Books. *Frontispiece.* 8vo, boards, uncut. New York, 1887
2. LARGE PAPER. No. 41 of 100 copies printed at the Riverside Press, for Geo. J. Coombes, signed by the publisher. This is one of the series known as "Books for the Bibliophile."

545. LANG (ANDREW). The Most Pleasant and Delectable Tale Of The Marriage of Cupid and Psyche. Done into English by William Adlington. With a Discourse on the Fable by Andrew Lang. *Frontispiece.* FIRST EDITION. 8vo, original vellum wrapper, uncut. London, 1887
4.

546. LANG (ANDREW). XXXII Ballads in Blue China. 8vo, original wrappers, uncut. London, 1888
3. LARGE PAPER. No. 6 of 50 copies printed. Signed by the printers,—"Charles Wittingham & Co."

547. LANG (ANDREW). Ballads of Books. FIRST EDITION. 8vo, morocco back, cloth sides, gilt top, uncut. London, 1888
2.
LARGE PAPER. No. 33 of 113 copies printed.

548. LANG (ANDREW). Grass of Parnassus, Rhymes Old and New. FIRST EDITION. 8vo, original boards and label, uncut and unopened. London, 1888
4.
LARGE PAPER. Only 113 copies printed.

549. LANG (ANDREW). Perrault's Popular Tales. Edited from the Original Editions, with Introduction, &c. by Andrew Lang. *Portrait.* FIRST EDITION. Small 4to, original half vellum, gilt back and top, uncut. Oxford, 1888
4.
LARGE PAPER.

550. LANG (ANDREW). The Gold of Fairnilee. *Frontispiece by T. Scott. drawings by E. A. Lemann (all in colors).* FIRST EDITION. Royal 4to, half vellum, uncut. Bristol, *circa* 1888
2.
LARGE PAPER. No. 55 of a limited issue.

551. LANG (ANDREW). Letters on Literature. FIRST EDITION. 8vo, original boards and label, uncut. London, 1889
3.
LARGE PAPER. Limited to 113 copies.

552. LANG (ANDREW). Lost Leaders. FIRST EDITION. Royal 8vo, original wrappers, uncut. London, 1889
2.
LARGE PAPER. No. 22 of 100 copies printed.

553. LANG (ANDREW). Prince Prigio. *With 27 illustrations by Gordon Browne.* FIRST EDITION. Royal 8vo, half vellum, uncut. Bristol, 1889
2.
LARGE PAPER. No. 42 of a limited issue.

554. LANG (ANDREW). The Blue Fairy Book. *With numerous illustrations by H. J. Ford and G. P. Jacomb Hood.* FIRST EDITION. Royal 8vo, original boards and label, uncut. London, 1889
8.
LARGE PAPER. No. 50 of 113 copies printed.

555. LANG (ANDREW). The Dead Leman and other Tales from the English. By Andrew Lang and Paul Sylvester. FIRST EDITION. Royal 8vo, original cloth, gilt top, uncut. London, 1889
3.
LARGE PAPER, only 50 copies printed.

556. LANG (ANDREW). Theocritus, Bion and Moschus. Rendered into English Prose, with an introductory Essay, by Andrew Lang. FIRST EDITION. 8vo, original cloth, uncut. London, 1889
2.
LARGE PAPER. Only 250 copies printed.

557. LANG (ANDREW). Old Friends, Essays in Epistolary Parody. *Frontispiece.* FIRST EDITION. 8vo, original boards and label, uncut. London, 1890
2.
LARGE PAPER. Only 150 copies printed on Japanese vellum paper.

558. LANG (ANDREW). The Red Fairy Book. *With numerous illustrations by H. J. Ford and Lancelot Speed.* FIRST EDITION. Royal 8vo, original boards and label, uncut. London, 1890
5.
LARGE PAPER. Only 113 copies printed.

559. LANG (ANDREW). The Strife of Love in a Dream, being the Elizabethan Version of the First Book of the Hypnerotomachia of Francesco Colonna. New Edition. *Illustrations.* Royal 8vo, boards, uncut. London, 1890
2.
Edition limited to 500 copies.

560. LANG (ANDREW). Angling Sketches. *With three etchings and numerous illustrations by W. G. Burn-Murdoch.* FIRST EDITION. Royal 8vo, original boards and label, uncut. London, 1891
4.
LARGE PAPER. Limited to 150 copies.

561. LANG (ANDREW). Essays in Little. FIRST EDITION. 4to, original cloth, gilt, uncut. London, 1891
5.
LARGE PAPER. No. 21 of 150 copies printed.

562. LANG (ANDREW). The Blue Poetry Book. *With numerous illustrations by H. J. Ford and Lancelot Speed.* FIRST EDITION. Royal 8vo, original boards and label, uncut. London, 1891
2.
LARGE PAPER. No. 26 of 150 copies printed.

563. LANG (ANDREW). Letters to Dead Authors. New Edition. 8vo, boards and label, uncut. London, 1892
2.
LARGE PAPER. No. 8 of 113 copies printed.

564. LANG (ANDREW). The Green Fairy Book. *With numerous illustrations by H. J. Ford.* FIRST EDITION. Royal 8vo, original boards and label, uncut. London, 1892
3.
LARGE PAPER. No. 28 of 150 copies printed.

565. LANG (ANDREW). Pickle the Spy, or The Incognito of Prince Charles. *Portraits.* FIRST EDITION. 8vo, cloth, uncut. London, 1897
2.

566. LANGBAINE (GERARD). An Account of the English Dramatick Poets. or Some Observations and Remarks On the Lives and Writings of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue. FIRST EDITION. 8vo, full crimson straight-grained morocco, rich gilt back, gold lines on sides, gilt edges, BY STIKEMAN.
27.50
Oxford: Printed by L.L. for George West, An. Dom. 1691

FINE COPY of the foundation work on our knowledge of the bibliography of the writings of the Early English Dramatic Authors. Includes an Index to the Plays, and a complete list of their Authors.

This copy contains the rare leaf of "Errata," AND IN ADDITION THE EXCESSIVELY RARE, AND PRACTICALLY UNKNOWN HALF-TITLE, WHICH IS LETTERED VERTICALLY INSTEAD OF ACROSS THE PAGES "*Langbaine's Account of the Dramatic Poets.*"

567. LANSDOWNE (GEORGE GRANVILLE, LORD). The Genuine Works in Verse and Prose, Of the Right Honourable George Granville, Lord Lansdowne. *Brilliant portrait by G. Vander Gucht, after Kneller.* 3 vols. 12mo, full dark brown straight-morocco, gilt edges, BY STIKEMAN. London: Printed for J. and R. Tonson, 1736

3.

568. LEECH ILLUSTRATIONS. Daniel (George). Merrie England in the Olden Time. *India proof portrait of the author, inserted, and many fine etchings by John Leech.* 2 vols. small 8vo, full brown pebbled morocco, gilt backs and tops, dentelle inside borders, edges scraped, some uncut, BY MATTHEWS London: Bentley, 1842

13.

FINE COPY OF THE FIRST EDITION.

569. LE GALLIENNE (RICHARD). Volumes in Folio. FIRST EDITION. Square 16mo, original boards and label, uncut. London, 1889

2.

Limited to 250 copies.

570. LE GALLIENNE (RICHARD). The Student and the Body-Snatcher and other Trifles. By Robinson K. Leather and Richard Le Gallienne. FIRST EDITION. Small 4to, original cloth, uncut. London, 1890

2.

LARGE PAPER. No. 6 of 50 copies printed.

571. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus. FIRST EDITION. 8vo, original vellum wrappers, uncut. Leicester: Frank Murray, 1891

LARGE PAPER. Limited to 95 copies.

572. LE GALLIENNE (RICHARD). English Poems. FIRST EDITION. 8vo, original boards, paper label, uncut. London, 1892

8.

LARGE PAPER. Only 150 copies printed. Signed in the autograph of the author.

573. LE GALLIENNE (RICHARD). The Religion of a Literary Man. FIRST EDITION. 8vo, original cloth, uncut. London, 1893

LARGE PAPER. Only 250 copies

574. LE GALLIENNE (RICHARD). Prose Fancies. *With a lithographed portrait of the author by R. Wilson Steer.* FIRST EDITION. 8vo, original boards and label, uncut. London, 1894

LARGE PAPER. Only 100 copies printed.

575. LE GALLIENNE (RICHARD). Robert Louis Stevenson. An Elegy, and other Poems, mainly personal. *Engraved title containing etched portrait of Stevenson.* 8vo, original boards and label, uncut. London, 1895

18.

LARGE PAPER. Only 75 copies printed.

576. LELAND (CHARLES GODFREY). The Hundred Riddles of The Fairy Bellaria. *Illustrations.* Small 4to, original cloth, uncut. London, 1892

2.

This is a copy of the fine edition, printed on hand-made paper, and containing an Original Illustration by the author. Only 100 copies printed.

577. LELAND, HEARNE, AND WOOD. The Lives Of those eminent Antiquaries John Leland, Thomas Hearne, and Anthony Wood; With An authentick Account of their respective Writings and Publications, from Original Papers. *Copperplate portraits and engravings.* 2 vols. royal 8vo, half morocco, full gilt backs, gilt tops, uncut.
6. Oxford: Claredon Press, 1772

LARGE PAPER.

578. L'ENCLOS (ANNE, commonly called Ninon, French courtezan, celebrated for her wit and beauty). The Memoirs of Ninon de L'Enclos, With her Letters to Monsr. De St. Evremond, and to the Marquis de Sevigné. Collected and Translated from the French, by A Lady. FIRST EDITION. 2 vols. 12mo, full polished calf, gilt backs, gilt edges, BY TOUT.
13. London: Printed for R. and J. Dodsley, 1761

Accompanying the above is a portrait of Ninon de l'Enclos, engraved by E. Scriven, printed for Revd. Dr. (Thomas) Dibdin, at his Private Press, 1825.

579. L'ENCLOS (ANNE, commonly called Ninon). The Memoirs of Ninon de L'Enclos. By A Lady. FIRST EDITION. 2 vols. in one, 12mo, originally half calf and boards, TOTALLY UNCUT.
12. London: Printed by R. and J. Dodsley, 1761

The above is another copy of the preceding.

580. LENOX (JAMES). Recollections of Mr. James Lenox of New York, and the Formation of his Library. By Henry Stevens. *Portrait on India paper.* 8vo, half cloth, marbled sides and end papers, uncut.
4. London: Henry Stevens, 1886

LIMITED LARGE PAPER EDITION, beautifully printed at the Chiswick Press. With 2-page A.L.S. of Mr. Lenox, laid in.

581. [L'ESTRANGE (HAMON).] The Reign of King Charles: An History. Small folio, old boards, worn, no portrait, sold with all faults.
4. London: Printed by E. C. 1655

582. LEWIS (GEORGE). A Series of Groups, Illustrating the Physiognomy, Manners, and Character of the People of France and Germany. *With 60 plates.* 4to, morocco back, board sides, uncut.
London: Published for the author, 1823

LARGE PAPER. With plates on India paper. Intended as additions to Dr. Dibdin's Tour.

583. LIECHTENSTEIN (PRINCESS MARIE). Holland House. *Portraits, photographs, and other illustrations.* 2 vols. 4to, sheets, folded, uncut and unopened, never bound. London, 1874
3. LARGE PAPER. The photographs do not appear in the smaller issue.

584. LILLY (IOHN). Sixe Covrt Comedies. Often Prefented and Acted before Queene Elizabeth, by the Children of her Maiefties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Witie, Comicall, Facetiouſly-Quicke and vnparalelld:
50.

[No. 584—*Continued*]

Iohn Lilly, Mafter of Arts. *Decies Repetita placebunt.* Thick small 8vo, full dark-green crushed levant morocco, gilt edges, BY RIVIERE.

London Printed by William Stansby for Edward Blount, 1632

THE FIRST COLLECTED EDITION of these plays, all of which were issued separately before 1600. It is interesting to note, that the title of the present copy differs in wording and punctuation with that given by at least two authorities,—(1) the Robert Hoe private catalogue, and (2) that of the catalogue of Pickering and Chatto, London, England. In both cases the word "*Witten*" (as is printed on the title-page of present copy), is printed "*Written*"; also the word "*vnparalelld*" (as is printed on the title-page of present copy), is printed "*vnparalleld*" in the Hoe catalogue, and "*unparalleled*" in the Pickering and Chatto catalogue. There is also a colon (:) following "*vnparalelld*", in the present copy, which apparently was not present in either the Hoe or Pickering copies. For these (and probably other) reasons the present copy is of more than ordinary interest.

A1 (probably a blank, missing). Z4 (blank) has much old writing thereon.

585. LILLY (JOHN). The Dramatic Works of John Lilly. With Notes and some Account of his Life and Writings, by F. W. Fairholt. 2 vols. 12mo, original cloth, with labels, uncut. London, 1858

2.

Library of Old Authors. LARGE PAPER COPY.

586. LILLY (WILLIAM). William Lilly's History of his Life and Times, from the year 1602 to 1681. Written by himself, in the sixty-sixth year of his age, to his worthy friend, Elias Ashmole. *With 12 portraits, including 2 of Lilly, one after Marshall, also portraits of Charles the First, Cromwell, and others.* 8vo, original half cloth and boards, paper label, uncut. London, 1832

3.

The size of the margins would indicate a LARGE PAPER COPY.

587. LOCKER-LAMPSON (FREDERICK). The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson. *Frontispiece—"Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings, after George Cruikshank, also view of Rowfant.* 2 vols. (including the Appendix). London, 1886-1900. [Also] My Confidences. An Autobiographical Sketch addressed to my Descendants, by Frederick Locker-Lampson. *Portrait.* FIRST EDITION. London, 1896. 2 vols, original half leather, one vol. cloth. Together, 3 vols, royal 8vo. London, 1886-1900-1896

21.

Only 150 copies of the catalogue, and 350 copies of the appendix were issued.

EXTRA PROOF IMPRESSION of the Cruikshank illustration in the first of the above works mounted on thin card-board, accompanies the volumes.

588. LOCKER-LAMPSON (FREDERICK). Lyra Elegantiarum. A Collection of some of the best Social and Occasional Verse by Deceased English Authors. Revised and enlarged edition. Edited by Frederick Locker-Lampson, assisted by Coulson Kernahan. *Portrait.* 4to, half vellum, uncut. London, 1891

2.

LARGE PAPER. Only 250 copies printed. Signed by F. Locker-Lampson.

589. London Views. A Series of 15 views of Old London, including The Royal Exchange; Richmond; Lambeth; Whitehall; Westminster, and others, all by Wenzel Hollar. Etchings. Fair impressions; [Also], A series of 4 fine views of Vauxhall Gardens, engraved by J. Maurier and I. S. Muller. Original impressions, 1744, etc.; [Also], The Inside View of the Rotunda in Renelagh Gardens. Engraved by Bowles, 1751. 4to, and smaller. Together, 20 pieces.

7.

A particularly attractive collection of views of old London.

590. Longfellow (Henry Wadsworth). The Writings of Longfellow. With Biographical and Critical Notes. *Portrait on India paper,* 11 vols. 8vo, boards, white cloth backs, uncut.

Cambridge: Printed at the Riverside Press, 1886

22. 50

Large Paper. No. 85 of 500 copies printed.

591. Lowndes (William Thomas). The Bibliographer's Manual of English Literature. 6 vols. 8vo, half leather, gilt tops, uncut.

London, 1869

7.

Large Paper.

592. [Lytton (Edward Robert Bulwer).] Lucile. By "Owen Meredith." First Edition. 12mo, original green cloth, uncut.

London, 1860

2.

593. Maberley (J.). The Print Collector: An Introduction to the Knowledge necessary for forming a Collection of Ancient Prints. *Plates of collector's marks.* First Edition. 8vo, cloth.

London, 1844

5.

594. Macaulay (Thomas Babington, Lord). The History of England. Eighth Edition. 5 vols., 1852-1861; Critical and Historical Essays. Tenth Edition (with additional Essays), 3 vols., 1860; Miscellaneous Writings. Portrait, 2 vols., 1860; Speeches, 1863; Life and Letters of Macaulay. By George O. Trevelan. 2 vols., 1876. Together, 13 vols. 8vo, cloth, uncut. London, 1852-1876

11.

Best editions.

595. Macaulay (Thomas Babington, Lord). Works of Macaulay, comprising,—The History of England. 8 vols.; Critical, Historical and Miscellaneous Essays. 6 vols. *Portraits.* Together, 14 vols. 12mo, half calf, gilt backs, leather labels.

New York: Sheldon & Co., 1865-1866

8.

596. Macready (William Charles). Macready's Reminiscenes, and Selections from his Diaries and Letters. Edited by Sir Frederick Pollock. *Portraits.* 2 vols. 8vo, cloth, uncut, one binding soiled.

London, 1875

3.

597. MARLOWE (CHRISTOPHER). The Works of Marlowe. With Notes and some account of his life and writings. By Rev. Alexander Dyce. 3 vols. small 8vo, full dark-green crushed levant morocco, inside borders, gilt tops, lettered on backs, uncut. BY MATTHEWS.
London: William Pickering, 1850

27.50

Charming copy of Pickering's beautifully printed edition.

598. MARSTON (JOHN). The Works of John Marston. Edited by A. H. Bullen. *Rubricated title-pages.* 3 vols. 8vo, cloth, uncut.
London: J. C. Nimmo, 1887

6.

LARGE PAPER, only 200 copies printed on laid paper. Laid in is the signature, 4pp. of Additional Corrections and Emendations.

599. MARVELL (ANDREW). The Works of Andrew Marvell, Esq. . . . consisting of Poems on several Occasions, Latin and English. . . to which are added, Some Explanatory Notes to the State Poems, and several Letters, never before printed. *Fine portrait of Marvell, by J. Clark.* 2 vols. small 8vo, full red straight-grained morocco, gilt tops, UNCUT, BY STIKEMAN.
London: Printed for E. Curll, 1726

20.

Additional portrait of Quarles, accompanies the above work.

600. MARY, QUEEN OF SCOTS. Chalmers (George). The Life of Mary, Queen of Scots, drawn from the State Papers, with subsidiary Memoirs. The second edition, corrected, and enlarged. *Illustrated with plates of medals, portraits, and prospects.* 3 vols. 8vo, original boards, paper labels, uncut. London: John Murray, 1822

6.

It is only at very long intervals that a copy as fine as the above is offered for sale.

A series of 4 different portraits of Mary Stuart, including the MEZZOTINT ENGRAVED BY VISJAAGER, accompanies the above.

601. MASSINGER (PHILIP). The Plays of Massinger. With Notes, Critical and Explanatory, by W. Gifford. Second edition. *Engraved portrait after Cross, India Proof portrait by Worthington, inserted.* 4 vols. royal 8vo, full green crushed levant morocco, lettered in gilt on backs, dentelle inside borders, gilt tops, uncut, BY MATTHEWS.
London, 1813

35.

BEAUTIFUL COPY OF THE LARGE PAPER EDITION.

602. MAYNE (IASPER). Part of Lucian made English from the Originall. In the Yeare 1638. *With bust portrait of Lucian, by Faithorne.* Oxford: Printed by H. Hall, for R. Davis, 1664; [ALSO] Certain Select Dialogues of Lucian: Together with his True History, Translated from the Greek into English. By Mr. Francis Hickes. Printed for Richard Davis, Bookfeller in Oxford, 1663. FIRST EDITION. Small folio, full calf, gilt and blind tooled back and sides, gilt edges, binding repaired. Oxford, 1664-1663

15.

603. [Mennis (Sir John).] Facetiae. Musarum Deliciæ: or, The Muses Recreation conteining severall pieces of poetique wit. By Sr. J. M. and Ja: S. 1656. (Sir John Menńis and James Smith). Wit Restor'd, in severall select poems, not formerly publish't. 1658. Wits Recreations, selected from the finest fancies of moderne muses. with a thousand out-landish proverbs. 1640. The whole diligently compared with the Originals; *with all the Wood engravings, Plates,* Memoirs, and Notes. New Edition. With additional Notes, Indexes, *and a portrait of Sir John Mennis,* Kt. 2 vols. 4to, boards, uncut. London: J. C. Hotten, n.d.

3.

Large Paper. Only a limited number printed.

604. Meredith (George). One of Our Conquerors. First Edition. 3 vols. small 8vo, original blue cloth, uncut, edges of binding slightly rubbed, and one cover shows slight soil from removal of label. London, 1891

2.

605. Merry and Choice Drolleries. Ebsworth (J. Woodfall). Merry Drollery Compleat, being Jovial Poems, Merry Songs, &c. Collected by W. N.? C. B., R. S., & J. G., Lovers of Wit; Westminster Drolleries, Both Parts of 1671, 1672, being a choice Collection of Songs and Poems, Sung at Court & Theatres; Choyce Drollery: Songs & Sonnets, being a Collection of Divers Excellent Pieces of Poetry, of several Eminent Authors. [Each volume] Edited, with Special Introduction, Appendix of Notes, and Emendations of the Text, by J. Woodfall Ebsworth. *Frontispieces.* Together, 3 vols. 12mo, cloth, uncut, two bindings slightly soiled. Boston, Lincolnshire: Printed by Robert Roberts, 1875-1876

5.

Small paper edition, each volume limited to 400 copies, with the autograph attestation regarding the same by R. Roberts.

606. Merry and Choice Drolleries. Ebsworth (J. Woodfall). The same as preceding. *Frontispieces.* Together, 3 vols. 8vo, cloth, uncut. Boston, Lincolnshire: R. Roberts, 1875-1876

9.

Large Paper Copy of each volume, limited to 50 copies, with the autograph attestation regarding the same by R. Roberts. This copy contains the very rare and privately printed reserved songs,—"Supplement of Reserved Songs from Merry Drollery," which were not printed in book form, but issued separately.

607. Meryon (Charles), Sailor, Engraver, and Etcher. A Memoir and Complete Descriptive Catalogue of his Works. Translated from the French of Philip Burty, by Marcus B. Huish. Royal 8vo, boards, uncut. London: The Fine Art Society, 1879

17/50

Only 125 copies printed.

608. Middleton (Thomas). The Works of Thomas Middleton. Now First Collected, with some Account of the Author, and Notes, by Reverend Alexander Dyce. *Portrait.* 5 vols. 8vo, full blue levant mo-

25.

[No. 608—*Continued*]

rocco, gilt tops, inside borders, contents lettered, edges scraped, BY MATTHEWS. London: Edward Lumley, 1840

Probably on Large Paper, and if so exceedingly rare. Portrait on India paper.

609. MILLET (JEAN FRANÇOIS). Alfred Lebrun's Catalogue of the Etchings, Heliographs, Lithographs, and Woodcuts done by Jean François Millet. *Portrait.* 12mo, vellum wrappers, uncut.

6.

New York, 1887

Edition limited to 250 copies.

610. MILTON (JOHN). Poems of Mr. John Milton, both English and Latin. Compos'd at feveral times. Printed by his true Copies. The Songs were fet in Mufick by Mr. Henry Lawes Gentleman of the Kings Chapel, and one of His Maiesties Private Mufick. [Quotation from Virgil.] Printed and publifh'd according to Order. WITH BRILLIANT IMPRESSION *of the beautifully engraved portrait of the author, by William Marshall.* Small 8vo, full crimson morocco, richly tooled back, dentelle inside borders, gilt edges, BY W. PRATT.

250.

London: Printed by Ruth Raworth for Humphrey Mofeley, and are to be fold at the figne of the Princes Arms in Pauls Church-yard. 1645

THE RARE FIRST EDITION OF THE FIRST COLLECTED EDITION OF MILTON'S POEMS, AND THE FIRST BOOK BY HIM TO BEAR HIS NAME. Measures 5 13/16 by 3 11/16 inches. The portrait (small portion of which has been extended on inner margin), HAS SMALL MARGINS ON TOP, BOTTOM AND FORE EDGE, AND IS THE FIRST ENGRAVED PORTRAIT OF MILTON EVER PUBLISHED.

There are two varieties of the title-page,—(1) the "*S. Paul's*" (2) the "*Pauls*" issue (like the above copy, without the "*S.*" There is nothing to show priority, unless the preference is given to the "*S. Pauls*" issue on account of its greater rarity.

[See Reproduction of Portrait and Title-page]

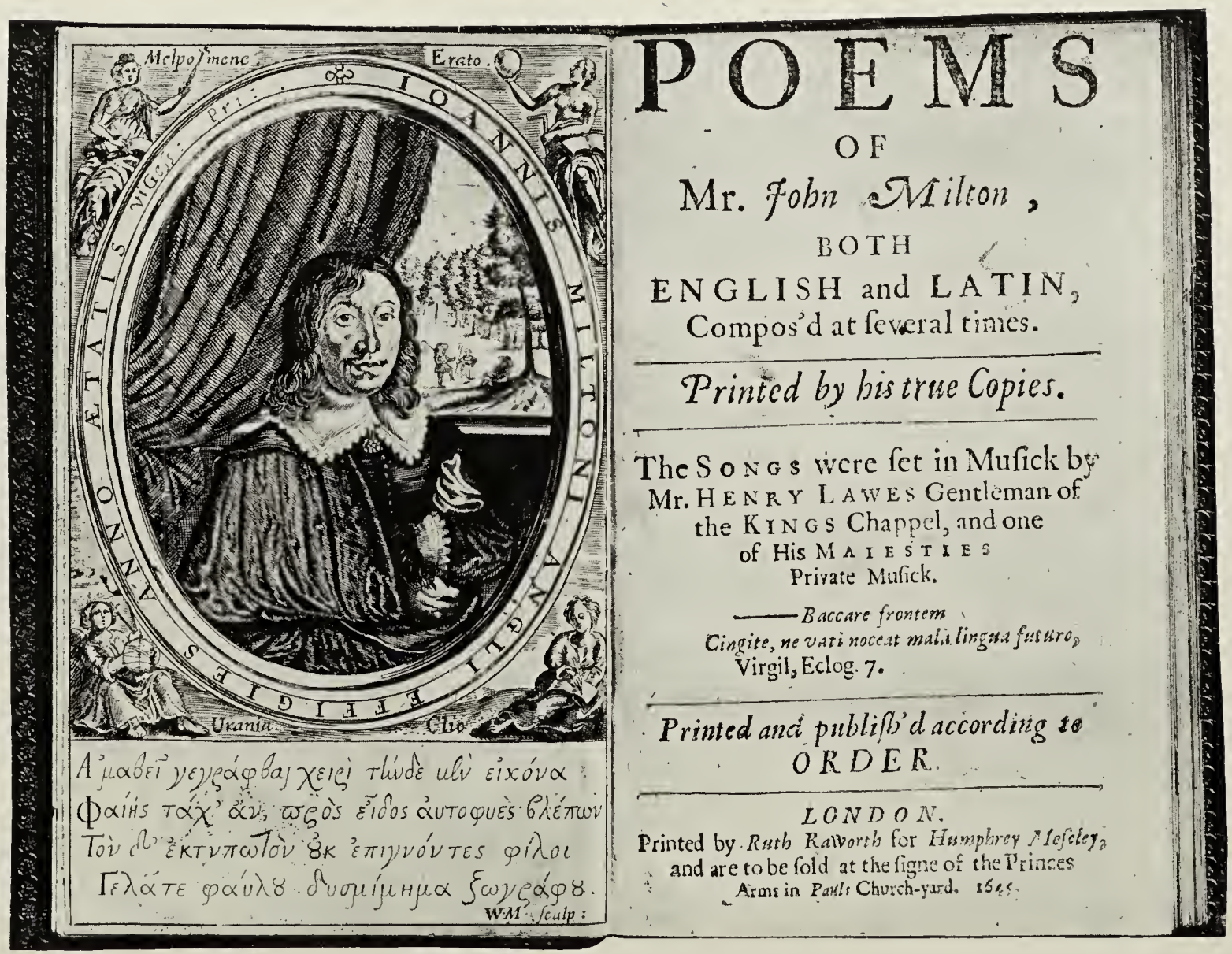
611. MILTON (JOHN). Paradise Lost. A Poem in Ten Books. The Author John Milton. Small 4to, old probably ORIGINAL CALF, blind, tooled back and sides, the latter with ornaments, and with original leather label, reading,—"*Milton's Paradice* (sic) *Lost 1th Editi.*" Binding slightly worn, old name, "*Osborne C. Vyse Aldis, M. A. 2 Chesham Place, S. W.*" and "*First Edition,*" written in ink on title-page.

London: Printed by S. Simmons, and to be fold by S. Thomfon, at the Bifhopf-Head in Duck-lane, ...1668

FIRST EDITION. Fourth title-page, according to Lowndes. Contains for the first time the seven preliminary leaves, consisting of,—"*The Printer to the Reader*" (five lines; whereas Lowndes makes mention of but three); "*The Argument*"; "*The Verse*" (giving the reasons why the poem does not rhyme), and "*Errata.*"

19s.

The erroneous numerals in book three, from 600 onwards, have been corrected in an old hand, and there are several underscorings in ink.



MILTON'S POEMS, 1645. [No. 610]
Reduced Facsimile of Portrait and Title-page.

612. Milton (John). The History of Britain, That part especially now called England. From first Traditional Beginning, Continued to the Norman Conquest. Collected out of the Antientest and best Authors thereof: By John Milton. *Portrait of Milton, by Gul. Faithorne* (two tiny worm-holes and front margin cut rather close). Small 4to, original calf, worn and repaired.
London: Printed by J. M. for Spencer Hickman, 1671

Two portraits of Milton, including a beautiful stipple medallion, by Caroline Watson, 1786, proof on India paper, accompany the above volume.

613. Mitford (Mary Russell). Our Village. With an Introduction by Anne Thackeray Ritchie. *With* 100 *illustrations by Hugh Thomson.* First Edition with these illustrations. 12mo, cloth gilt, gilt edges.
London, 1893

614. Montesque (Charles De Secondat, Baron De). Persian Letters. Newly Translated into English, with Notes and a Memoir of the Author, by John Davidson. *With portrait, and* 8 *etchings by Ed. De Beaumont, engraved by E. Boilvin, and illuminated title-pages.* 2 vols. 8vo, cloth, gilt tops, uncut.
London: Privately printed, 1892

Edition limited to 520 copies, and type distributed.

615. More (Hannah). The Works of Hannah More. Complete. *Portrait and engraved titles.* 7 vols. 12mo, full green morocco, gilt, gilt edges. New York: Harper & Bros., 1836

Portrait of Hannah More inserted.

616. Morland (George). Collins (William). Memoirs of a Painter: being A Genuine Biographical Sketch of that celebrated, original, and eccentric genius, the late Mr. George Morland. *Mezzotint portrait of the subject, by W. Ward, brilliant impression.* First Edition. 12mo, original boards, uncut, rebacked.
London, 1805

617. Morris (William). A Tale of the House of the Wolfings and all the Kindreds of the Mark. First Eidtion. 8vo, original cloth and label, uncut. London, 1889

618. Morris (William). The Roots of the Mountains wherein is Told Somewhat of the Lives of the Men of Burgdale, their Friends, their Neighbours, their Foemen, and their Fellows in Arms. Small 4to, chintz cloth, uncut. London, 1890

Superior Edition on Whatman paper, only 250 copies printed.

619. Morris (William). News from Nowhere. First Edition. 8vo, boards, vellum back, uncut. London, 1891

Large Paper. Limited to 250 copies.

620. Motley (John Lothrop). History of the United Netherlands. Second Edition. *Portraits and plate.* 4 vols.; The Rise of the Dutch Republic. New Edition. 3 vols. Together, 7 vols. 8vo, tree calf, gilt backs, leather labels, marbled edges.
London, 1868-1869

621. Mühlbach (L.). Historical Novels, comprising,—Louisa of Prussia and Her Times; The Daughter of an Empress; Marie Antoinette and her Son; Napoleon and Queen Louisa; Empress Josephine; Joseph II. and his Court. *Illustrations.* Together, 6 vols, 8vo, half calf, gilt backs. New York, 1867

622. Murray (John). A Publisher and his Friends. Memoir and Correspondence of John Murray. With an Account of the Origin and Progress of the House, 1768-1843. [By] Samuel Smiles. *Portraits.* 2 vols, 8vo, cloth, uncut. London: Murray, 1891

623. Muses Library (The). Comprising,—The Poems of Edmund Waller. Edited by G. Thorn Drury. 1893; Robert Herrick, The Hesperides & Noble Numbers. Edited by Alfred Pollard, with a Preface by A. C. Swinburne. 2 vols., 1891; The Poetical Works of John Gay. Edited with a Life and Notes, by John Underhill. 2 vols., 1893. *Portraits.* Together, 5 vols. 12mo, half vellum, gilt tops, uncut. London: Lawrence and Bullen, 1891-1893
Large Paper. Limited to 200 copies.

624. Nell Gwyn. [Seymour (John—Comedian).] Memoirs of the Life of Eleanor Gwinn, a Celebrated Courtezan, in the Reign of King Charles II. and Mistress to that Monarch. *Full bust portrait of Nell Gwynne, mezzotint, unsigned, probably contemporary with the memoirs, inserted.* First Edition. 8vo, full polished yellow calf, fully gilt back, gilt edges, by Pratt.
London: Printed for F. Stamper, in Pope's-Head Alley, 1752
Exceedingly fine tall copy, with the rare half-title, of this exceptionally rare life of Nell Gwynne.

625. Nell Gwyn. Horton (T.—Comedian). Nell Gwynne; The City of the Wye; or, The Red Lands of Herefordshire, An Historical Play. *Portrait of Nell Gwynne, by J. Tye, inserted.* First Edition. 8vo, full crimson straight-grained morocco, gilt back and sides, dentelle inside borders, gilt edges. Hereford, 1828

626. Nell Gwyn. Cunningham (Peter). The Story of Nell Gwyn: and the Sayings of Charles the Second. *Illustrated.* First Edition. 12mo, original cloth, uncut. London, 1852
A portrait of the author, in two states, one India Paper, and facsimile of the autograph of Nell Gwynne from the original at Child's Bank, also on India paper, accompany the above volume.

627. NELL GWYN. Cunningham (Peter). The Story of Nell Gwyn: and the Sayings of Charles the Second. *Illustrated.* FIRST EDITION. 12mo, original cloth, uncut. London, 1852

Accompanying the above are,—(1) 2-page A.L.S. of Peter Cunningham, Oct. 4, 1851, regarding a portrait of Nell Gwynne; (2) "*The Gentlemen's Magazine and Historical Review,*" July, 1851, containing a portion of the serial publication of the above work; (3) Two orders on the Treasury, addressed to Sr. Robert Howard, to pay Mrs. Elinor Gwynne, two sums of £250 each, 1682, etc. DOCUMENTS OF THIS NATURE ARE EXTREMELY RARE.

628. NELL GWYNN. The Story of Nell Gwyn and the Sayings of Charles II. Related and collected by Peter Cunningham. With the Author's Latest Corrections. *Portraits, and all the Original illustrations.* Edited, with introduction, additional notes, and a Life of the Author, by Henry B. Wheatley. Royal 8vo, cloth, uncut. London, 1892

LARGE PAPER. WITH PROOFS ON INDIA PAPER. Limited to 250 copies. This copy, No. 8.

629. NELL GWYN. An extensive and important collection of Portraits, Views, and Scenes, to Extra-Illustrate the Life of this celebrated character. Included are examples in mezzotint, stipple, copper, line and steel engraving. The large majority are 8vo, or 12mo, prints, inlaid to a uniform size 10¾ by 7¾ inches. A few are not inlaid. Together, 210 pieces. In cardboard box. Various plates and dates

A VERY ATTRACTIVE COLLECTION, INCLUDING MANY SCARCE PIECES.

PARTIAL LIST OF THE PORTRAITS.

JOHN AUBREY, unsigned, scratched letter proof, on India paper.
MRS. BRACEGIRDLE, by James Stow, 1811.
APHRA BEHN, by J. Fittler, proof before inscription on India paper.
COL. BLOOD, unsigned, fine impression. Rare. Also another of the same subject, also unsigned and fine impression, although different plate from that of the preceding.
RICHARD BAXTER, half length, by R. White.
RICHARD BURBADGE, the first performer of King Richard III., by S. Harding, 1790.
RICHARD BUSBY, Master of Westminster School, unsigned.
SAMUEL BUTLER, by Nixon, after Peter Lely, 1749.
DUCHESS OF CLEVELAND, unsigned, proof before all letters.
OLIVER CROMWELL'S PORTER, by W. I. Taylor, 1793; another, proof before all letters or inscription; also Cromwell's mother, by C. Turner, 1810.
QUEEN CHARLOTTE, unsigned, brilliant proof before all letters or inscription.
ABRAHAM COWLEY, by William Faithorne.
CHARLES II, by W. Hollar, after Van Dyck, second state, very scarce, and other portrait of the same subject.
WILLIAM DUGDALE, by R. Laurie, proof on India paper, before all letters.
MARY DAVIS, by R. Earlom, 1815.
NELL GWYNNE, by Thos. Wright, proof on India paper, also speaking the Epilogue to "*Sir Patient Fancy,*" by R. Earlom, 1810, and others.
GEORGE THE FOURTH, unsigned, proof before all letters on India paper.
JAMES GRANGER, by C. Brotherton, 1775, partly printed in color.
THE DUKE OF GRAFTON, by P. Schenck, mezzotint.
JOE HAYNES, 2 different, both unsigned.
JACOB HALL, fine impression, although cut to plate mark.

[No. 629—*Continued*]

William Lilly (famous astrologer), half length, by William Marshall.
Maria, Queen of England, by P. Schenck and by B. Moncornet.
John, Earl of Rochester, by R. White.
Jonathan Swift, by C. Fritzsch.
William Shakespeare, by William Ward, 1816.
Cave Underhill, ye Famous Comedian in ye Habit of Obadiah ye Fanatick Elder, by J. Faber, 1723. Exceedingly Rare.
Sir Thomas Urchard, in elaborate dress, full length, by G. Glouer, 1646.
Horace Walpole, by Falconet, 1768, face in bistre, and others of interest, an unusual number of which are on India Paper and proofs.

Partial List of the Views.

Windsor Castle; Nell Gwynne's Residence; Althorp in Northampton; Craven House, Drury Lane; Datchet Bridge, near Windsor; Guild Hall; Harrow; Hampton Court; St. James's House; Prospect of Windsor, and others.

630. Nerval (Gerard De). Sylvie souvenirs de Valois. Préface par Ludovic Halévy. 42 *compositions dessinées et gravees à l'eau-forte par Ed. Rudaux.* 12mo, original wrappers, uncut. Paris, 1886

6

Limited issue printed on Japanese paper.

631. New York City. The New-York Directory, and Register, for the Year 1791. Illustrated with a new and accurate plan of the city, and part of Long-Island, exactly laid down, agreeably to the latest survey. Containing. The Names, Occupations, and Places of Abode of the Citizens, arranged in alphabetical Order; A Register of the Executive, Legislative, and Judicial Magistrates of the United States, and of the State of New York; The Ministerial and Consular Appointments from the United States to foreign Powers, and from foreign Powers to the United States; The Governors of the different States; The Officers, both Civil and Military of the City and County of New-York. Also An Account of the different Societies, and charitable and literary Institutions in the City; with the Names of their Officers. To which is added An Extract from Sundry Laws for the Regulation of Trade, &c. By William Duncan. *Folding copperplate map,—"Plan of the City of New York," Tiebout Sculpt.* (*full size, including margins,* 9½ *by* 15 *inches*). 16mo, original marbled decorative (probably wall-paper) wrappers, the half-title has corner cut across, and there is a name on the title, also a small stain on a few of the margins. With protecting morocco folder, and enclosed in morocco slip-case.

225

New-York: Printed for the Editor, by T. and J. Swords, No. 27, William-Street, 1791

The very rare First Issue of Duncan's New York Directory of which we can find no record of any other copy, save the one mentioned by Evans, and located by him at the New York Public Library. No copy recorded in Book Prices Current as sold at public sale in America. The present copy is in all probability the only copy extant outside the library mentioned above. The earliest issue men-

Wm. M. Greenleaf Esq.

THE

NEW-YORK DIRECTORY,

AND

REGISTER,

FOR THE YEAR 1791.

ILLUSTRATED WITH A NEW AND ACCURATE PLAN OF THE CITY, AND PART OF LONG-ISLAND, EXACTLY LAID DOWN, AGREEABLY TO THE LATEST SURVEY.

—*Containing*—

The Names, Occupations, and Places of Abode of the Citizens, arranged in alphabetical Order:

A REGISTER of the Executive, Legiſlative, and Judicial Magiſtrates of the United States, and of the State of New-York;

The Miniſterial and Conſular Appointments from the United States to foreign Powers, and from foreign Powers to the United States;

The Governors of the different States;

The Officers, both Civil and Military, of the City and County of New-York.

—*Alſo*—

An Account of the different Societies, and charitable and literary Inſtitutions in the City; with the Names of their Officers.

—*To which is added*—

AN EXTRACT FROM SUNDRY *LAWS* FOR THE REGULATION OF *TRADE*, &c.

BY WILLIAM DUNCAN.

NEW-YORK: PRINTED FOR THE EDITOR,
BY T. AND J. SWORDS, No. 27, WILLIAM-STREET.
—1791.—
[*Price Three Shillings.*]

DUNCAN'S NEW YORK DIRECTORY, 1791. [No. 631]
Facsimile of Title-page.

[No. 631—*Continued*]

TIONED BY SABIN, OF DUNCAN'S DIRECTORY, IS THE ONE FOR 1792, PRINTED IN 1793.

FINE COPY, Perfect throughout, with the exception of the above mentioned defect on half-title. Both the end-papers are present, and the map is in EXCEPTIONALLY FINE STATE OF PRESERVATION, with only an insignificant tear in one margin, which has been neatly repaired.

"As this work was rather late, the Editor, in order to accelerate its publication, committed the first part of it, viz. The Directory, to Messrs. T. & J. Swords, and the Register to Mr. T. Greenleaf—from which circumstance, it became necessary to page each part separately,"—CHARLES EVANS.

[See Reproduction of Title-page]

632. NEW YORK CITY. Longworth's American Almanack, New-York Register, and City Directory. 12mo, original boards, sheep back, enclosed in morocco slip-case, stencilled stamp removed from corner of title.
New York: Printed for the Publisher, by T. & J. Swords, 1798

633. NEW YORK CITY. Longworth's American Almanac, New-York Register, and City Directory. 16mo, original marbled boards, sheep back, enclosed in morocco slip-case.
New York: Printed and Published by Longworth & Wheeler, 1800

Contains both the general title-pages. The one with the notice of the "Shakspeare Gallery," has lower corner charred.

634. NEW YORK CITY. The same. 12mo, rebound in marbled boards and sheep back, similar to the original binding, enclosed in morocco slip-case. New York, 1801

635. NEW YORK CITY. The same. 12mo, rebound in marbled boards and sheep back, similar to the original binding, enclosed in morocco slip-case. New York, 1803

636. NEW YORK CITY. The same. 12mo, rebound in marbled boards and sheep back, similar to original binding, enclosed in morocco slip-case. New York, 1804

637. NEW YORK CITY. The same. 12mo, rebound in marbled boards, sheep back, similar to the original binding, enclosed in morocco slip-case. New York, 1805

638. NEW YORK CITY. The same. 12mo, rebound in marbled boards, sheep back, similar to original binding, enclosed in morocco slip-case. New York, 1806

639. NEW YORK CITY. The same. 12mo, rebound in marbled boards and sheep back, similar to original binding, enclosed in morocco slip-case. New York, 1807

640. New York City. The same. 12mo, rebound in marbled boards and sheep back, similar to original binding, enclosed in morocco slip-case, name on title. New York, 1808

641. New York City. The same. 12mo, rebound in marbled boards and sheep back, similar to original binding, in morocco slip-case, name on title. New York, 1809

642. New Yor City. The same. 12mo, original binding, half sheep, board sides, enclosed in morocco slip-case. New York, 1810

643. New York City. The same. Another copy of the preceding. 12mo, original binding, sheep back, board sides, names on title. New York, 1810

644. New York City. The same. 12mo, rebound in marbled boards, sheep back, similar to original binding, name on title. Enclosed in morocco slip-case. New York, 1811

645. New York City. The same. *With the five engraved pages of advertisements, etc.* 12mo, original binding, sheep back, board sides. New York, 1816

646. New York City. Elliot & Crisby's New York Directory, for the year 1811. 16mo, original binding, sheep back, board sides, lower edges uncut, binding somewhat worn. New York [1811]

647. New York City. "Extract from the Minutes of the Consistory of the Reformed Dutch Church at Bloomingdale." "Whereas it is the earnest wish of the Consistory to promote as far as may be in their power the precious interests of the Gospel in this place: and whereas, they believe that a new & large building than the one in which public Worship is at present performed, would contribute much to their object. Resolved that the Rev. Alex. Gunn our Pastor, & Mr. Samuel A. Lawrence be, & they hereby are appointed, a committee, in our name, to solicit subscriptions of the members of our own congregation. . .for the purpose of building a New Church to belong to this Consistory & our successors." "Done in Consistory this 29th day of April. . .1814." Long narrow folio, framed. New York, 1814

Original Manuscript Subscription List, containing thirty names, together with amounts subscribed. Among the names are the following,—Samuel A. Lawrence, Cornelius Harsen, J. Beckman, Caspar Mercer, John Asten, William Jas. Stewart, N. DePeyster, Stephen Van Rensaleer, Gerard De Peyster, John Jacab Astor, and others. The name of Jacob Harsen heads the list with a subscription of $500.

648. New York City. Colden (Cadwallader D.). Memoir, Prepared at the Request of the Common Council of the City of New York, and Presented to the Mayor of the City, at the Celebration of the Com-

18.

[No. 648—*Continued*]
pletion of the New York Canals. *Portraits, maps, and numerous plates, lithographs, etc.* 4to, original boards, uncut, rebacked, one plate repaired. New York, 1825

Complete, with all the text and plates, including the Appendix, which contains an Account of the Grand Canal Celebration at New York, November 4, 1825, and a Narrative of the Festivities observed in Honor of the Completion of the Canal, by William L. Stone. The illustrations comprise portraits of Colden, Mitchell, Paulding and Hone, engraved by Durand. RARE PLATES by Imbert, including views of Buffalo and Lockport; Views of the various fire engines; Society Badges and Banners; Colden's map of the Five Indian Nations; facsimiles of letters by Adams, Jefferson, Lafayette, etc.; and the RARE PLATE, a large folding lithographic view,—"Grand Canal Celebration—View of the Fleet Preparing to Form in Line."

649. NEW YORK CITY. Watson (John F.). Historic Tales of Olden Time, concerning the Early Settlement and Advancement of New York City and State. *With 7 lithographic plates laid in.* 12mo, boards. New York, 1832

650. NEW YORK CITY. [Stephens (Mrs. Ann Sophia).] High Life in New York. By "Jonathan Slick, Esq., of Weathersfield, Connecticut." 2 vols. 12mo, half red morocco, gilt backs and tops. London, 1844

651. NEW YORK CITY. Booth (Mary L.). History of the City of New York. *Illustrations.* 1860; VALENTINE (DAVID T.). History of the City of New York. *Maps and plates.* 1853. Together, 2 vols. 8vo, half morocco and cloth. New York, 1853-1860

Both fine copies.

652. NEW YORK CITY. Central Park Reports, comprising,—First to 14th Annual Reports of the Board of Commissioners of the Central Park, 1857-1869; Communication to the Commissioners of the Central Park, by Andrew H. Green, 1866; First and Second Reports of the Board of Commissioners of the Department of Parks, 1871-1872. *With numerous colored views, photographs, etc.,* some backed with linen. Bound in 5 vols, 8vo, half morocco. New York, 1857-1872

Fine set, and an unusually long run, containing many rare views of the Park.

653. NEW YORK CITY. Old New York: or, Reminiscences of the Past Sixty Years. By John W. Francis. With a memoir of the author, by Henry T. Tuckerman. *Portrait on India paper.* Imperial 8vo, half red morocco, gilt back and tops, uncut. New York, 1865

LARGE PAPER. Limited to 100 copies, portrait signed by the author.

654. NEW YORK CITY. Executor's Sale of Over 500 Very Valuable Lots Fronting the Central Park, on Broadway (The Proposed Grand Boulevard). Adrian H. Muller, Auctioneer. *With 5 full-page maps showing lots.* Oblong 4to, wrappers, 5 copies. New York, 1866

655. New York City. Riker (James). Harlem (City of New York): its Origin and Early Annals. . .also Sketches of Numerous Families. *Maps and illustrations.* 1881; [Also] Revised History of Harlem. By James Riker. *Maps and illustrations.* 1904. Together, 2 vols. 8vo, cloth. New York, 1881-1904

656. New York City. Guernsey (R. S.). New York City and Vicinity During the War of 1812-'15; being a Military, Civic and Financial Local History of that Period. 2 vols, royal 8vo, cloth. New York, 1889

No. 48 of a limited number printed, signed with initials of the author.

657. New York City. Mott (Hopper S.). The New-York of Yesterday. A Descriptive Narrative of Bloomingdale. [With Genealogical Sketches.] *Portraits, views, and maps.* Thick 8vo, cloth, uncut. New York, 1908

Letter-press Edition, only 500 copies printed.

658. New York City. Mott (Hopper S.). Another copy of the preceding. *Plates,* 8vo, cloth, uncut. New York, 1908

659. New York City Newspapepr. Greenleaf's New York Journal & Patriotic Register. Vol. 49, Nos. 1 to 37, the last number wrongly number 34 (January 3 to May 9, 1795). With the Extraordinary for No. 14 (February 18), and the Extras for Nos. 31, 32, 33 and 34 (April 18, 22, 25 and 29) (2 numbers missing, and small clipping removed from two numbers). In all 42 numbers. [With the continuation as] The Argus, & Greenleaf's New Daily Advertiser. Numbers 1 to 167 (May 11 to November 20, 1795, lacking No. 64). In all 166 numbers. Together, 206 numbers, folio, bound in one vol. half sheep, few edges stained. New York: Printed by Thomas Greenleaf, 1795

A long, and with the exception of five numbers, a complete series of the regular issues, from January third to November twentieth, 1795.

660. New York City. Letter Book of John Peter Ritter (an early New York merchant?), containing copies of letters written from New York during the years 1787 to 1807, relating to various merchandise, and containing some interesting information of the times, one giving an account of a Military Parade to the Lutheran Church in 1789. Oblong 12mo, half sheep.

661. New York City. Complimentary Banquet to James W. Gerard, 1869. Presentation Inscription by Gerard; Duer (W. A.). New York As It Was. 1849; Map of the Boulevard from 59th to 155th Streets, by John Crofton, 1867; Beekman (J. W.). Founders of New York, 1870, and others, similar. Together, 10 vols, and pamphlets. New York, various dates

662. New York City. Costello (A. E.). Our Firemen. *Illustrations.* 1888; Domett (H. W.). A History of the Bank of New York. *Illustrations.* 1884; Mines (J. F.). A Tour Around New York. *Illustrations.* 1893; Kelby (R. H.). The New York Historical Society. *Portraits.* 1905; Pine (J. B.). Seal and Flag of the City of New York. 1915, and others. Together, 7 vols. 8vo, cloth.
New York, various dates.

663. New York City. Saint Nicholas Society. Genealogical Record. Advance Sheets, First Series, 1902; Genealoigical Record. 2 vols., 1905-1916; An Account of the Banquet, on the Occasion of the visit of the Netherlands Frigate "Prins van Oranje," May, 1852; Year-Book, 1877; Portraits of the Presidents of the Society, 1835-1914. Together, 6 vols. royal 8vo, and 12mo, cloth and wrappers.
New York, various dates.

664. New York City. Society of Iconophiles. "St. Paul's Chapel." Etching on copper, by Edwin D. French. In the original printed wrapper. New York, February, 1895

First Series No. 1. Signed artist proof on Japan Paper, only 11 copies so issued. Shows the oldest church edifice now standing in New York, the foundation stone of which was laid in 1764.

This and the following eleven lots, comprise a complete set of the signed artist proofs of the First Series of the Society of Iconophiles, publication, by one of America's foremost etchers. Each item is accompanied by the original printed wrapper, which bears the Society's imprint, seal, and a brief description of the subject. These proof impressions, without the title on plate, are now very rare and more desirable than the impressions without the artist signature, though all are of the greatest interest.

MR. PURDY'S COLLECTION OF THE PUBLICATIONS OF THE SOCIETY OF ICONOPHILES COMPRISES A PRACTICALLY COMPLETE SERIES OF THE ISSUES FROM THE FIRST PUBLICATION TO THE END OF THE TWELFTH SERIES, WITH A FEW OF A LATER ISSUE, AND INCLUDES MANY OF THE SIGNED ARTIST PROOFS, WHICH ARE EXCEEDINGLY DESIRABLE AND VERY HARD TO OBTAIN.

665. New York City. Society of Iconophiles. "The Chancel of St. Paul's Chapel. Etching on copper, by Edwin D. French. In the original printed wrapper. New York, April, 1895

First Series, No. 2. Signed artist proof on Japan Paper, only 11 copies so issued. It is interesting to note, that Alexander Hamilton, when only 17 years old, delivered a speech against the Stamp Act in this Chapel.

666. New York City. Society of Iconophiles. "Frannces' Tavern, S. E. Corner Broad and Pearl Sts." Etching on copper, by Edwin D. French. In the original printed wrappers.
New York, May, 1895

First Series, No. 3. Signed artist proof on Japan Paper, only 11 copies so Issued.

The Chamber of Commerce was here organized in 1768, in the *Long Room.*

On the 4th of December, 1783, Washington's farewell to his brother officers took place in this tavern.

667. New York City. Society of Iconophiles. "The Roger Morris House, Washington Heights." Etched on copper, by Edwin D. French. In the original wrapper. New York, June, 1895

First Series, No. 4. Signed artist proof on Japan Paper, only 11 copies so issued.

Built about the middle of the 18th century. In 1776 it was the headquarters of General Washington, and after the capture of Manhattan Island by the British, it was occupied by the Hession General Knyphausen.

668. New York City. Society of Iconophiles. "The Grange." Etched on copper by Edwin D. French. In the original wrapper. New York, December, 1895

First Series, No. 5. Signed artist proof on Japan Paper, only 11 copies so issued.

Built by Alexander Hamilton about 1820, who occupied it as a country seat up to the time of his death.

669. New York City. Society of Iconophiles. "St. Mark's Church, New York." Etched on copper, by Edwin D. French. In the original wrapper. New York, February, 1896

First Series, No. 6. Signed artist proof on Japan Paper, only 11 copies so issued.

Next to St. Paul's Chapel, this building is the oldest church edifice in New York City.

670. New York City. Society of Iconophiles. "The City Hall." Etched on copper, by Edwin D. French. In the original wrapper. New York, May, 1896

First Series, No. 7. Signed artist proof on Japan Paper, only 11 copies so issued. At the time of its completion in 1812, this building was considered the finest structure in the United States.

671. New York City. Society of Iconophiles. "The Halls of Justice, The Tombs." Etched on copper, by Edwin D. French. In the original wrapper. New York, September, 1896

First Series, No. 8. Signed artist proof on Japan Paper, only 11 copies so issued.

672. New York City. Society of Iconophiles. "The National Academy of Design, Northwest Corner of Twenty-Third and Fourth Avenue." Etched on copper, by Edwin D. French. In the original wrapper. New York, November, 1896

First Series, No. 9. Signed artist proof on Japan Paper, only 11 copies so issued.

673. New York City. Society of Iconophiles. "St. John's Chapel." Etched on copper, by Edwin D. French. In the original wrapper. New York, December, 1896

First Series, No. 10. Signed artist proof on Japan Paper, only 11 copies so issued. Situated on the east side of Varick Street, between Beach and Laight Streets.

674. New York City. Society of Iconophiles "The Murray Hill Distributing Reservoir." Etched on copper, by Edwin D. French. In the original wrapper. New York, January, 1897

First Series, No. 11. Signed artist proof on Japan Paper, only 11 copies so issued. Formerly 5th Ave., 40th and 42nd streets.

675. New York City. Society of Iconophiles. "The Bowling Green." Etched on copper, by Edwin D. French. In the original wrapper. New York, March, 1897

First Series, No. 12. Signed artist proof on Japan Paper, only 11 copies so issued.

676. New York City. Society of Iconophiles. 12 etchings on copper, by Edwin D. French. Each in its original wrapper. Together, 12 pieces. New York, 1895-1897

65.

First Series. Complete set. Only 101 impressions of each plate were taken, of these 11 were Proofs before letters, as stated in twelve preceding items. After these 11 impressions were taken, the title of the print was added, and 90 impressions of each taken. The present series is one with the title on the plate, of which only 90 copies were printed.

The views include the following,—St. Paul's Chapel; The Chancel of St. Paul's Chapel; Fraunces' Tavern; The Roger Morris House; The Hamilton Grange; St. Mark's Church; The City Hall; The Halls of Justice; The National Academy of Design; St. John's Chapel; The Murray Hill Distributing Reservoir; The Bowling Green.

677. New York City. Society of Iconophiles. 12 etchings on copper, by Edwin D. French. Each plate in its original wrapper. Together, 12 pieces. New York, 1895-1897

75.

First Series. Complete set. One of the 90 copies on Japan Paper, with the title. The views are the same as in preceding title.

678. New York City. Society of Iconophiles. Picturesque New York. Twelve lithographs on stone, by Charles F. W. Mielatz, each plate in its original wrapper. Together, 12 pieces. New York, 1898

110.

Second Series. Complete. All but one (No. III.) are signed artist proofs, only 11 copies so issued. In all only 103 impressions of each plate were taken, after which the stone was cancelled. The set comprises the following views,—

I. The Battery and Castle Garden.
II. Morningside Park and St. Luke's Hospital.
III. The Aaron Burr House, No. 11 Reade Street.
IV. Clinton Hall, from a Sketch made in 1889.
V. High Bridge.
VI. On the Harlem River (below High Bridge).
VII. South Street, from Coenties' Slip.
VIII. Oyster Market, near Christopher Street.
IX. Dutch Reformed Church, Kingsbridge Road.
X. Five Points.
XI. The Poe Cottage, Fordham.
XII. Old Mill, Van Cortlandt Park.

679. New York City. Society of Iconophiles. Picturesque New York. Twelve lithographs on stone, by Charles F. W. Mielatz, each plate with its original wrapper. Together, 12 pieces.
New York, 1898

40.

Second Series. Complete. Only 103 impressions taken, and the stone cancelled. This set is one without the autograph signature of the artist. Views the same as preceding.

680. New York City. Society of Iconophiles. Picturesque New York. Twelve lithographs on stone, by Charles F. W. Mielatz, each plate in its original wrapper. Together, 12 pieces.
New York, 1898

50.

Second Series. Complete. One of the sets without the artist's autograph signature. The same as preceding.

681. New York City. Society of Iconophiles. Picturesque New York. Twelve lithographs on stone, by Charles F. W. Mielatz, each plate in its original wrapper. Together, 12 pieces.
New York, 1898

40.

Second Series. Complete. One of the sets without the artist's autograph signature. The same as the preceding.

682. New York City. Society of Iconophiles. Picturesque New York. Lithographs on stone, by Charles F. W. Mielatz, each plate in its original wrappers. Together, 8 pieces. New York, 1898

15.

Second Series. One of the sets without the artist's autograph signature. Lacking, Nos. III, VII. IX. and X. The other views are the same as in preceding.

683. New York City. Society of Iconophiles. Early American Printers and Engravers. Six portraits in ornamental borders, engraved on copper by Francis S. King. New York, 1897-1901

95.

Third Series. Complete. Only 132 impressions printed on India Paper, laid down, of which 11 are proofs signed by the engraver.

This is one of the proof sets, with the engraver's autograph, and comprises the following portraits.

1. Hugh Gaine, Printer and Bookseller.
2. Isaiah Thomas, Esq., Printer, Worcester, Massachusetts.
3. Paul Revere.
4. Alexander Anderson. The first engraver on wood in America.
5. James Rivington, Printer and Bookseller.
6. Amos Doolittle, Engraver of the Battles of Lexington and Concord.

684. New York City. Society of Iconophiles. Early American Printers and Engravers. Six portraits in ornamental borders, engraved on copper by Francis S. King. New York, 1897-1901

50

Third Series. Complete. The plates are all proofs on India Paper without the engraver's autograph. Only 121 impressions so taken.

685. New York City. Society of Iconophiles. "Portrait Lafayette and a View of his landing in New York, August 16, 1824." Engraved on copper, by Francis S. King. Three pieces, each in its original wrapper. New York, 1829

15.

Fourth Series, No. 1. Comprising, the SIGNED ARTIST PROOF BEFORE LETTERS, PROOF ON JAPAN PAPER WITH THE LETTERING ON TABLET, AND THE CANCELLED PLATE. Only 120 impressions on Japan paper, 11 of which are proofs before letter signed by the engraver. Each plate consists of a portrait and view in decorative border, and enclosed in the original wrapper.

This and the following five lots comprise a complete set of the Fourth Series of the Society's publication. Nos. 1, 2, and 3 are accompanied by a few pages of text describing the events depicted in the views beneath the portraits.

686. New York City. Society of Iconophiles. "Portrait of Washington, and a View of the Evacuation of New York by the British, November 25, 1783." Engraved on copper, by Francis S. King. Three pieces, each in its original wrapper, with descriptive text to each. New York, 1899

50

17.

Fourth Series, No. 2, comprising, the SIGNED ARTIST PROOF BEFORE LETTERS, THE PROOF ON JAPAN PAPER WITH LETTERING ON TABLET, AND THE CANCELLED PLATE.

Only 120 impressions, of which 11 were Signed Artist Proofs.

687. New York City. Society of Iconophiles. "Portrait of DeWitt Clinton, and a View of the Battery at the Time of the Erie Canal Celebration, November 4, 1825." Engraved on copper, by Francis S. King. Four pieces, each in the original wrapper. New York, 1901

50

12.

Fourth Series, No. 3, comprising, the SIGNED ARTIST PROOF BEFORE LETTERS, THE PROOF ON JAPAN PAPER WITH THE LETTERING ON TABLET, THE PHOTOGRAPH, AND THE CANCELLED PLATE. A Descriptive Sketch of the Erie Canal, accompanies each plate.

Limited to 120 impressions on Japan paper, 11 of which are proofs before letter signed by the engraver.

688. New York City. Iconophile Society. "Portrait of Admiral Dewey commemorating his Arrival in New York, September, 1899." Engraved on copper, by Francis S. King. Three pieces, each with wrapper. New York, 1902

50

12.

Fourth Series, No. 4, comprising, the SIGNED ARTIST PROOF BEFORE LETTERS, THE PROOF ON JAPAN PAPER WITH THE LETTERING ON TABLET, AND THE CANCELLED PLATE.

Limited to 120 impressions on Japan paper, 11 of which are proofs before letter signed by the engraver.

689. New York City. Society of Iconophiles "Portrait of Aaron Burr, and a View of Richmond Hill." Engraved on copper, by Francis S. King. Four pieces, each with original wrapper. New York, 1902

20.

Fourth Series, No. 5, comprising, the SIGNED ARTIST PROOF BEFORE LETTERS, THE PROOF ON JAPAN PAPER WITH THE LETTERING ON TABLET, THE PHOTOGRAPH, AND THE CANCELLED PLATE.

Limited to 120 impressions on Japan paper, 11 of which are proofs before letter signed by the engraver.

690. New York City. Society of Iconophiles. "Portrait of Alexander Hamilton, and a View of The Grange." Engraved on copper, by Francis S. King. Three pieces, each with original wrapper. New York, 1902

15.

Fourth Series, No. 6, comprising, the SIGNED ARTIST PROOF BEFORE LETTERS, THE PROOF ON JAPAN PAPER WITH THE LETTERING ON TABLET, AND THE CANCELLED PLATE.

Limited to 120 impressions on Japan paper, 11 of which are proofs before letter signed by the engraver.

691. New York City. Society of Iconophiles. "Men and Events Connected with the City of New York." Six plates engraved on copper, by Francis S. King, each plate with original wrapper, the first three with descriptive text. New York, 1899-1902

25.

Second Series, Complete Set of the impressions on Japan Paper, with the Lettering on Tablet, of which only 109 impressions of each were taken.

Comprises,—

1. Portrait of General Lafayette, and View of his Landing in New York.
2. Portrait of Washington, and View of the Evacuation of New York by the British, 1783.
3. Portrait of DeWitt Clinton, and View of the Battery.
4. Portrait of Admiral Dewey commemorating his Arrival in New York.
5. Portrait of Aaron Burr and a View of "Richmond Hill."
6. Portrait of Alexander Hamilton, and a View of "The Grange."

692. New York City. Society of Iconophiles. "Federal Hall, the seat of Congress." Engraved on copper, by Sidney L. Smith. Three pieces in the original wrapper. New York, October, 1899

17.50

Fifth Series, No. 1, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH ADDITIONAL LETTERING, AND THE CANCELLED PLATE.

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

This and the following nine items comprise a complete set of the Fifth Series of the Society's publications.

693. New York City. Society of Iconophiles. "New or Middle Dutch Church, Nassau Street." Engraved on copper, by Sidney L. Smith. Four pieces, each with the original wrapper. New York, March, 1900

17.50

Fifth Series, No. 2, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH THE ADDITIONAL LETTERING, THE PHOTOGRAPH, AND THE CANCELLED PLATE.

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

694. New York City. Society of Iconophiles. "Columbia College in 1790. Engraved on copper, by Sidney L. Smith. Four pieces each each with original wrapper. New York, June, 1900

25.

Fifth Series, No. 3, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH THE ADDITIONAL LETTERING, THE PHOTOGRAPH, AND THE CANCELLED PLATE.

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

695. New York City. Society of Iconophiles. "Trinity Church," facsimile of a copperplate in The New York Magazine for January, 1790. Engraved on copper, by Sidney L. Smith. Four pieces, each with original wrapper. New York, October, 1900

20.

Fifth Series, No. 4, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH THE ADDITIONAL LETTERING, THE PHOTOGRAPH, AND THE CANCELLED PLATE.

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

696. New York City. Society of Iconophiles. "Richmond Hill House." Engraved on copper, by Sidney L. Smith. Four pieces, each with original wrapper. New York, March, 1901

Fifth Series, No. 5, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH THE ADDITIONAL LETTERING, THE PHOTOGRAPH, AND THE CANCELLED PLATE.

50

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

22.

This house, which formerly stood at the corner of Varick and Charlton streets, had associated with it many interesting events. It was occupied during the Revolution by Sir Guy Carleton and other distinguished noblemen. After the war it came into the possession of Colonel Aaron Burr.

697. New York City. Society of Iconophiles. "View of St. Paul's Chapel." Engraved on copper, by Sidney L. Smith. Four pieces, each with original wrapper. New York, May, 1901

Fifth Series, No. 6, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH ADDITIONAL LETTERING, THE PHOTOGRAPH, AND THE CANCELLED PLATE.

50

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

17.

698. New York City. Society of Iconophiles. "Government House." Engraved on copper, by Sidney L. Smith. Four pieces, each with original wrapper. New York January, 1902

Fifth Series, No. 6, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH THE ADDITIONAL LETTERING, THE PHOTOGRAPH, AND THE CANCELLED PLATE.

50

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

12.

699. New York City. Society of Iconophiles. "City (Federal) Hall, Wall Street." Engraved on copper, by Sidney L. Smith. Three pieces, each with original wrapper. New York, March, 1902

50

Fifth Series No. 8, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH ADDITIONAL LETTERING, AND THE CANCELLED PLATE.

22.

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

700. New York City. Society of Iconophiles. "Belvedere House." Engraved on copper, by Sidney L. Smith. Three pieces, each with original wrapper. New York, January, 1903

Fifth Series, No. 9, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH THE ADDITIONAL LETTERING, AND THE CANCELLED PLATE.

17.50

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

701. New York City. Society of Iconophiles. "The Battery and Harbor." Engraved on copper, by Sidney L. Smith. Three pieces, each with original wrapper. New York, March, 1903

Fifth Series, No. 10, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH ADDITIONAL LETTERING, AND THE CANCELLED PLATE.

17.50

Only 103 impressions on Japan paper, 11 of which are proofs signed by the engraver.

702. New York City. Society of Iconophiles. Facsimiles of Early Engraved Views of New York. Engraved on copper, by Sidney L. Smith. 10 pieces, each with original wrapper.
New York, 1899-1903

Fifth Series. Complete set of the impressions on Japan paper, without the autograph of the engraver, of which only 92 impressions were taken.

17.50

Comprising,—

1. Federal Hall, the seat of Congress.
2. New or Middle Dutch Church.
3. Columbia College.
4. Trinity Church.
5. Richmond Hill House.
6. St. Paul's Chapel.
7. Government House.
8. City (Federal) Hall, Wall Street.
9. Belvedere House.
10. The Battery and Harbor.

703. New York City. Society of Iconophiles. "Portrait of Fitz-Greene Halleck." Engraved by Francis S. King, from an oil painting by Henry Inman. Four pieces, each with the original wrapper.
New York, 1903

Sixth Series, No. 1, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH THE ADDITION OF THE LETTERING, THE PHOTOGRAPH, AND THE CANCELLED PLATE.

12.50

Only 103 impressions on Japan Paper, 11 of which are proofs before letter signed by the engraver.

This and the following item comprise a complete set of the Sixth Series of the Society's publication.

704. New York City. Society of Iconophiles. "Portrait of Joseph Rodman Drake." Engraved by Francis S. King, from an oil painting by John Paradise. Four pieces, each with original wrapper.
New York, 1903

Sixth Series, No. 2, comprising, the SIGNED ARTIST PROOF, THE PROOF ON JAPAN PAPER WITH THE ADDITIONAL LETTERING, THE PHOTOGRAPH, AND THE CANCELLED PLATE.

12.50

Only 103 impressions on Japan paper, 11 of which are proofs before letter signed by the engraver.

705. New York City. Society of Iconophiles. Portraits of Fitz-Greene Halleck and Joseph Rodman Drake. Engraved by Francis S. King. Two pieces, each with original wrapper. New York, 1903

Sixth Series. Complete set of the impression on Japan paper without the engraver's autograph.

706. New York City. Society of Iconophiles. "Menu" card, with etched view of "The Players" Club, New York. Etched by J. Winfred Spenceley. 12mo. [New York, 1903]

This is a "Menu" card of the dinner held on January 28, 1903. Only 11 impressions were taken, and the plate destroyed.

707. New York City. Society of Iconophiles. "A View of New York from Fulton Street, Brooklyn. Engraved in aquatint, by C. F. W. Mielatz. Three pieces, each with the original wrapper. New York, 1904

Seventh Series, No. 1, comprising, the signed artist proof printed in blue, the proof on Japan Paper printed in sepia, and the artistically cancelled plate printed in black.

Only 104 impressions on Japan Paper, 11 of which are printed in blue, and signed by the engraver, the remainder printed in sepia, after which the plate was cancelled in an artistic manner by adding decorative scroll work.

This and the following seven items comprise a complete set of the Seventh Series, all being views taken from the rare Staffordshire Pottery brought to this country about the year 1820.

The above view pictures Fulton Street, Brooklyn, near the present Brooklyn Bridge entrance. The first steam ferry-boat to Brooklyn, the "Nassau," appears in the centre of the East River.

708. New York City. Society of Iconophiles. "Battery, New York, Esplanade and Castle Garden." Engraved in aquatint, by C. F. W. Mielatz. Three pieces, each with original wrapper. New York, 1904

Seventh Series, No. 2, comprising, the signed artist proof printed in blue, the proof on Japan Paper printed in sepia, and the artistically cancelled plate. Taken from a platter made by Stevenson.

Only 104 impressions on Japan paper, 11 of which are printed in blue, and signed by the engraver.

709. New York City. Society of Iconophiles. "New York Alms House, now Bellevue Hospital." Engraved in aquatint, by C. F. W. Mielatz. Two pieces, each with original wrapper. New York, 1905

Seventh Series, No. 3, comprising, the proof printed in blue (which was supposed to have been signed by the engraver), the Japan proof in sepia. Taken from a large platter made by I. & W. Ridgway.

Only 104 impressions on Japan paper, 11 of which are in blue, and supposed to have been signed by the engraver.

710. New York City. Society of Iconophiles. "City Hotel, Broadway, between Thames and Cedar Streets." Engraved in aquatint, by C. F. W. Mielatz. Three pieces, each with original wrapper. New York, 1905

Seventh Series, No. 4, comprising, the SIGNED ARTIST PROOF PRINTED IN BLUE, THE JAPAN PROOF IN SEPIA, AND THE ARTISTICALLY CANCELLED PLATE. From a nine-inch plate by Stevenson, and gives an interesting study of Broadway.

Only 104 impressions on Japan paper, 11 of which are printed in blue and signed by the engraver.

711. New York City. Society of Iconophiles. "Castle Williams, from the Battery." Engraved in aquatint, by C. F. W. Mielatz. Three pieces, each with original wrapper. New York, 1905

Seventh Series, No. 5, comprising, the SIGNED ARTIST PROOF PRINTED IN BLUE, THE PROOF ON JAPAN PAPER PRINTED IN SEPIA, AND THE ARTISTICALLY CANCELLED PLATE. Taken from a nine-inch plate by Stubbs. In the foreground appears a portion of the lower end of the city.

Limited to 104 impressions on Japan paper, 11 of which are printed in blue and signed by the engraver.

712. New York City. Society of Iconophiles. "Brooklyn Ferry, Fulton Street, New York." Engraved in aquatint, by C. F. W. Mielatz. Three pieces, each with original wrapper. New York, 1905

Seventh Series, No. 6, comprising, the SIGNED ARTIST PROOF PRINTED IN BLUE, THE JAPAN PROOF IN SEPIA, AND THE ARTISTICALLY CANCELLED PLATE. Taken from a small platter by Stevenson. On the left of this view is pictured the entrance to Fulton Market; in the centre, the "Ferry Slips" and the "Nassau."

Limited to 104 impressions on Japan paper, 11 of which are printed in blue and signed by the engraver.

713. New York City. Iconophile Society. "St. Paul's Chapel and the Rutherfurd House." Engraved in aquatint, by C. F. W. Mielatz. Three pieces, each with original wrapper. New York, 1905

Seventh Series, No. 7, comprising, the SIGNED ARTIST PROOF PRINTED IN BLUE, THE JAPAN PROOF IN SEPIA, AND THE ARTISTICALLY CANCELLED PLATE. Taken from the six-inch plate by Stevenson. This picture is from the south-east, a different view from that of other contemporary views.

Limited to 104 impressions on Japan paper, 11 of which are printed in blue and signed by the engraver.

714. New York City. Society of Iconophiles. "Castle Clinton and the Battery." Engraved in aquatint, by C. F. W. Mielatz. Three pieces, each with original wrapper. New York, 1906

Seventh Series, No. 8, comprising, the SIGNED ARTIST PROOF PRINTED IN BLUE, THE JAPAN PROOF IN SEPIA, AND THE ARTISTICALLY CANCELLED PLATE. Taken from a large platter by Enoch Wood.

Limited to 104 impressions on Japan paper, 11 of which are printed in blue and signed by the engraver.

715. New York City. Society of Iconophiles. Views of New York on Staffordshire Pottery. Engraved in aquatint, by C. F. W. Mielatz. Six pieces, each with original wrapper. New York, 1905-1906

7.50

Seventh Series. A partial set of the Japan proofs in sepia, of which only 93 impressions were taken.

Comprises the following,—

3. New York Alms House, now Bellevue Hospital.
4. City Hotel, Broadway.
5. Castle Williams from the Battery.
6. Brooklyn Ferry, Fulton Street, New York.
7. St. Paul's Chapel and the Rutherford House.
8. Castle Clinton and the Battery.

716. New York City. Society of Iconophiles. Sky-Scrapers of New York. Twelve lithographs by Joseph Pennell. Folio, in the original wrapper. New York [1905]

75.

Eighth Series. Complete set. All signed artist proofs, only 100 impressions taken. These lithographs were drawn by Mr. Pennell when on a visit to New York in 1904, and are an interesting expression of the strong impression made upon the artist by the "Towering piles of *new* New York. They were printed in England under the supervision of the artist, and were issued by the Society in 1905.

The set comprises the following views,—

1. Battery Park.
2. Broadway from Bowling Green.
3. "Broadway Towers."
4. The Stock Exchange.
5. Nassau Street.
6. Pine Street.
7. William Street.
8. "Building the Building."
9. "The Flat Iron" building.
10. Union Square.
11. Broadway above 23d Street.
12. The Times Building.

717. New York City. Society of Iconophiles. Sky-Scrapers of New York. Twelve lithographs by Joseph Pennell. Folio, in the original wrappers. New York [1905]

60.

Eight Series. Complete. All signed artist proofs. The same as preceding item.

718. New York City. Society of Iconophiles. Views of New York. Engraved on Copper, from Oil Paintings, Water-Color Drawings and Rare Engravings. Engraved by Francis S. King, Walter M. Aikman, and Sidney L. Smith. Ten pieces, each in the original wrapper. New York, 1906-1908

110.

Ninth Series, Nos. 3 to 12. Signed artist proofs on Japan Paper, only 11 impressions so taken. Each plate signed by the engraver.

Comprises the following views,—

3. Clinton Hall, Nassau and Beekman Streets. Engraved by King, from a water-color drawing by Alexander J. Davis.
4. The Custom House, 1799-1815. Engraved by Aikman, from a wash-drawing by William Rollinson.
5. A South-West Prospect of the City of New York. Engraved by Sidney L. Smith, from a rare engraving.
6. New Amsterdam about 1650. Engraved by Sidney L. Smith, from a painting in the New York Historical Society.

[No. 718—*Continued*]

7. Columbia College, 1784-1857. Engraved by Aikman, from a photograph taken in 1857.
8. State Street, Nos. 16-19, about 1864. Engraved by Aikman, from a photograph taken about 1864.
9. New York in 1775, from the Atlantic Neptune. Engraved by Sidney L. Smith, from an aquatint in the "Atlantic Neptune."
10. Broadway & Grand Street. Engraved by Aikman, from an oil painting dated 1830.
11. Grace & Trinity Churches. Engraved by Sidney L. Smith, from a painting by Wm. Strickland.
12. St. Paul's Chapel about 1812. Engraved by Sidney L. Smith, from a painting by Wm. Strickland.

719. New York City. Society of Iconophiles. Twelve Views of New York, Engraved on Copper from Oil Paintings, Watercolor Drawings and Rare Engravings. Engraved by Francis S. King, Walter M. Aikman, and Sidney L. Smith. Twelve pieces, each with wrapper. New York, 1906-1908

30.

Ninth Series. Complete set of the Proofs on Japan paper, after the addition of the lettering. Only 89 impressions taken.

The views are the same as in the preceding item, with the addition of Nos. 1 and 2,—

1. A South East Prospect of the City of New York. Engraved by King, from an oil painting in the New York Historical Society.
2. Broadway Looking North at Grand Street. Engraved by Aikman, from an oil painting by R. Bond, 1852.

720. New York City. Society of Iconophiles. Twelve Views of New York, Engraved on Copper, from Oil Paintings, Water-color Drawings, and Rare Engravings. Engraved by Francis S. King, Walter M. Aikman, and Sidney L. Smith. Twelve pieces, each with wrapper. New York, 1906-1908

25.

Ninth Series. Complete set of the Proofs on Japan paper after the lettering, of which only 89 impressions were taken.

The views are the same as in the two preceding items.

721. New York City. Society of Iconophiles. Picturesque New York. Twelve Photogravures from Monotypes by C. F. Mielatz. 12 pieces enclosed in one wrapper. New York, 1908

Tenth Series. Complete set of the signed artist proofs. Only 100 impressions of each plate taken, including probably not over 11 Signed Proofs, of which the present set is one.

150.

These plates are all printed in colors, each signed by the engraver, with title added to each, in pencil, as follows,—

1. Van Cortlandt Manor House.
2. Oyster Market, West Street.
3. St. John's Chapel.
4. Fraunces' Tavern.
5. Old Houses on Battery Park.
6. Rose Street.
7. Old House, Broadway at Great Jones Street.
8. Doorway, Third Avenue and 122d Street.
9. Jumel Mansion.
10. Coenties Slip in 1891.
11. Rogers' House, No. 7 State Street.
12. Peter Cooper's House, Fourth Avenue and 28th Street.

722. New York. Society of Iconophiles. Picturesque New York. Twelve Photogravures from Monotypes by C. F. W. Mielatz. 12 pieces in one wrapper. New York, 1908

Tenth Series. Complete set without the engraver's signature in his autograph. Only 100 impressions in all of each plate taken.

The views are the same as in the preceding item.

723. New York City. Society of Iconophiles. Views of Old New York. Etched by Sidney L. Smith. Six pieces. New York, 1909

Eleventh Series. Complete Set of the SIGNED ARTIST PROOFS BEFORE LETTERS. Only a limited number, probably not over 11 so issued.

The views comprise the following.—

1. Broadway in 1865.
2. Astor House, Broadway, 1867.
3. New York Hotel, Broadway, 1867.
4. Bowling Green and State Street, 1880.
5. Wall Street in 1883.
6. North Dutch Church, demolished in 1875.

724. New York City. Society of Iconophiles. Views of Old New York. Etched by Sidney L. Smith. Six pieces. New York, 1909

Eleventh Series. Complete set of the plates after the lettering was added. Only a limited number, probably not over 120 so issued.

The views are the same as in the preceding.

725. New York. Society of Iconophiles. Views of Old New York. Etched by Sidney L. Smith. Six pieces. New York, 1909

Eleventh Series. Complete set of the plate with the lettering added. Limited number printed.

The views are the same as in the two preceding items.

726. New York City. Society of Iconophiles. Public Monuments. Engraved by F. S. King. Six pieces. New York, 1910

Twelfth Series, comprising the SIGNED ARTIST PROOF OF WHICH ONLY A LIMITED NUMBER WERE ISSUED, POSSIBLY NOT OVER 11, and the finished plate after the addition of the lettering, and of which only a limited number were issued. The set comprises, one of each of the above states, of the following,—

1. George Washington.
2. David Glagow Farragut.
3. William Tecumseh Sherman.

727. New York City. Society of Iconophiles. Public Monuments. Engraved by F. S. King. Three pieces. New York, 1910

Twelfth Series, comprising the finished impression of the preceding monuments.

728. New York City. Society of Iconophiles. "Statue of Nathan Hale, the Spy of the American Revolution." Engraved by F. S. King. New York, 1909

PROOF SIGNED BY THE ENGRAVER, ONLY 11 so issued. Regarding this plate, a type-written memoranda, evidently by the secretary of the so-

[No. 728—*Continued*]
ciety, states the following,—"In 1909 Mr. F. S. King engraved this plate of Nathan Hale for the Society of Iconophiles. It was not satisfactory and Mr. King made a gift of the plate to the Society. Only twenty-two impressions were printed; eleven before letter, signed by the engraver, and eleven after lettering." The present is one of the SIGNED PROOFS BEFORE LETTERS.

729. NEW YORK CITY. SOCIETY OF ICONOPHILES. The same as preceding. New York, 1909

This is one of the LETTERED PROOFS, of which only 11 impressions were taken.

730. NEW YORK CITY. SOCIETY OF ICONOPHILES. "Alexander Hamilton, From a painting by John Trumbull, In possession of the City of New York. Engraved for the Society of Iconophiles by S. Arlent Edwards. Small folio. New York, 1909

SIGNED PROOF ON JAPAN PAPER, PRINTED IN COLORS. Only a very limited number possibly not over 11 impressions so issued. This plate, a full-length portrait of Hamilton, is one of the finest of the Iconophile Society Publications, and one of the beautifully executed portraits by S. Arlent Edwards, the modern mezzotint engraver, who reintroduced color-printing in America in 1900.

731. NEW YORK CITY. SOCIETY OF ICONOPHILES. "Alexander Hamilton." Engraved by S. Arlent Edwards. Small folio. New York, 1909

INDIA PROOF MEZZOTINT of the preceding, not colored.

732. NEW YORK CITY. SOCIETY OF ICONOPHILES. "Alexander Hamilton." Engraved by S. Arlent Edwards. Small folio. New York, 1909

INDIA PROOF MEZZOTINT of the preceding, not colored.

733. NEW YORK CITY. SOCIETY OF ICONOPHILES. Views of New York. A Series of PROOFS, ALL FINELY COLORED. Four pieces. New York, 1910-1914

Fourteenth Series. ALL EARLY PROOFS, BEFORE THE LETTERING WAS ADDED, AND ALL FINELY COLORED.

Comprises the following views,—

1. The Tontine Coffee House, Wall and Water Streets, 1797. Engraved by Aikman. PROOF IN COLORS, the artist having added the title, in watercolor and pencil. This title varies from the one on the finished plate.
2. View of the City of New York from Mount Pitt. Engraved by W. M. Aikman, after the St. Memin print. PROOF IN COLORS, probably the FIRST IMPRESSION, the engraver having added the title in pen-and-ink.
3. View of the City of New York from Long Island. Engraved by W. M. Aikman, after St. Memin. PROOF IN COLORS BEFORE LETTERS.
4. View from McGown's Pass Looking towards Harlem, about 1842. SIGNED ARTIST PROOF IN COLORS BEFORE ALL LETTERS.

734. New York City. Society of Iconophiles. Views of New York. Three pieces. New York, 1910-1914

All signed artist proofs before all letters. Only a few, possibly not more than ten impressions so issued.

Comprising the following views,—

The Tontine Coffee House, Wall & Water Streets, about 1797. Engraved by W. M. Aikman, after Francis Guy.

A View of the City of New York from Long Island. Drawn by Capt. John Montresor, 1766. Engraved by Sidney L. Smith.

William Street at Exchange Place, about 1831. Engraved by W. M. Aikman, after A. J. Davis.

735. New York City. Society of Iconophiles. Views of New York. Eight pieces. New York, 1910-1914

Fourteenth Series. Lettered Impression, only a limited number, possibly not over 110 copies so issued.

Comprises the following views,—

The Tontine Coffee House, Wall & Water Streets, about 1797. Engraved by Aikman.

View of the City of New York from Mount Pitt. Engraved by Aikman. Both the Sepia and the Black and White plates.

View of the City of New York from Long Island. Engraved by Aikman. Both the Sepia and the Black and White plates.

A View of the City of New York from Long Island. Engraved by Sidney L. Smith.

View from McGown's Pass Looking towards Harlem. Engraved by Aikman.

William Street at Exchange Place, about 1831. Engraved by Aikman.

736. New York City. Iconophile Society. Views of New York. Two pieces, folio. New York, 1914

Signed artist proofs before all letters, only a limited number, possibly not over 11 copies so issued.

Comprising,—

City Hall and Park Row—1831. Engraved by Walter M. Aikman, from a water-color sketch by J. W. Hill.

Park, New York (City Hall), New York, 1827. Engraved by Sidney L. Smith from a drawing by A. J. Davis.

737. New York City. Society of Iconophiles. Views of New York. Two pieces, folio. New York, 1914

The impression after the lettering, limited issue. The views are the same as in the preceding.

738. New York City. Society of Iconophiles. "Dent's Ale Vaults, No. 400 Broadway, cor. of Walker Street. Engraved by Wade, about 1830." Five pieces, in the original wrapper. New York, n.d.

Extra plate—a. Limited issue on Japan Paper, including two copies each of the plate with and without the border; also the cancelled plate. This plate was presented to the society by William Loring Andrews. 50 impressions were taken, 25 with the border, and 25 without the border, after which the plate was cancelled.

739. New York City. Society of Iconophiles. "View from Park Gate, Broadway, N. Y. With the Churches, St. Pauls, Trinity & Grace." Engraved by Sidney L. Smith. With the original wrapper.
20. New York, n.d.

Extra plate—b. Signed artist proof on Japan Paper. Presented to the society by William Loring Andrews. Only 11 artist proofs were issued.

The view is from an original water-color by A. J. Davis about 1830, and was used in Mr. Andrew's work entitled "Gossip about Book-collecting." Only 11 Proofs were however sold separately from the book.

740. New York City. Society of Iconophiles. Special Plates, and publications. Six pieces. New York, n.d.

Comprises the following,—

17.50 1. Bookplate of the Society. Engraved by Sidney L. Smith. Signed proof on India Paper.
2. Certificate of the society, with views of New York. Engraved by Edwin D. French. One of 11 proof impressions, not used; also, the Japan Proof, issued to Mr. J. Harsen Purdy, as a member of the society, and signed by William Loring Andrews as President.
3. Portrait of Capt. Francis Allyn. From an original photograph in the possession of F. G. Saltonstall. With type-written biography.
4. View of Federal Edifice in the City of New York. Photograph.
5. Type-written List of the Society's publications.

741. New York City. Society of Iconophiles. The Journey of the Iconophiles Around New York in Search of the Historical and Picturesque. [By William Loring Andrews, President of the Society.] Frontispiece in two states, one a Proof before all letters. Royal 8vo, yellow wrappers, uncut. New York, 1897

37.50 Of this book there were printed 87 copies on Imperial Japan paper, and 6 copies on American hand-made paper. The present copy on Japan paper, one of a few copies with the plate in two states, and with the author's complimentary engraved card inserted.

742. New York City. Society of Iconophiles. The Journey of the Iconophiles Around New York in Search of the Historical and Picturesque. [By William Loring Andrews, President of the Society.] Frontispiece, the lettered impression. Royal 8vo, yellow wrappers, uncut. New York, 1897

30 This is one of the 87 copies printed on Imperial Japan Paper.

743. New York City. Society of Iconophiles. Washington's Reception By the Ladies of Trenton, Together with the Chorus Sung as he Passed Under the Triumphal Arch Raised on the Bridge over the Assunpink, April 21, 1789. Plates and facsimiles. Royal 8vo, orange wrappers, uncut. New York, 1903

15 One of 100 copies printed on American hand-made paper, and the plates destroyed.

744. New York City. Society of Iconophiles. Another copy of the preceding. Royal 8vo, orange wrappers. New York, 1903

Only 100 copies printed on American hand-made paper, and the plates destroyed.

7.50

745. New York City. Society of Iconophiles. Index to the Illustrations in the Manuals of the Corporation of the City of New York, 1841-1870. *Portrait.* 8vo, orange cloth, uncut.
New York, 1906

Only 250 copies printed.

746. New York City. Society of Iconophile. Catalogue of The Engravings Issued by the Society of Iconophiles. Compiled by Richard Hoe Lawrence, with an Introduction by William Loring Andrews. Frontispiece and vignettes. 4to, half morocco, uncut.
New York, 1908

One of the 12 copies on Imperial Japan paper.

747. New York City. Society of Iconophiles. The Hudson-Fulton Celebration MCMIX. By Gustav Kobbé. With a Foreword by William Loring Andrews. *Engraved frontispiece, title and vignettes by F. S. King.* Royal 8vo, half morocco, uncut. New York, 1910

One of the 106 copies printed on O. W. hand-made paper.

748. New York City View. "Nieu Amsterdam at New York." Copperplate. Height, 8½ inches; width, 10¾ inches. Matted.

Carolus Allard excudit cum Privilegio ordinum Hollandiæ et Westfrisiæ. A. Maijer fci. Two tear, one in lower right hand corner, the other in sky-line at right margin, both skilfully inlaid and sketched in, with pen-and-ink.

Title in scroll; leaf border. A male figure seated at left holding up a small animal, a female standing at right with basket. Very rare.

749. New York City View. American Map With View. A Map of the British Empire in America with the French and Spanish Settlements adjacent thereto. By Henry Popple. Engraved by Willm. Henry Toms. London, 1733. 20 sheets, each with full-margins, which when joined will measure 91½ inches wide and 94 inches high. With the Index Map, 19½ by 20 inches, showing the sections as they will appear when joined together, with wide margins. Each map neatly hinged at centre fold, or at side, and bound in one vol. large folio, half calf, board sides, weak at hinges. London, 1733

Fine Copy, the maps being all brilliant impressions, with the original margins. The largest and best map of North America engraved up to the time of its publication. The Index map contains inset views and maps, including Views of Niagara Falls, Mexico, Quebec, New York, and Sr. Charles Wager's engagement, and maps of Placentia, Annapolis Royal, Boston, New York, Charlestown, Providence, and other places. These maps and views are of course repeated on the section maps, but on a larger scale. The view of New York being of especial interest, measuring, 4¾ by 10½ inches.

"Mr. Popple undertook this Map with the Approbation of the Right Honourable the Lords Commissioners of Trade and Plantations; and great Care has been taken by comparing all the Maps, Charts, and Observations that could be found, especially the Authentick Records & Actual Surveys transmitted to their Lordships, by the Governors of the British Plantations, and Others to correct the many Errors com-

NEW YORK FROM WEEHAWK. [No. 750]
Colored Aquatint. 1823—Reduced in size.

[No. 749—*Continued*]

mitted in former Maps, and the Original Drawing of this having been shewn to the Learned Dr. Edmund Halley, Professor of Astronomy in the University of Oxford, and F.R.S. he was pleased to give his Opinion in the Words following: *I have seen the above mentioned Map, which as far as I am Judge, seems to have been laid down with accuracy, and to shew the Position of the different Provinces & Islands in that Part of the Globe more Truly than any yet extant.* EDMUND HALLEY."

The above printed inscription appears on the Index-map, also on section map, No. 20.

750. NEW YORK CITY VIEW. "New York From Weehawk." COLORED AQUATINT. Height, 15¾ inches; width, 24½ inches. With full margins outside of plate-mark. Full size,—height, 22½ inches; width, 31¾ inches.

Engrav'd by I. Hill. To Thomas Dixon Esqr. this Plate is respectfully Inscribed by his Obliged Servt. Willm. G. Wall. Painted and Published by Willm. G. Wall New York 1823.

115.

BEAUTIFUL COLORED IMPRESSION OF AN EARLY OPEN-LETTER STATE. THE FIRST IMPRESSION.

This is one of the famous "Wall-Hill" views.

[See Reproduction]

751. NEW YORK CITY VIEW. Views of New-York And its Environs. From Accurate, Characteristic & Picturesque Drawings Taken on the Spot expressly for this work, by Dakin, Architect, with Historical, Topographical & Critical Illustrations by Theodore S. Fay. *Map and* 18 *views* (*on* 9 *plates*), *all views on India paper.* 4to, half roan, binding broken. New York, 1831

7.50

Laid in are nine additional views, also excerpt from Harper's Magazine, on the Dutch on Manhattan.

752. NEW YORK CITY VIEW. Fire of 1835. "Ruins of the Merchant's Exchange N. Y. After the Destructive Conflagration of Decbr. 16 & 17, 1835." COLORED LITHOGHRAPH. Height, 9⅛ inches; width, 12½ inches. Matted.

7.50

N. Currier's Press. Sketched and drawn on Stone by J. H. Bufford. Published by J. Disturnell 156 Broad Way & J. H. Bufford 10 Beekman St. Entered according to Act of Congress by J. H. Bufford . . . 1835.

753. NEW YORK CITY VIEW. "The Narrows. From Fort Hamilton." COLORED LITHOGRAPH. Height, 8⅛ inches; width, 11½ inches. Matted.

Lith. & Pub. by N. Currier, 2 Spruce St. New York. *Circa* 1845.

15

FINE IMPRESSION, WITH GOOD MARGINS. VERY RARE. Not in the Pyne or Holden Collections.

754. NEW YORK CITY VIEW. Fire of 1845. "The Bowling Green Fountain. View of the Great Conflagration at New York July 19th, 1845. From the Bowling Green. Nearly 300 Buildings destroyed. Esti-

7.

NEW YORK FROM GOVERNOR'S ISLAND. [No. 755]
Aquatint, 1846—Reduced in size.

[No. 754—*Continued*]

mated loss of Property, $7,000,000." COLORED LITHOGRAPH. Height, 8¼ inches; width, 12 13/16 inches. Matted

Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. Entered according to Act of Congress in the year 1845 by N. Currier.

FINE IMPRESSION, BRILLIANT IN COLORING, WITH WIDE MARGINS. Two old creases have been skilfully straightened out.

AN EXCESSIVELY RARE CONTEMPORARY VIEW, showing the fire at its height. The Fountain is seen in the centre-foreground, the firemen, with an old fire-engine are taking water from its basin; household furniture is scattered around, and a large crowd is viewing the conflagration from Broadway.

755. NEW YORK CITY VIEW. "New-York. Taken from the North west angle of Fort Columbus, Governors Island." AQUATINT. Height, 16¾ inches; width, 26½ inches; with very wide margins outside of plate-mark. Full size,—height, 28 inches; width, 38¼ inches.

From a sketch by F. Catherwood Esq. Engraved by Henry Papperill. [Henry I. Megarey, New York, 1846.]

FINE OPEN-LETTER PROOF ON INDIA PAPER, BEFORE THE ADDITION OF THE PUBLISHER'S LINE. VERY SCARCE.

A BEAUTIFUL PRINT.

[See Reproduction]

756. NEW YORK CITY VIEW. "Castle Garden, New York. From the Battery. COLORED LITHOGRAPH. Height, 8 inches; width, 12⅝ inches. Matted.

Lith. & Pub. By N. Currier, 152 Nassau St. Cor. of Spruce. N. Y. Entered according to the Act of Congress in the year 1848.

FINE IMPRESSION, WITH GOOD MARGINS. The view is one from the "Battery" walks looking west across the North River, with the shores of New Jersey in the distance; sailboats in the harbor, and pedestrians under the old trees in Battery Park.

VERY RARE.

757. NEW YORK CITY VIEW. "The Post Office, New York." COLORED LITHOGRAPH. Height, 8¼ inches; width, 12½ inches. Matted.

Lith. & Pub. By N. Currier, 152 Nassau St. Cor. of Spruce. N. Y. *Circa* 1848.

BEAUTIFUL IMPRESSION OF THIS EXCEEDINGLY PRINT. No copy in either the Pyne or Holden Collection.

The view is one of the old Dutch Church on Nassau Street, after the same had been converted into the Post Office of New York.

The corner-stone of this building was laid in 1727, in 1729 the first services were held in the same, but it was not completed until 1731; in 1845 it was taken over by the Post Office officials. The plot originally bought, extended on the east side of Nassau street, from Cedar to Liberty Streets. Looking down Cedar Street (?), the first business place to be shown on the right, is F. S. Winston & Co., next-door being Nevins & Co.

758. NEW YORK CITY VIEW. "Central Park, N. Y. The Bridge." COLORED LITHOGRAPH. Height, 8⅛ inches; width, 12⅝ inches. Matted.

Published by Currier & Ives, 152 Nassau St., New York. *Circa* 1860. Stain at lower corner.

VERY RARE. Not in the Pyne or Holden Collections.

759. New York City View. Old New York from the Battery to Bloomingdale. Etched by Eliza Greatorex. *The (63) etchings are reproduced by H. Thatcher from the Original Pen-Drawings of the Artist.* Text by M. Despard. The ten parts, complete, in one vol. folio, red morocco, gilt back and top, uncut.

New York: Putnam's Sons, 1875

One of a limited edition printed for subscribers, with the etchings on India Paper.

760. New York City View. "The Harsen Homestead, Cor. 10th Ave. & 70th St." Etching; [Also] Pen-and-ink Sketch of the same. Together, 2 pieces, 12mo.

The first signed,—"H. Farrer, 1876."

761. New York City View. "Federal Hall. The Seat of Congress." *Facsimile reproduction of the original copperplate engraving.* Height, 16¼ inches; width, 13 inches.

Peter Lacour delin. A. Doolittle Sculpt. Printed and sold by A. Doolittle. New Haven 1790. Published, 1903, by Charles A. G. Swasey, New Bedford, Mass.

762. New York State. Wood (Silas). A Sketch of the First Settlement of the Several Towns on Long-Island; with their Political Condition, to the end of the American Revolution. 8vo, full straight-grained red morocco, gilt back and top, uncut, by Matthews.

Brooklyn, 1824

Fine copy of the First Edition.

763. New York State. Furman (Gabriel). Notes, Geographical and Historical, relating to the Town of Brooklyn, in King's County on Long-Island. 12mo, full straight-grained green levant morocco, gilt back, uncut, by Bedford, top corner of last four leaves skilfully repaired with inlaid pieces of paper. Brooklyn, 1824

Fine copy of the rare First Edition, with the leaf of Contents, and the two leaves of Advertisements, one at beginning and one at end of volume.

764. New York State. Map of the Village of Auburn. Published by Hagaman & Markhame, 1834. With inset views of public buildings; [Also] Map of the State of New York and the Surrounding Country. By David H. Burr. Compiled from his large map of the State. Engraved by Rawdon, Clark & Co., Albany and New York [1829]. Together, 2 pieces, both in colors, mounted on linen, with rollers.

765. New York State. Newtown. The Annals of Newtown, in Queens County, also a particular account of numerous Long Island Families. By James Riker, Jr. *Map and heraldic designs.* 8vo, half seal-brown levant morocco, gilt top, uncut. New York, 1852

Fine Copy.

766. New York State. Stiles (Henry R.). A History of the City of Brooklyn, including the Old Town and Village of Brooklyn, the Town of Bushwick, etc. *Portraits and illustrations.* 3 vols. royal 8vo, half blue levant morocco, gilt tops, uncut, by Matthews.
Brooklyn: Published by Subscription, 1867-1870

5.

Fine copy of the Large Paper issue.

767. New York State. Rye, New York. Baird (Charles). Chronicle of a Border Town. History of Rye, Westchester County, New York, 1660-1870, including Harrison and the White Plains till 1788. [With Genealogical Sketches of Rye Families, pp. 395-500.] *Maps and illustrations.* 8vo, half green levant morocco, gilt top, uncut.
New York, 1871

15.

Fine Copy.

768. New York State. Furman (Gabriel). Antiquities of Long Island. To which is added A Bibliography by Henry Onderdonk, Jr. Edited by Frank Moore. 12mo, cloth, uncut. New York, 1875

7.

769. New York State. Westchester County, New York. The History of the Several Towns, Manors, and Patents of the County of Westchester, from its settlement to the present time. By Robert Bolton. *Portraits, maps, and many large folding genealogical charts.* 2 vols. 8vo, brown levant morocco, gilt tops, uncut. New York, 1881

10.

Fine Copy.

770. New York Genealogical and Biographical Record (The). Devoted to the Interests of American Genealogy and Biography. Volumes 1 to 44 (lacking one number, Vol. 44, No. 3). With Subject-Index, Volumes 1 to 24, and Vols. 1 to 38. Vols. 1 to 20 in 10 vols. cloth, balance in parts, as issued. Together, 34 vols. royal 8vo, uncut.
New York, 1870-1913

100.

Fine, and unusually long series of the important genealogical publication, devoted to the interests of American Genealogy and Biography. Illustrated with portraits, heraldic plates in gold and colors, and woodcuts.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF ALBERT W. PROSS, ESQ., AND THE NEW YORK TRUST COMPANY, AS EXECUTORS

Fourth Session, Numbers 771 to 1020, inclusive

THURSDAY EVENING, APRIL 12th, AT 8:00 O'CLOCK

---

771. Newton (Thomas—Translator). Seneca, His Tenne Tragedies, Translated into Englysh. Mercurij nutrices, horae. *Title printed within a broad woodcut border.* Small 4to, old, probably late sixteenth century calf, rich gilt back.

15

Imprinted at London in Fleetstreete neere vnto Saincte Dunstants church by Thomas Marsh, 1581.

Remarkably large and fine copy of the First Collected Edition, measuring 7 5/16 x 5 2/16 inches. Contains four original blanks, 2 at front, 2 at back. Laid in is a letter from Messrs. Ellis and Elvey, the English booksellers, from whom the volume was purchased, regarding it. They say: " . . . *we beg to observe that we reported the book to you not as a cheap copy, but as an exceedingly fine genuine copy, and so it is.*" etc.

The translations were made by Jasper Heywood, Alexander Neville, John Studley, T. Nuce, and Thomas Newton, and are here collected for the first time. Two of them: "*Thebais,*" and "*Hippolitus,*" were here first printed, the others having had previous and separate publication.

772. Nichols (John). Literary Anecdotes of the Eighteenth Century; comprising Biographical Memoirs of William Bowyer, Printer, F. S. A. and many of his Learned Friends. . .and Biographical Anecdotes of a considerable number of Eminent Writers and Ingenius Artists. With a very Copious Index. 9 vols.; [Also] Illustrations of the Literary History of the Eighteenth Century, consisting of Authentic Memoirs and Original Letters of Eminent Persons; and intended as a sequel to The Literary Anecdotes. 7 vols. *Illustrated with many fine portraits.* Together, 16 vols. 8vo, calf, full gilt backs.

50

London: Printed for the Author, 1812-1848

Complete set of the first issue. Good sound copy.

The many eminent personages and literary celebrities who are brought forward in these volumes, not merely by passing anecdotes, but by highly valuable and interesting sketches; with the vast amount of bibliographical and literary matter which the work contains, render it one of the most interesting publications of its kind.

773. NUREMBERG CHRONICLE. Schedel (Harmannus). Registrum huius operis libri cronicarum cum figuris et ymaginibus ab initio mundi. Gothic Character. *With upwards of 2000 large and small woodcuts by Wolgemuth and Pleydenwurf, including numerous large views of cities, Nuremberg, etc., heads of celebrated personages, portraits of various Popes, including that of the female Pope Joan with the child, historic scenes, pictures of human monstrosities, and maps, including the large double-page map at end of volume* (often missing). Thick folio, *old calf, with arms of* PAUL PETAU *on sides, in gold; and with an inscription on title in MS., signed* "CHARLES," *showing it to have originally been in the possession of* CHARLES, DUC DE CROY (*Prince of the Holy Roman Empire, and Cheralier de la Toison d'Or,* 1560-1612). [Colophon on verso of large map at end:] Abest nunc studiose lector finis libri Cronicarum . . . Anthonius koberger Nuremberge, impressit . . . 1493.

315.

Nuremberg: A. Koberger, 1493

THE RARE ORIGINAL EDITION OF THE CELEBRATED NUREMBERG CHRONICLE. AN UNUSUALLY TALL COPY. Height, 17⅞ inches; width, 12⅝ inches.

THE FINEST COPY OF THIS, "THE GREAT PICTURE BOOK OF THE FIRST CENTURY OF PRINTING," WHICH HAS EVER BEEN THROUGH OUR HANDS, being sound and perfect in EVERY RESPECT, with the original blank leaves, the supplement, "DE SARMACIA," the biography and portrait of Pope Joan is unmutilated in this copy, and the large folding map at end is in perfect condition, with the Colophon on verso of last leaf. This, in addition to the interesting collections it has been in, renders it in every way most desirable.

774. OGILBY (JOHN). The Works of Publius Virgilius Maro. Translated, adorn'd with sculpture, and illustrated with annotations. *With brilliant portrait of Ogilby by Faithorne, and large plates, by Lombard and Hollar.* FIRST EDITION. Large folio, old, probably original calf, gilt, rebacked and repaired.

12.

London: Printed . . . for the Author, 1654

The brilliancy of the plates and the large margins, leads to the assumption that the above is a copy on LARGE PAPER.

775. O'KEEFE (JOHN). Recollections of the Life of John O'Keefe. Written by himself. *Portrait.* 2 vols. 8vo, cloth, uncut and unopened.

1.

London, 1826

776. OTWAY (THOMAS). The Works of Thomas Otway. With Notes, Critical and Explanatory, and a Life of the Author, by Thomas Thornton. *With portrait of the author, and two engraved plates.* 3 vols. royal 8vo, full vermilion crushed levant morocco, dentelle inside borders, contents lettered in gilt on backs, gilt tops, uncut, BY MATTHEWS

32.

London, 1813

LARGE PAPER. BEST EDITION. Beautiful copy in the best morocco binding.

777. PACKWOOD (GEORGE). Packwood's Whim. The Goldfinch's Nest; or, The Way to Get Money and be Happy. Giving a general Account of his Diverting Advertisements, with other useful observations. Reader, When you have perused this book and assert you were neither Excited to Cry, Laugh, or Grin—you must not expect to be Ranked among the most Favourite Customers. To Make this Publication worth your Money, that there may be No Grumbling, An Half Crown is placed in the Middle of it. *With portrait of the author "the Celebrated Razor Strop Maker and Author of Goldfinch's Nest," engraved by A. Walkinshaw,* 1796. 8vo, contemporary half calf.

6.

Printed July 23, 1796. Sold by the Author, at No. 16, Gracechurch Street, London

A VERY RARE VOLUME, AND PROBABLY A FIRST EDITION. Lowndes does not mention this edition, which has 48pp., but in his description of the 1796 Edinburgh edition states that "This now rare production consists of a collection of the whimsical poetical puffs, by the inventor of the once well-known Razor-strop."

Bound in with the above is: "Wood and Stone, or A Dialogue between A Wooden Duke and a Stone Lion," pp. 7, anonymous, but thought to be by the same author, and contemporary.

778. PALACE OF PLEASURE. The Palace of Pleasure. Elizabethan Versions of Italian and French Novels, from Boccaccio, Bandello, Cinthio, Straparola, Queen Margaret of Navarre, and others. Done into English by William Painter. Now again edited, for the fourth time, by Joseph Jacobs. 3 vols. 4to, cloth, uncut, and mainly unopened. London: David Nutt, 1890

17.

LARGE PAPER, edition limited to 550 copies.

779. PANCIROLLUS (GUIDO). The History of Many memorable Things lost, Which were in use among the Ancients; And An Account of many excellent Things found, now in Use among the Moderns, both Neutral and Artificial. . . . now done into English, and illustrated with a new Commentary of choice Remarks . . . from Salmuth's large Annotations, etc. FIRST ENGLISH EDITION. 2 vols. in 1, small 8vo, full panelled calf, gilt, red edges, BY FRANCIS BEDFORD. Old name on title.

16.

London: Printed for John Nicholson in Little-Britain, 1715

"To this English Edition is added, First, A Supplement to the Chapter of Printing, shewing the Time of its beginning, and the first Book printed in each City before the Year 1500." Etc.

Contains the catalogue (pp. 16) of "Books printed and sold by John Nicholson."

780. [PAULDING (JAMES K.).] The Lay of the Scottish Fiddle: a Tale of Havre de Grace. FIRST EDITION. 16mo, original boards, uncut, binding cracked. New York, 1813

781. Payne (John). New Poems. First Edition. Autographed by the author, with his initials "J. P." on title. 12mo, cloth, uncut.
1. London, 1880

782. Peele (George). The Works of George Peele: Collected and edited, with some Account of his Life and Writings, by the Rev. Alexander Dyce. Second Edition, with Additions. 3 vols. small 8vo, full brown crushed levant morocco, lettered in gilt on backs, gilt tops, dentelle inside borders, uncut, by matthews
20. London: William Pickering, 1829-1839

Best Edition. Contains a reprint of "Sir Clyomon and Sir Clamydes"; also other pieces, regarding which the editor states that he had never heard of them before the publication of this volume (Vol. 3, 1839). Choice Copy.

783. [Pepys (Samuel).] Memoirs Relating to the State of the Royal Navy of England, For Ten Years, Determin'd December 1688. *Title printed in red and black, and with brilliant example of the portrait of the author, by R. White, after G. Kneller.* Small 8vo, Original Calf, blind tooled, unlettered, with end-paper at front, that at back missing. Old number: *"L2"* on margin of title, portion of impression of this writing transferred to margin of portrait.
37 50 London: Printed for Ben. Griffin. . . at the Great Turks-Head, 1690

Remarkably fine copy of the rare First Edition.

784. Pepys (Samuel). The Diary of Samuel Pepys, Clerk of the Acts and Secretary to the Admiralty. Translated from the shorthand manuscript in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright. With Lord Braybrooke's Notes. Edited with Additions, by Henry B. Wheatley. *Illustrated with portraits, views, etc.* 10 vols. 8vo, cloth, gilt backs and tops, uncut.
40. London: Bell & Sons, 1893

Best library edition, including the volume of "Pepysiana," and the "Index" volume.

785. Percy (Thomas). Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other pieces of our Earlier Poets, together with some few of later date. New Edition. 3 vols. small 8vo, full calf, gilt backs and edges, leather labels.
3. London, 1839

786. Philips (Mrs. Katherine). Poems By the most defervedly Admired Mrs. Katherine Philips, The Matchlefs Orinda. First Edition. Small folio, old, probably original calf, no portrait.
1. London: Printed by J. M. Herringman, 1667

787. Pierce Plowman. The Vision of Pierce Plowman, nowe the seconde time imprinted by Robert Crowley, dwellynge in Elye Rentes in Holburne, whereunto are added centaine Notes and Cotations in the Mergyne, gevynge light to the reader, and in the begynning is set a briefe summe of all the principall matters spoken of in the boke, and as the boke is divided into twenty partes, called Passus, so is the summary divided, for every parte hys summarie, rehearsynge the matters spoken of in every parte, even in such order as they stande there. **PRINTED THROUGHOUT IN BLACK LETTER.** Small 4to, full green crushed levant, gilt back, gilt and blind tooled sides, gilt edges, by Francis Bedford. Small portions of margins of several pages, including title, skillfully supplied, but in no way imperfect.

160

Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord M.D.L. (1550)

Extremely rare. The six leaves: "*A briefe fume of the prineipall poyntes that be fpoken of in thys boke,*" do not appear in the first edition, bearing the same date (1550).

"This is not the first edition with a new title, but an entirely new edition. It is, however, a literal copy of the first, nearly line for line and page for page, with some variations in spelling, etc."—Robert Hoe catalogue.

This curious poem is usually ascribed to Robert Langland, Langelande, or Longland, and is a satire on the vices of almost every profession; but particularly on the corruptions of the clergy and the absurdities of superstition. These are ridiculed with much humor and spirit, couched under a strong vein of allegorical invention. In importance and merit of execution it ranks second only to Chaucer for the picture it presents of England in the middle ages. While Chaucer's language is that of the Court and upper classes, Piers Plowman uses the tongue of the common people, and is of great value on that account. Modern editions usually omit the passages relating to the clergy of the Roman church.

788. Pierce Ploughman. [Langland (Robert).] The vision and the creed of Piers Ploughman newly imprinted. *Frontispiece.* 16mo, cloth, uncut. London: William Pickering, 1842

2.50

This edition, printed by Charles Whittingham at the Chiswick Press, was edited by Thomas Wright, and contains Notes and a Glossary.

789. Playing-cards. French Heraldic Playing Cards. The complete series of 52 cards. Each card containing one or more heraldic designs, representing the armorial bearings of various Principalities, Nobles, etc. XVIIth Century

5

Fine set. Clear impressions.
From the collection of Baron von Sanna.

790. Playing-cards. Tarocchi Cards of the 17th Century. The Complete Series of 56 cards (14 in each suit). Contemporary coloring. All mounted with uniform design on back; the back paper extending beyond the sides and turned down over the front margin of each card.

1

Very fine set. The marks which distinguish the "*Tarot*" suits are—*Swords, Cups, Sticks, and Money.* Each suit consists of fourteen cards, ten of which are "*pips,*" and four "*coat*" cards, namely, King, Queen, Knight, and Knave. The "Queen" included in the present pack was not always admitted.

791. Playing-cards. French Heraldic Playing Cards. The complete series of 52 cards, with the *"Joker"* card, and the engraved dedication *"A Monseigneur le Duc de Bourgogne."* Enlarged by Israel Silvestre. Each card skilfully rebacked with yellow paper. Enclosed in a brown levant morocco slip-case. [Paris, *circa* 1650-1690]

10.

A charming series of French heraldic playing cards, each one of the *"Numbered"* cards containing from one to ten heraldic designs; the *"face"* cards in each suit having one or two figures, with text in French.

This series was designed by the engraver in order to reduce the science of heraldry, and to show that a good knowledge of the same was a praiseworthy necessity. The heraldic designs show the coat-of-arms of the various Nobles who served with Louis XIV. during his wars.

Israel Silvestre, an eminent French Engraver, was born at Nancy in 1621. He formed his style on Della Bella and Callot, and appears to have been imitated in his turn by Sebastian Le Clerc. He designed, etched, and engraved a great number of landscapes and views, decorating them with small figures correctly drawn, and touched with uncommon spirit. His merit recommended him to Louis XIV., who employed him in designing and engraving views of Royal Palaces, Public Festivals, etc. He was appointed Drawing Master to the Dauphin, and was made a member of the Academy. He died in Paris in 1691.

792. Playing-cards. Geographical Cards by H. Winstanley. Complete set of the 52 cards, perfect in number and condition. The wear and tear they have gone through is very slight, and they are without the usual bad thumb-marks which appear on many of the early packs of cards. The paper is remarkably good, made of linen, the oil used in the early printer's ink has given the cards a yellowish tinge, but the copperplate impressions are still sharp and distinct. The backs are plain white. Enclosed in a full blue levant morocco slip-case.

16

[Inscription on Ace of Hearts] H: Winstanley at Littlebury Fecit [*Circa* 1662]

An educational pack of playing cards, used by men and women of the time of Samuel Pepys, to learn their geography. The date of issue of these cards admits of no doubt, because there is a reference to the building of a "Peer" at Tangiers, by the King of England, on the "King of Spades."

Each card contains an engraved view, with one or more figures, beneath which is a description of the country represented. The four suits are,—Europe, with a rose for hearts; Asia, with a sun for diamonds; Africa, with a moon for spades; America, with a star for clubs. The various numbers are given in Roman numerals, and in addition, the regular signs of the suits are printed.

This pack is of particular interest to American collectors, as the geographical information as well as the pictures are very curious, each card of this suit containing a view of some town, with one or more figures of Indians.

The Ace of Clubs is represented by the figure of a young Indian girl, with a spear in one hand, and a half hemisphere in the other. The inscription calls attention to the Discovery and naming of the continent.

The King of Clubs, shows a view of Jamestown with figures of an Indian fisherman and a cavalier, and an account of the plantation.

[No. 792—*Continued*]

The Queen of Clubs, has a star surmounted by a crown above a view of Boston; on one side a lady with a man's hat, and on the other, the figure of an Indian hunter. The description is that of New England.

The "X" of Clubs is represented by a View of Quebec, with figures of an Indian maiden and a cavalier. The description is that of Canada.

The "VIII." of Clubs contains a view of Santa-Fé, and two Indian figures with a description of California, in which it is stated that California is a great Island in "the mare Pacifique, or South Sea."

"Notes and Queries" for October 11, 1884, contains the following article regarding the engraver of this pack, in answer to a query by a former owner,—

"*H. Winstanley must have lived at Littlebury in the time of Charles II. . . . Hamlet Winstanley, an engraver*, 1695-1760, *is mentioned in Bryant and in Von Nagler's Künstler-Lexieon, München*, 1835-52. *He is probably a descendant of the Winstanley in question*," the engraver, whose name appears on the present pack.

793. Playing-cards. Dutch Playing Cards. "Pasquins Windkaart. op de Windnegotie. Van't Iaar 1720." The complete set, including two additional cards,—the "Joker," a chanticlecr, and the "title" card. Each card neatly rebacked with brown paper. Enclosed in a brown levant morocco slip-case.

6

A delightful series of the celebrated "*Pasquins Windkaart*" cards, beautifully engraved on copper, each plate containing a full-length figure, with landscape; text within tablet below.

This is the series satirising the various "*Bubble*" projects, chiefly the "*Mississippi Scheme*" of which John Law was the author.

794. Playing-cards. English Pictorial Playing Cards. The Complete series of 52 cards, each card skilfully rebacked. Enclosed in a blue levant morocco slip-case. [London: Ackerman, 1819]

6

A delightful series of engraved playing cards, the twelve higher cards are admirably colored by hand, and the suit sign on some, colored by hand at a later date.

Each card contains a charming scene, with one or more figures illustrating the tale of "*Beatrice, or the Fraeas.*" The regular sign of the suit is on each card.

795. Playing-cards. German Playing Cards. Karten-Almanach für die gegenwärtige Zeit; gezeichnet un gestochen von C. F. Osiander. The complete set of 52 cards, the various suits mounted as regular cards, and colored by hand. With the descriptive text.

Early part of the 19th century

A pictorial series of playing-cards, illustrating Goethe's Faust, Bible-Lands, Military Events, Costumes, etc. The "King" card in each series being represented by a full-length portrait of some celebrated character, as follows,—"Spades," by the Duke of Wellington; "Hearts," by Blücher, the Prussian Field-Marshal; "Clubs," by Michael Kutsusow, the celebrated Russian Commander; "Diamonds," by Felix Schwarzenberg, the Austrian Statesmen.

796. PLAYING-CARDS. German Playing Cards. Ten cards, engraved and printed on heavy card, and colored by hand, somewhat soiled.
Early or middle 19th century

12.

A series of cards, portraying in full-length portraits, various costumes, including the Cavalier, the Court Fool, Ship's Captain, Chevalier, Woman of Quality, the Jew, etc.; beneath each portrait, the sign of the card is represented by dice.

797. PLAYING-CARDS. Italian. Tarocchi Pack. Colored. Each suit consists of 12 cards, Nos. 10, 11 and 12 being "face" cards, without the "Queen." In all 48 cards. N.p., n.d., very recent

2.

A facsimile in colors of an early Italian pack of cards.

798. PLAYING-CARDS. International Chalcographical Society. First Extra-Ordinary Publication. The Playing Cards of The Masteres of 1466. *Reproduced by the Heliographic process.* With an Explanatory Essay, by Max Lehrs. 45 *illustrations.* Folio, original wrappers. Paris, London and Berlin, 1892

11.

Only 250 copies printed. The present is one with the English text. Some were printed with French, others with German text.

799. PLUTARCHUS. Ex Plutarcho [Opuscula] versa per Des. Erasmvm Roterodamvm, recognita per eundem. *Title-page printed within a finely engraved ornamental and historiated woodcut border in the manner of Holbein, and another border at the beginning of the text.* Small 4to, full dark brown crushed levant morocco, the sides richly blind tooled to a sixteenth century pattern, gilt edges, BY W. PRATT.
Basileae: apud Jo. Frobenium, 1520

20.

A FINE AND UNUSUALLY LARGE COPY OF THIS RARE WORK.

800. POPE (ALEXANDER). Works of Pope, comprising,—Poetical Works, 6 vols.; Homer's Iliad, 6 vols.; Homer's Odyssey, 6 vols. *Portrait, and many fine engravings after Fuseli.* Together, 18 vols. 8vo, full straight-grained crimson morocco, full gilt backs, contents lettered, gilt over marbled edges.
London: Printed for F. J. Du Roveray, by T. Bensley, 1804-1806

200.

LARGE PAPER. Complete set, and one of the best editions of the author's works. With PROOF PLATES. FINE MEZZOTINT PORTRAIT OF POPE, BY G. NELLER, laid in.

801. POPE (ALEXANDER). The Works of Pope. With his last Corrections, Additions, and Improvements; as they were delivered to the Editor a little before his death. Together with the Commentaries and Notes by Mr. Warburton. *Illustrated with copperplate engravings from designs by Blakey, Wale, and Hayman.* 9 vols. 8vo, contemporary calf, leather labels, some of the hinges weak.
London: Knapton, 1852

2.

This is Warton's Second Edition. Portrait of Pope, engraved by Holl, laid in.

802. Pope (Dr. Walter). The Wish. Reprinted from the first edition, with a short life of the author, by Beverly Chew. Royal 8vo, half sheep, uncut. Jamaica, Long Island, Printed by F. Hopkins, 1897

No. 78 of 120 copies printed.

803. Popular Tales and Romances of the Northern Nations. *Vignette on titles.* 3 vols. small 8vo, original boards and labels, uncut.

London, 1823

804. Portraits. The Gallery of Portraits. With Memoirs. Edited under the Superintendence of the Society for the Diffusion of Useful Knowledge. *With* 168 *fine steel portraits.* 7 vols. royal 8vo, half red morocco, gilt backs, marbled edges.

London: Charles Knight, 1833-1837

Fine Set. The plates free from the usual bad stains and fox marks.

805. Portraits and Views for Extra Illustration. An Extensive and Valuable Collection of Portraits in Stipple, Mezzotint, Copper, etc., and Views in Copper, Line, etc., and miscellaneous engravings, of the XVII., XVIII., and XIXth centuries. 4to, 8vo, and smaller, some matted. About 550 pieces. Various places and dates

A collection of unusual importance and value to the Extra-illustrator.

PARTIAL LIST OF THE PORTRAITS.

Anne, Countess of Morton, in the manner of, and probably by, William Faithorne.

Thomas Astle (English antiquary), by W. Skelton. Open-letter proof.

Francis Bernard (celebrated book collector), by W. Angus. Open-letter proof.

Iohannis Babington, on the finely engraved title-page of "*Pyrotechnia,*" 1635, by Droeshout.

Roger Bacon (celebrated monk), unsigned, but probably by Sadeler.

Balzack (Honore De), on the finely engraved title-page of the edition of the "*New Epistles,*" London, 1638, by William Marshall.

Thomas Barlow (celebrated divine), by D. Loggan.

Richard Baxter (celebrated divine), by R. White.

Thomas Betterton (English dramatist), by Van der Gucht.

Miss Brook, afterwards Lady Denham, by C. Turner, 1811.

Henry Brougham (eminent English statesman), by Henry Meyer. Open-letter proof, on India paper, 1813.

William Burton (English historian), by Delaramo.

John Bunyan, by T. E. Haid, 1783 and the frontispiece of an early edition of "*The Pilgrim's Progress,*" containing portrait, by Sturt.

Mrs. Coutts (celebrated actress), by T. Blood.

Oliver Cromwell, on horseback. Unsigned, probably Dutch engraving, another wearing wreath of laurel, by I. Ch., 1663, and five others of Cromwell, one a very curious portrait of Dutch origin; also 2 portraits of his mother.

Nicholas Culpepper (astrologer), half-length, unsigned.

Charles, Prince of Great Britaine (Charles II. as a child), by William Marshall.

Charlotte, Queen of Great Britain, by J. Spilsbury, by F. Bartolozzi, proof before inscription, on India paper, 1794, and another.

[No. 805—*Continued*]

MARY ANNE CLARKE (mistress of the Duke of York), as "*The Ingenious Enamorata,*" 1809, in colors.

NANCY DAWSON (celebrated actress), full-length, in character.

BOILEAU DESPREAUX, beautifully engraved by B. Picart, 1718.

FRANCIS DRAKE (with miniature map of the world), by Iodocus Hondius.

SIR KENNELME DIGBY, by Cross.

SIR ROBERT DUDLEY, by William Marshall, and another by H. Iacobson.

SIR WILLIAM DUGDALE (celebrated historian), by P. Rothwell, open-letter proof, 1812, and another by Wen. Hollar.

RALPH WALDO EMERSON, etched by S. A. Schoff, proof on India paper, autographed by the engraver.

QUEEN ELIZABETH, 4 different, one engraved by C. S. V.

PRINCESS ELIZABETH, daughter of Charles I., unsigned, rich impression.

LAVINIA FENTON, afterwards Duchess of Bolton, by T. Cook and (2) C. Apostool, one proof before inscription, 1797.

BENJAMIN FRANKLIN, by St. Aubin.

GEORGE THE THIRD, by C. Spooner and by R. Houston.

GEOGRE THE FOURTH, by Kitsen (Dutch engraving), by I. Smith, after Kneller and another,

HENRY GOLTIUS (celebrated Dutch engraver and painter).

THOMAS GRAY, by J. Hopwood. Open-letter proof, on India paper, 1814.

JOHANN GUTENBERG, by De Lavmessin.

DUKE OF GRAFTON, half-length, in armor, mezzotint, unsigned.

JACOB HALL (performer in time of Nell Gwynne), by P. De Briune. Very rare.

JOSEPH HALL (English bishop), by William Marshall.

HENRY IV., unsigned, in the manner of William Faithorne.

HENRY, PRINCE OF WALES, full-length, by William Hole, from the first edition of Drayton's "*Polyolbion,*" 1612, also another full length of the same, from the design of Simon de Passe.

RICHARD HOOKER, proof before all letters, on India paper.

HENRY HOWARD, half-length, by G. S. V.

FRANCES HOWARD, Countess of Somerset, after S. Pa. (Passe?).

JOAN OF ARC, by A. de Marcenay, 1769. Beautiful impression.

JAMES I., by Jean Meyssens and Vaughan, and 2 others, one India proof.

JAMES II., as David, unsigned mezzotint, by Smith or Becket.

MRS. JORDAN (celebrated actress), by I. Heath.

INIGO JONES (distinguished architect), by W. Hollar, fine impression.

KATHERINE, QUEEN DOWAGER (Queen of Charles II.), by I. Smith, mezzotint.

JOHN PHILIP KEMBLE, half length, by C. Turner, after Sir Thomas Lawrence, mezzotint, proof on India paper, before inscription, 1825.

LOUIS XIV., King of France, by Van Schuppen, and 3 others, all fine, one on India paper.

MARY, QUEEN OF JAMES II., mezzotint, after G. Kneller, brilliant impression.

EDWARD MALONE (Shakespeare commentator), by Bartolozzi, 1787, and another unsigned, engraver's proof before all letters or inscription.

ALDUS MANUTIUS (celebrated printer), with portraits of Gutenberg, and other printers on one sheet, by J. Houbraken, and another separate portrait of Manutius.

PAULUS MANUTIUS (celebrated printer), by St. Aubin, proof on India paper, and 2 others of the same subject.

SARAH, DUCHESS OF MARLBOROUGH, by Vertue and another, also portrait of The Duke of Marlborough, by Fritzsch.

JOHN MILTON, by Vertue, 1731, and another as a young man, proof, unsigned.

[No. 805—*Continued*]

MICHEL DE MONTAIGNE, by Ficquet, 2 copies, one uncut, and another, proof before all letters.

JOSEPH MOXON (hydrographer to Charles II.), full-bust, in oval.

GEORGE MONCK, Duke of Albermarle, unsigned, but in the manner of William Faithorne.

THOMAS OSBORNE, Earl of Danby, by A. Blooteling, one with inscription cut away, but both rich impressions.

DUKE OF NORTHUMBERLAND, by R. Williams, mezzotint, half-length.

DUCHESS OF PORTSMOUTH, full-bust, by Fra. Hoffman.

SIR WALTER RALEIGH, by R. Vaughan and G. Vertue, the latter half-length, with maps of portions of the world.

RICHARD RAWLINS, Bishop of St. David's, by R. Gaywood, 1656.

JOHN ROGERS (eminent divine), unsigned, from the Walter collection.

JOHN SPOTISWOODE (Scottish prelate), by W. Hollar, rich impression.

ROBERT STAPLETON, half-length, by William Marshall.

FRANCES STUART, Duchess of Richmond, by C. Turner, mezzotint, 1810.

JACOB TONSON (noted English printer), by Cooper, and another unsigned, proof before inscription, 1806.

TOBIAS SMOLLETT, by Chodowiecki, 2 copies, attached, never separated, and a series of 12 scenes for Smollett's writings, by the same artist.

RAPHAEL, by W. Hollar, 1651.

SIR THOMAS URQUHART, full-length in elaborate dress, by G. Glouer, 1645, and very rare.

JAMES USSHER (eminent prelate), half-length, by William Marshall, 1647.

WILLIAM, DUKE OF GLOUCESTER, by I. Smith, mezzotint, brilliant impression, first state.

"CAPTAIN" THOMAS WEAVER (poetaster), half-length, by William Marshall.

JOHN WEAVER (celebrated English antiquary), by T. Cecill, 2 copies, both original impressions, one with large, probably full margins. Rare.

MRS. WOFFINGTON (celebrated actress), by J. Marchand, and another.

PARTIAL LIST OF THE VIEWS, AND OTHER PLATES.

SOMERSET HOUSE, in colors, from "*Ackermann's Repository*," and another view (much older), from the river.

WINDSOR CASTLE, oblong view.

ST. GEORGE'S CHAPEL, Windsor, double view.

"REAPER RETURNING HOME," by P. W. Tonkins. Printed in colors, 1793.

BURLINGTON HOUSE, in Piccadilly. 2 copies.

PIAZZA IN COVENT-GARDEN.

ROYAL PALACE, Hampton Court.

LONDON, the Glory of Great Britaines Ile.

HAYLEY'S "*Triumphs of Temper*," one plate, "*The Masquerade Scene*," by W. Sharp, after T. Stothard, engraver's proof, before all letters.

806. PRESCOTT (WILLIAM H.). Historical Writings. *Portraits and rubricated title-pages.* 15 vols. 8vo, half calf, leather labels, contents lettered. Philadelphia: Lippincott, 1864

20.

Comprises,—Ferdinand and Isabella the Catholic, 3 vols.; Conquest of Mexico, 3 vols.; Charles the Fifth, 3 vols.; Philip the Second, 3 vols.; Conquest of Peru, 2 vols.; Biographical and Critical Miscellanies.

807. PRINT COLLECTING. Willshire (William H.). An Introduction to the Study & Collection of Ancient Prints. Second Edition, Revised and Enlarged. *Facsimiles of early woodcuts.* 2 vols. royal 8vo, roxburgh. London, 1877

808. PRIOR (MATTHEW). Poems on several Occasions. *Portraits by Basire.* 8vo, original half sheep and boards, entirely uncut.
London: Printed by J. and R. Tonson, 1766

Very unusual condition.

809. PUMPKIN (HARRIOTT). The Secret Memoirs of Harriott Pumpkin, a celebrated actress; from her infancy to her seduction of, and subsequent marriage with a Banker. . . .By the Ghost of Old Ralph. 12mo, new boards, uncut. London: Duncombe (1825)

810. [PUTTENHAM (GEORGE).] The Arte of English Poesie. Contriued into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. *Large printer's device on title, and large portrait of Queen Elizabeth, in robes of state, wearing crown, on verso of leaf following title, recto being blank.* Small 4to, full sage-green crushed levant morocco, large ornament in gold in centre of each side, gilt edges, BY RIVIÈRE.
At London: Printed by Richard Field, dwelling in the black-Friers, neere Ludgate, 1589

LARGE AND FINE COPY OF THE EXTREMELY RARE FIRST EDITION, THE FORE EDGES OF A NUMBER OF PAGES BEING UNCUT. Measures 7 9/16 x 5 7/16 inches. The portrait of Queen Elizabeth IS A VERY BRILLIANT IMPRESSION, and an almost exact duplicate of the portrait of the Queen appearing in: "A Booke containing the True Portraitvre of the Covntenances and Attires of the Kings of England, from William the Conqueror, vuto our Sovereigne Lady Queen Elizabeth now raigning" [By Thomas Timme.] Published in 1597; the only difference being that in Timme's book: "*Elizabeth D. G. Regina,*" has been added, and the Latin inscription at top and bottom as used in Puttenham's book erased. This fact we think has not heretofore been noted.

The original blank at the end, which contains old, probably sixteenth writing, is preserved.

"It is on many accounts one of the most curious and entertaining, and intrinsically one of the most valuable books of the age of Elizabeth. The copious intermixture of contemporary anecdote, tradition, manners, opinions, and THE NUMEROUS SPECIMENS OF COEVAL POETRY, NOWHERE ELSE PRESERVED, contribute to form a volume of infinite amusement, curiosity, and value."—MARSHALL C. LEFFERTS' CATALOGUE.

811. PYMM (JOHN). The Speech or Declaration of John Pymm, Esquire, To the Lords of the upper Houfe upon the delivery of the Articles of the Commons affembled in Parliament, against William Lavd, Archbifhop of Canterbury, in maintenance of their Accufation, whereby he ftands charged of High Treason. Together With a true Copy of the faid Articles. *Printer's device on title.* Small 4to, full calf.
London: printed for Ralph Mabb, 1641

A RARE TRACT against Archbishop Laud, with irregular pagination, not mentioned in Lowndes.

Two fine portraits of John Pymm, one engraved by G. Glouer, the other by E. Bower, accompany the above work.

812. QUARLES (FRANCIS). Emblemes By Fra: Quarles. *With engraved title, and the complete series of 78 copperplates by William Marshall, W. Simpson, Vaughan, and Payne.* Small 8vo, ORIGINAL BLACK MOROCCO, lined flat back, floral wreath within panels on sides, gilt edges, WITH CLASPS (leather probably not contemporary) TIPPED WITH SILVER, AND THE SILVER PEGS. In a dark blue solander case of straight-grained morocco.

245.

London: Printed by G. M. and Sold by Iohn Marriots shope in St. Dunstons Church yard fleetstreet, 1635

FIRST EDITION, AND ONE OF THE FINEST, IF NOT ACTUALLY THE FINEST KNOWN COPY. Formerly in the Library of that eminent collector of early English literature, George Daniel, of Canonbury, and dispersed with his library in 1864, being No. 1306 in that catalogue. Later it passed into the collection of John Delaware Lewis, and carries his small leather, gilt bookplate. On one of the TWO ORIGINAL BLANK LEAVES PRECEDING TITLE, George Daniels has written the following: "*First Edition, fine copy, in the original binding, & very rare. With the portrait of Quarles by Faithorne, & the beautiful frontispiece by Marshall to the Latin Poem by Benlowes.*

"*Quarles is an author not of such little merit as generally has been supposed. He is often eloquent & often extremely pathetic . . . George Daniel, Canonbury Square,* 1842." THERE IS ALSO A BLANK LEAF AT END.

Daniel is in error in stating that the portrait in this volume (pasted on blank preceding title), is by Faithorne. Fagan gives the Faithorne portrait of Quarles as that of John Quarles, Captain in the Royal Army during the Civil War, and not Francis Quarles.

In addition the copy CONTAINS THE EXTREMELY RARE POEM "*Quarlëis,*" IN LATIN, signed, "*Benevolus,*" an anagram for Benlowes. This poem contains THE BEAUTIFUL EMBLEMATIC PLATE BY WILLIAM MARSHALL.

The Grolier Club, "*Contributions to English Bibliography,*" makes mention of a leaf commencing "*Lusus Poeticus*"; which leaf is however not mentioned in the collation of this work as given in the Robert Hoe privately printed catalogue (Early English Books, Vol. IV). A prominent member of the Grolier Club has kindly furnished us the information that in his opinion this leaf was an afterthought, printed at the suggestion of Quarles' friend, E. Benlowes, and inserted in a few uncirculated copies of the first edition. Preceding this leaf, the Grolier Club's work, mentioned above, cites a printer's device. Neither the leaf in question nor the printer's device is in the present copy.

A series of 3 fine portraits of Quarles, one engraved by William Marshall, accompany the work.

813. RHETORUM GRAECORUM Orationes, graece. Parts I-II. Folio, old russia, gilt. Venetiis; apud Aldum, 1513

/.

Large and fine copy.

814. RITSON (JOSEPH). An Essay on Abstinence from Animal Food, as a Moral Duty. 8vo, half morocco, gilt top, lettered on back, uncut. London, 1802

FIRST EDITION. An unusually tall copy. Two portraits of the author, one a PROOF ON INDIA PAPER, by Gillray, laid in.

815. ROBIN HOOD. A Lytell Geste of Robin Hode. With other Ancient & Modern Ballads and Songs relating to this Celebrated Yeoman. To which is prefixed his History and Character, grounded upon other documents than those made use of by his former biographer,

[No. 815—*Continued*]

"Mister Ritson." Edited by John M. Gutch. *Adorned with cuts by F. W. Fairholt.* 2 vols. 8vo, full green crushed levant morocco, gilt backs, elaborately tooled triple gilt border lines with ornate ornaments in corners, inside borders, solid gilt edges, BY TOUT.

London, 1847

FINE COPY of this beautifully printed and illustrated edition.

816. ROBINSON (HENRY CRABB). Diary, Reminiscenes, and Correspondence of Henry Crabb Robinson, Barrister-at-Law. Selected and edited, by Thomas Sadler. Second edition. *Portrait.* 3 vols. 8vo, half claret morocco, gilt backs and tops, uncut, BY R. W. SMITH.

London: Macmillan & Co., 1869

817. [ROCHESTER (JOHN WILMOT, EARL OF).] Poems on several Occasions. By the Right Honourable, The E[arl] of R[ochester]. *Printer's ornament on title.* 12mo, full emerald-green crushed levant morocco, gold tooled back, dentelle inside borders, gilt edges, BY STIKEMAN.

Printed at Antwerp [London], 1680

FIRST EDITION OF THIS EXCESSIVELY RARE VOLUME. FROM THE MARSHALL C. LEFFERTS' COLLECTION, WITH BOOKPLATE. APPARENTLY THE ONLY COPY EVER SOLD AT AUCTION, EITHER IN THIS COUNTRY OR IN ENGLAND. THIS IS THE THIRD TIME THIS COPY HAS BEEN OFFERED FOR SALE. It was first sold in London, April 19, 1898, in the library of Francis Edward Bliss, where the binding was described as "*morocco extra*," but no binder's name given. Four years later (1902) it was again sold, this time in New York, at the dispersal of the remarkable library of early English literature formed by Marshall C. Lefferts, being No. 1124 in that catalogue. An autograph annotation (unsigned) by Mr. Lefferts on the fly-leaf reads: "*This cost me* £20.10.0" (it realized £21.0.0 when sold in London in 1898).

When offered at the Lefferts' sale it was the first time a copy had been sold in this country, and no copy has since been offered for sale.

Conspicuously lacking in the great collections of early English literature formed by Robert Hoe; F. Locker Lampson; Thomas J. McKee, and others.

Portrait of Rochester, by R. White, laid in.

[See Reproduction of Title-page]

818. ROGERS AND CAMPBELL'S POETICAL WORKS: Comprising,—ROGERS (SAMUEL). Italy, a Poem. 1830; Poems. 1834; CAMPBELL (THOMAS). Poetical Works, 1837. *Portraits of the authors, and many charming steel vignette engravings by J. M. W. Turner and Stothard.* Together, 3 vols. small 8vo, uniformly bound in dark-green crushed levant morocco, gilt backs, elaborately tooled, inside dentelle borders, gilt edges, BY MATTHEWS.

London: Cadell and Moxon, 1830-1837

GENUINE FIRST EDITION OF ALL THREE VOLUMES WITH THE CHARMING PLATES BY STOTHARD. The "Italy," has the transposed "Arquà" plate, the tomb being at the end of the stanzas, a feature found in but very few copies. A CHARMING SET, SOME OF THE LOWER EDGES UNCUT, text free from the usual bad fox marks.

POEMS

ON SEVERAL

OCCASIONS

By the

Right Honourable,

THE

E of R—

Printed at *ANTWERP*, 1680.

EARL OF ROCHESTER'S POEMS, 1680 [No. 817]
Facsimile of Title-page.

819. Roscoe (Thomas). Wanderings and Excursions in North Wales. 1836, [Also] Wanderings and Excursions in South Wales, including Scenery of the River Wye. N.d. [1836]. *Illustrated with 99 engravings by Radclyffe, from drawings by Cattermole, Cox, Creswick; Fielding, Watson, etc.* Together, 2 vols. royal 8vo, original boards, lettered papered labels, uncut.

London: C. Tilt and Simpkin & Co., 1836

Large Paper. With proof Impressions of all the plates, on India Paper. Fine copy of the Original Edition, superior to later reprints.

820. Rowe (Nicholas). The Works of Nicholas Rowe, Esq. A new edition. *Ornamented with copperplates.* To which is prefixed a Life of the Author. 2 vols. small 8vo, half red levant morocco, lettered in gilt on backs, gilt tops, uncut. by matthews.

London: W. Lowndes, 1792

821. Ruskin (John). The Works of Ruskin, as follows,—

The Seven Lamps of Architecture. *With illustrations, drawn and etched by the author.* First Edition. Original cloth sides bound in. London, 1849

The Seven Lamps of Architecture. *Illustrations drawn by the author.* Second Edition. Original cloth sides bound in.

London, 1855

Best Edition, with the engraved plates, which appear here for the first time. All the subjects of the plates appeared in the first edition, but they were engraved as well as drawn by Mr. Ruskin. When a second edition became necessary, R. P. Cuff was asked to engrave the plates from the old drawings, because Professor Ruskin, although pleased with his own etchings, considered that a professional engraver of Mr. Cuff's attainments could do more justice to the subjects.

The Stones of Venice. Volume the First. The Foundations; Volume the Second. The Sea-Stories; Volume the Third. The Fall. *With many fine engravings, drawn by the author, and engraved by R. P. Cuff, Le Keux, and others.* All First Editions. 3 vols. The original cloth sides bound in each volume.

London, 1851-1853-1853

Modern Painters. *With many beautiful steel plates, some colored, and over 200 woodcuts from drawings by the author.* Vol. I. is the Fifth Edition, all the others are First Editions. 5 vols.

London, 1851-1846-1856-1856-1860

Together, 10 vols. royal 8vo, full green crushed levant morocco, gilt backs, elaborately tooled, inside dentelle borders, gilt tops, uncut, by stikeman. London, 1849-1860

Fine set in a uniform binding, all but two of the volumes being first editions.

822. S. (R.) The Counter Scuffle. Whereunto is added The Counter Rat. Written by R. S. *With large wood-cut on title, and full-page wood-cut at* D4. Small 4to, full green straight-grained morocco, gilt back, dentelle inside borders, gilt edges, BY STIKEMAN.

20. London: Printed at London by R(ichard) B(ishop), 1653

UNUSUALLY LARGE AND FINE COPY OF THIS RARE VOLUME, WITH THE ORIGINAL BLANK LEAF AT END. APPARENTLY THE FIRST TIME A COPY OF THIS EDITION HAS BEEN OFFERED FOR SALE AUCTION IN THIS COUNTRY. The woodcuts have ample margins. The McKee copy was of the edition of 1637, and was water-stained. The Hoe copy was of the edition of 1680. The authorship of this curious work seems to have eluded the researches of all bibliographers. Richard Smith, however, Secondary to the Compter, and one of the earliest of English book-collectors has been credited with it. It is a burlesque poem, which might be entitled: "*Humours of the Debtor's Jail,*" and which achieved great popularity.

823. SAINT-PIERRE (BERNARDIN DE). Paul & Virginia, with a Memoir. *Illustrated by Ad. Lalauze.* 12mo, vellum wrappers, uncut.

3. Edinburgh; W. Patterson, 1881

A Charming edition. No. 28 of an issue of 50 copies with the etchings in two states, on China and Holland paper.

824. SAINT-SIMON (DUKE OF). The Memoirs of the Duke of Saint-Simon on the Reign of Louis XIV. and the Regency. Translated from the French by Bayle St. John. 3 vols. 8vo, cloth, uncut.

4. London: Bickers & Son, n.d.

825. SAINTSBURY (GEORGE). A History of Elizabethan Literature, 1887; Essays in English Literature (First Series), 1890; Miscellaneous Essays, 1892. ALL FIRST EDITIONS. Together, 3 vols, small 8vo, cloth, uncut. London, 1887-1892

826. SAPPHO. Memoir, Text, Selected Renderings, and A Literal Translation. By Henry Thornton Wharton. *With portrait engraved by J. Cother Webb, after Alma Tadema,* SIGNED BY BOTH THE ARTIST AND THE ENGRAVER. FIRST EDITION. 16mo, vellum, uncut.

London, 1885

827. SCOTT (SIR WALTER). The Poetical Works of Walter Scott. Portrait by C. Heath. 12 vols. 16mo, original boards and labels, uncut.

Edinburgh: Arch. Constable and Co., 1820

FIRST COMPLETE COLLECTED EDITION in 12mo, edited under the author's own supervision, with all his Notes attached to each poem. IN THE ORIGINAL BOARDS, AS ISSUED, WITH ALL THE ORIGINAL PAPER LABELS, AND ALL THE HALF-TITLES. ENTIRELY UNCUT. Uniform issue with the author's novels.

828. SCOTT (SIR WALTER). The Miscellaneous Works of Scott. *Engraved frontispiece and titles.* 21 vols. 16mo, half red morocco, gilt backs, contents lettered, marbled edges.

Edinburgh: Robert Cadell, 1834-1836

829. Scott (Sir Walter). Memoirs of the Life of Scott. [By J. G. Lockhart.] *Engraved portrait.* 7 vols. small 8vo, original cloth, uncut, paper labels. Edinburgh: Robert Cadell, 1837-1838

First Edition. Fine and unusually tall copy.

830. Scott (Sir Walter). Waverley Novels. *Illustrated with upwards of 2000 engravings, on steel and wood, specially drawn for this edition, by Stanfield H. K. Browne, Nasmyth, Maclise, and other artists.* 12 vols. in 25 vols. royal 8vo, half red morocco, gilt backs, marbled edges, contents lettered. Edinburgh: Robert Cadell, 1842-1847

The Original Abbotsford Edition. Fine set, free from the usual spots which are found on the margins of plates in many copies.

831. Scott (Sir Walter). The Journal of Sir Walter Scott. From the Original Manuscript at Abbotsford. *Portraits, vignettes and map.* 2 vols. Edinburgh, 1891 (small nail hole through one back cover); [Also] Familiar Letters of Sir Walter Scott. *Portrait, vignettes and folding maps.* 2 vols. Edinburgh, 1894. Together, 4 vols. 8vo, cloth, uncut. Edinburgh, 1891-1894

Portrait of Scott, engraved by J. T. Wedgwood, proof on India Paper, accompanies the above.

832. Settle (Elkanah). The Empress of Morocco. A Tragedy. As it is Acted at the Duke's Theatre. *With sculptures.* Small 4to, full panelled polished calf, rich gilt back and sides, dentelle inside borders, gilt edges, by Tout.

London: Printed for William Cademan at the Popes-head, 1673

First Edition of the first illustrated drama in the English language. Contains all the plates, six in number: the first, an exterior view (engraved by Sherwin), of the Duke's Theatre, is mounted, slightly imperfect at upper and lower inner corners, imprint and engraver's name cut away. The others are scenes from the plays (including the very remarkable one at page 70, men hung upon spikes), engraved by Dolle. All in first state, and all brilliant impressions.

In this (the first) issue there is no "*Errata*" on the verso of the "*Epilogue*" (p. 72, the last).

833. Shadwell (Thomas). The Dramatick Works of Thomas Shadwell. *With fine portrait of the author, engraved by Samuel Gribelin Jun.* 4 vols. 16mo, full green crushed levant morocco, full gilt backs, border lines, gilt edges, by Matthews

London: Printed for J. Knapton. . .and J. Tonson, 1720

Choice Copy.

834. Shaftesbury (Anthony, Earl of). Characteristics of Men, Manners, Opinions, Times. The Fifth Edition. *Fine portrait and vignettes by Gribelin.* 3 vols. 8vo, original tree calf, gilt backs, leather labels. Birmingham: Printed by John Baskerville

An unusually fine clean copy of the celebrated Baskerville edition. Free from the stains which generally mar copies of this edition.

835. SHAKESPEARE (WILLIAM). The Rape of | LUCRECE, | Committed by | TARQUIN the Sixt; | And | The remarkable judgments that befel him for it, | By | The incomparable Mafter of our English Poetry, | WILL: SHAKESPEARE Gent. | (line) | Whereunto is annexed | The Banifhment of TARQUIN: | Or, the Reward of Luft. | by J. Quarles. | (line) | printer's ornament, with square, with centre letters, I. S. WG) | (line) | LONDON. | Printed by J. G. for John Stafford in George-yard | neer Fleet-bridge, and Will: Gilbertfon at | the Bible in Giltfpur-ftreet, 1655. | WITH BRILLIANT ORIGINAL IMPRESSION OF THE FRONTISPIECE, CONTAINING SMALL OVAL PORTRAIT OF SHAKESPEARE, *placed above two figures representing Lucretia stabbing herself in the presence of Collatinus, with inscription beneath*:

"The Fates decree that tis a mighty wrong
To Woemen Kinde to have more Greife, than Tongue."

ASCRIBED TO WILLIAM FAITHORNE. Small 8vo, ORIGINAL SHEEP, WITH LEATHER LABEL "LUCRECE," AND WITH ORIGINAL BLANKS, TWO AT EACH END. In a crimson morocco solander case.

London: Printed by J. G. for John Stafford in George-yard, 1655

THE MOST IMPORTANT BOOK IN THE J. HARSEN PURDY LIBRARY. PROBABLY THE FINEST KNOWN COPY, OF THIS, THE EIGHTH EDITION OF LUCRECE, AND OF SUPERLATIVE RARITY IN THE ORIGINAL BINDING. WITH THE ORIGINAL FRONTISPIECE, CONTAINING THE THIRD ENGRAVED PORTRAIT OF SHAKESPEARE, USUALLY ASCRIBED TO WILLIAM FAITHORNE, of which Miss Henrietta C. Bartlett, in her "*Catalogue of the Exhibition of Shakespearana held in the New York Public Library*, says, "*It is by William Faithorne*,"—AND OF WHICH BUT FEW (Miss Bartlett says seven, others four or five impressions) are known.

William Jaggard in his "*Shakespeare Bibliography*," ascribes the portrait to W. Gilbirson, but gives no reason for his statement, which is contrary to the generally accepted belief that it is the work of William Faithorne. Louis Fagan in his work on Faithorne (p. 93) classes it under "*Plates assigned to Faithorne.*" Against the description of the portrait in the work by Fagan in this collection, Mr. Purdy has written the words,—"*Beautiful example of the very rare original in the book*," See No. 252 of this catalogue.

BUT FEW PERFECT COPIES HAVE BEEN SOLD AT AUCTION IN ENGLAND. THE PRESENT IS APPARENTLY THE FIRST COPY TO BE OFFERED AT AUCTION IN AMERICA.

This is the George Steevens copy, with his autograph on verso of title-page. Written on first blank is the following,—"*B. White. Presented to him by George Steevens Esq. Sept.* 15, 1799," "*& given by B. W. to Thos. Holt White, Nov.* 29, 1803."

Collation: Portrait, A1; Title as above, A2 (verso blank); Dedication, "*To my efteemed friend Mr. Nehemiah Massey*," signed John Quarles, A3; "*The Argument*," A4; The Poem, B1-F4 (verso blank); "*Tarqvin Banished: Or, The Reward Of Lust.* Written by J. Q. (4 lines in Latin). London: Printed by J. G. for John Stafford at Fleet-bridge, and Will; Gilbertfon in Gilt-fpur-ftreet, 1655." Title, F5 (verso blank); "*To the Reader*," F6; The poem, F7-G4.

[See Reproduction of Portrait and Title-page]

The Fates decree, that tis a mighty wrong
To Woemen Kinde, to have more Greife, then Tongue.

The Rape of
LUCRECE,
Committed by
TARQUIN the Sixt;
AND
The remarkable judgments that befel him for it.
BY
The incomparable Master of our *English Poetry*,
WILL: SHAKESPEARE Gent.

Whereunto is annexed,
The Banishment of TARQUIN:
Or, *the Reward of Lust.*
By J. QUARLES.

I·S WG

LONDON.
Printed by *J. G.* for *John Stafford* in George-yard neer Fleet-bridge, and *Will: Gilbertson* at the Bible in Giltspur-street, 1655.

SHAKESPEARE'S RAPE OF LUCRECE, 1655. [No. 835]
Reduced Facsimile of Frontispiece and Title-page.

836. [SHAKESPEARE (WILLIAM).] The Tatler. By Isaac Bickerstaff Esq. May 28-May 31, 1709. 1 sheet (2 pp.), folio, as issued.
London, 1709

12.

On reverse of sheet is printed,—"*Will's Coffee-house, May* 30."
"*My chief business here this evening was to speak to my Friends in Behalf of honest Cave Underhill, who has been a Comick for three Generations . . . A Letter, directed to Isaac Bickerstaff . . . is come to hand. Mr. Cave Underhill, the famous Comedian in the Reigns of K. Charles II. . . . but now not able to perform so often as heretofore in the Playhouse, and having had losses to the Value of nearly* 2500 £. *is to have the Tragedy of Hamlet acted for his benefit, on Friday the Third of June next, at the Theatre-Royal in Drury-Lane, in which he is to perform his original part, the Grave-Maker,*" *etc.*

837. SHAKESPEARE (WILLIAM). The Original Prospectus, pp. 4 (2 blank), issued London, February 6, 1791, announcing "A New and Splendid Edition of his Plays and Poems, in fifteen volumes, royal quarto. . . . .and Notes, by Edmond Malone," etc. 4to.
London, 1791

2.

THE EXCEEDINGLY RARE ORIGINAL PROSPECTUS OF A PROJECTED, BUT NEVER ISSUED, EDITION.

838. SHAKESPEARE (WILLIAM). The Original Prospectus, pp. 4 (2 blank), issued January 1, 1795, announcing "Mr. Malone's New Edition of Shakespeare. . .in Twenty Volumes, royal octavo, on a larger paper and type. . .than have ever been employed in any Edition of Shakespeare with Notes," etc. Folio. London, 1795

2.

THE EXCEEDINGLY RARE ORIGINAL PROSPECTUS of an apparently projected, but never issued, edition.
"*Proposals for an edition of Shakespeare, in Quarto, decorated with Engravings, having been some time ago issued out* [see the preceding prospectus] *by Mr. Malone, and the Bookseller who undertook the said Work having relinquished it on account of the present Season being unfavourable to such expensive Undertakings, Mr. Malone thinks it proper to give this publick Notice, that the Proposals above-mentioned are to be considered as a Nullity,*" *etc.*—EXTRACT FROM PROSPECTUS.

839. SHAKESPEARE (WILLIAM). Shakespeare Illustrated, by an assemblage of Portraits & Views, appropriated to the Whole Suite, of that Authors Historical Dramas; to which are added Portraits of Actors, Editors, &c. *With* 104 *engraved portraits and views by E. Harding, and others, and including the* RARE PORTRAIT OF "JANE SHORE" (MRS. LENOX), *engraved by F. Bartolozzi.* Folio, half morocco, uncut, some margins, owing to softness of paper are slightly spotted.
London: S. & E. Harding, 1793

6

Portrait of Queen Elizabeth wanting, but another of hers inserted in its place.

840. SHAKESPEARE (WILLIAM). The Original Prospectus, pp. 4 (verso of p. 3 blank), issued Norfolk Street, Strand, March 4, 1795, announcing the publication "The Tragedy of King Lear, from the original manuscript, in the handwriting of Shakespeare." Etc. [Also]

2.

[No. 840—*Continued*]

Sheet of Shakespeare signatures, published by Rodd, 1843. Together, 2 pieces. Folio. London, 1795

THE EXCEEDINGLY RARE ORIGINAL PROSPECTUS OF THE FAMOUS IRELAND FORGERIES OF SHAKESPEARE.

"Mr. Samuel Ireland begs leave to acquaint the Public, that the literary treasure which has recently fallen into his hands [from those of his son] *forming an interesting part of the works of our divine Bard,* SHAKESPEARE, *is now arranging, and will speedily be put into press."*

"This publication will consist of a variety of authentic and important documents respecting the private and public life of this wondrous man; an original complimentary letter from Queen Elizabeth, under her own hand, and authenticated by that of the Bard; . . . a letter, and five stanzas in verse, written in his own hand when very young, and addressed to the lady whom he afterwards married . . . expression and feeling of his very soul . . . In this publication will likewise be given a copy of The Tragedy of King Lear, from the original manuscript, in the hand-writing of Shakespeare . . . Mr. Ireland informs the Public, that with the above papers was discovered an Historical Play, founded on the story of Vortigern and Rowena . . . and which is in the hand-writing of Shakespeare," etc.—EXTRACT FROM PROSPECTUS.

841. SHAKESPEARE (WILLIAM). Wilson (Thomas). An Analysis of the Illustrated Shakespeare. Folio, original boards, uncut, rebacked. London: William J. White, 1820

THE RARE LARGE PAPER EDITION, OF WHICH BUT TWENTY-FIVE WERE ISSUED. On the reverse of the title-page in the autograph of the publisher is inscribed,—*"An attested Copy. Wm. J. White. Only twenty-five printed." "Mr. Serjeant."*

842. SHAKESPEARE (WILLIAM). Boaden (James). An Inquiry into the Authenticity of various Pictures and Prints, ...have been offered to the public as Portraits of Shakespeare. *Fine reproductions, on* INDIA PAPER. 4to, original boards, uncut, back repaired. London, 1824

Large Paper Copy.

843. SHAKESPEARE (WILLIAM). The Plays and Poems of Shakespeare [From the text of Johnson and Steevens, with Johnson's Preface and a Glossary.] *Portrait.* 11 vols. 8vo, full straight-grained red morocco, backs richly tooled in gilt, gilt tops, uncut, BY STIKEMAN, tear in last half-title skilfully repaired.

London: William Pickering, Nattali, and Combe, 1825

This edition contains the Doubtful Plays. FINE COPY.

844. SHAKESPEARE (WILLIAM). The Dramatic Works of Shakespeare. *Portrait and 38 fine engravings, after Stothard and others.* 12mo, full red crushed levant morocco, back and sides richly tooled in gilt, gilt top, uncut, BY BEDFORD.

London: William Pickering, 1826

PICKERING'S BEAUTIFUL DIAMOND TYPE EDITION, most neatly and accurately printed, entirely on INDIA PAPER; only 50 copies so published.

THE HAMILTON COLE COPY.

845. SHAKESPEARE (WILLIAM). French (George Russell). Shakespearana Genealogica. Identification of the Dramatic Personae in Shakespeare's Historical Plays; The Shakespeare and Arden Families and their Connections, etc. *Folding pedigrees.* FIRST EDITION. 8vo, cloth, uncut. London: Macmillan and Co., 1869

1.

846. SHELLEY (PERCY BYSSHE). Laon and Cythna; or, The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. 8vo. ORIGINAL BOARDS, TOTALLY UNCUT, AND MAINLY UNOPENED. Small portion of upper and lower back added at a later period. Enclosed in crimson straight-grained morocco solander case.

4 95.

London: Printed for Sherwood, Neely, & Jones, 1818

THE EXCEEDINGLY RARE FIRST AND SUPPRESSED EDITION, which was reissued shortly afterwards by C. and J. Ollier without the objectionable passages contained herein, and with the altered title,—"*The Revolt of Islam.*"

BUT FEW COPIES ARE NOW EXTANT IN THIS REMARKABLE CONDITION.

There is no label on this copy, the title having been written on in ink, nor is there any trace of the label having been on the copy at any time. IT IS OUR OPINION THAT THIS COPY WAS ISSUED WITHOUT LABEL. Copies are known with the label, which reads: "*Laon and Cythna.* 10s. 6d *Boards.*"

Neither does this copy contain the leaf of "*Errata,*" the Advertisements (p. 1) of C. and J. Ollier, called for by Slater in his "*Early Editions,*" or the fly-title (half-title), with quotation from Pindar, which precedes text. This latter, however, is of such great rarity as to be practically unknown. H. Buxton Forman, in his "Shelley Library" (Bibliography), explains the rarity of this fly-title, as follows,—"*This fly-title is doubtless extremely scarce. Beside my own copy I have only heard of one containing it. It probably got lost through being a separate leaf, with a separate signature, d, coming in between two complete sheets,—unfortunately at that point where the Roman numerals of the preliminary matter end, so that its absence makes no obvious hiatus to be discovered by the binder.*"

847. SHELLEY (PERCY BYSSHE). The Masque of Anarchy. A Poem. Now first published, with a Preface by Leigh Hunt. FIRST EDITION. 12mo, original half cloth and boards, with paper label. Title written in ink on outside cover. London: Edward Moxon, 1832

12.

With the two pages of Advertisements, at end. Shelley wrote this poem upon the occasion of the "*Peterloo Massacre*" in 1819, but it was not published until 1832.

848. SHELLEY (PERCY BYSSHE). The Poetical Works of Shelley. Edited by Mrs. Shelley. *Portrait.* 3 vols. 12mo, original cloth, uncut. London: Edward Moxon, 1853

7.

Best Edition.

849. SHELLEY (PERCY BYSSHE). The Poetical Works of Shelley. The text carefully revised, with Notes and a Memoir by William M. Rossetti. *Portrait and facsimile.* 2 vols. 12mo, cloth, uncut. London: Moxon, 1870

2.

850. SHELLEY (PERCY BYSSHE). Dowden (Edward). The Life of Percy Bysshe Shelley. *Portraits and facsimile manuscript poem.* FIRST EDITION. 2 vols. 8vo, original cloth, uncut. London, 1886

2.

851. SHERIDAN (RICHARD BRINSLEY). The Critic; or, A Tragedy Rehearsed. A Dramatic Piece in three Acts, as it is performed at the Theatre Royal, in Drury Lane. *Vignette on title.* 8vo, half maroon morocco, ALL EDGES ENTIRELY UNCUT.

15. London: Printed for T. Becket, 1781

THE GENERALLY ACCEPTED FIRST EDITION (although there is a copy in the British Museum dated 1780), AND EXTREMELY RARE IN THIS STATE, ENTIRELY UNCUT. A portion of the first edition consisted of 96 pages, and another portion of 98 pages (like the above copy). Both are exactly the same up to page 80. It is not known whether Sheridan contracted the play by two pages, or extended it by two, although the former has generally been considered to be the first issue.

2 fine portraits of the author, 1782 and 1791, laid in.

852. SHERIDAN (RICHARD BRINSLEY). Speeches of Sheridan. (Several corrected by himself.) Edited by a Constitutional Friend. FIRST EDITION. 5 vols. 8vo, original boards, uncut. London, 1816

2.

853. SHERIDAN (RICHARD BRINSLEY). The Works of Sheridan. [With an introduction by Thomas Moore.] 2 vols., 1821; Sheridan and his Times. By "An Octogenarian." 2 vols. Together, 4 vols. 8vo, boards, uncut, and cloth. London, 1821-1859

2.

854. SHERIDAN (RICHARD BRINSLEY). The Dramatic Works of Sheridan. With an Introduction by Richard Grant White. *Portraits.* 3 vols. 8vo, boards and labels, uncut, some leaves unopened.

8. New York: Dodd, Mead, and Co., 1883

No. 9 of 30 copies printed on Japanese paper.

855. SHIRLEY (JAMES). Poems &c. By James Shirley. Sine aliquá dementia nullus Phoebus. *With the very rare portrait of Shirley, by William Marshall, inner margin extended,* ALL OTHER MARGINS INTACT AND ORIGINAL, very tiny piece of lower right base of supporter, not on portrait itself, filled in; printer's device on title. Small 8vo, full brick-red crushed levant morocco, back richly tooled, panelled sides, with corner ornaments, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD.

100.

London: Printed for Humphrey Moseley . . . at the signe of the Princes Armes in St. Pauls Church-yard, 1646

THE RARE FIRST EDITION, AND A VERY LARGE COPY, measuring 6 7/16 by 4⅛ inches. The unusual size of the copy is indicated by the fact that the lower margin of A4 IS ENTIRELY UNCUT.

Contains commendatory verses by T. Stanley, T. May, George Bucke, F. Tucker, E. Powell and G. Hill.

There are three volumes in one, each with separate title-page, the others being,—"Narcissvs, or, The Self Lover." London: Printed for Humphrey Moseley, 1646; "The Trivmph of Beavtie. As it was perfonated by fome young Gentlemen, for whom it was intended, at a private Recreation." London: Printed for Humphrey Moseley, 1646.

Fine portrait of Shirley, engraved by Thos. Lupton, SCRATCHED LETTER PROOF ON INDIA PAPER, accompanies the above work.

856. SHIRLEY (JAMES). Six New Playes viz, The Brothers. The Sisters. The Doubtfull Heir. The Imposture. The Cardinall. The Court Secret. The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted. All written by James Shirley. Never printed before. *With the finely engraved and very rare portrait of Shirley, by William Marshall.* Small 8vo, full brown straight-grained morocco, full gilt back, panelled sides, with corner ornaments, gilt edges, BY STIKEMAN. A few headlines are very slightly cut into; on the whole a very good copy.

110

London: Printed for Humphrey Robinson at the Three Pigeons, 1653

The following interesting explanatory note regarding this work, appeared in a catalogue of English literature, issued in 1912, by Mr. Walter M. Hill, bookseller, of Chicago, Ill.,—

"Each Play has a separate Title and Pagination."

"Mr. Francis Edwards, the well known London Bookseller, has made a close study of this edition and is authority for the following interesting note which appeared in one of his catalogues a few years ago: 'The various works in the volume were not printed at one and the same time, but are the original editions bound together. Each play has its own separate signatures and pagination. On each of the individual title-pages are the words 'Never Printed before,' or 'Never printed before,' or 'Not Printed before,' the very variations in the phrase being significant. From this and other evidence it is patent that H. Robinson and H. Moseley, the publishers, began to print the plays one at a time in 1652, and that 1653 was upon them before they were ready with *The Court Secret.* They then took the original issues, or so many as were left over, and bound them up with a general title-page which, in spite of the 1653 date, is quite correct in its 'Never printed before.' The date 1652 on all the individual title-pages except the one for *The Court Secret,* seems to give the lie to 'Never printed before' on the general title-page dated 1653, but this, as has been shown, was not the case."

857. SHIRLEY (JAMES). Honoria and Mammon. Written by James Shirley. *Auri sacra fames quid non Mortalia cogis Pectora? Et immensum Gloria calcar habet.* WITH BRILLIANT IMPRESSION *of the portrait, "Iacobus Shirlaeus:" R. Gaywood fecit* 1658, *G. Phenik pinx.* London: Printed by T. W. for John Crook, at the sign of the ship in S. Pauls Church-yard. [1659]. [ALSO] The Contention of Ajax and Ulysses, For the Armor of Achilles. As It was nobly represented by young Gentleman of quality, at a private Entertainment of some persons of Honour. Written by James Shirley. London: Printed for John Crook, at the sign of the ship in S. Pauls Church-yard [1659]. 2 vols. in one, small 8vo, full dark brown crushed levant morocco, rich gilt back, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD. Very small portion of upper margin of B2 cut away, and trifling repairs to last leaf, otherwise a fine copy. London [1659]

95

EXCEEDINGLY RARE, ESPECIALLY WITH THE FINE PORTRAIT OF GAYWOOD IN BRILLIANT IMPRESSION AND INTACT, WITH MARGINS, AS IS THE CASE WITH THE ABOVE. This, the undated edition, is much rarer than the one dated

[No. 857—*Continued*]

1659, and which is generally styled *first edition*, the title of which reads, "Honoria and Mammon. Scene Metrololis, or New Troy. Whereunto is added the Contention of Ajax and Ulisses," Etc. "Printed for John Crook, 1659."

William Gifford and Alexander Dyce in their edition (the best) of the works of Shirley, state: "*This Moral, dressed in dramatic ornament* (the above work) *was published by Shirley in* 1562, *in* 8vo, *It is founded, as the writer observes on the opposite page, on the Interlude entitled the Contention of Honour and Riches . . . and appears never to have been designed for the stage; if a poet may be trusted,*" etc.

858. SHIRLEY (JAMES). The Dramatic Works and Poems of James Shirley, now First Collected; with Notes, by William Gifford, and Additional Notes, and some Account of Shirley and his Writings, by Rev. Alexander Dyce. *Mezzotint portrait of the author, engraved by T. Lupton, also a* PROOF *portrait after the same engraving,* the latter inserted. 6 vols. royal 8vo, cardinal polished levant morocco, contents lettered in gilt on backs, inside dentelle borders, gilt tops, marbled end-papers, uncut, BY MATTHEWS.

80.

London: John Murray, 1833

LARGE PAPER COPY. WITH PUBLISHER'S INSCRIPTION. PRESENTED TO DAVID LAING, THE SCOTTISH ANTIQUARY.

Best Edition, and a CHOICE COPY.

859. [SHORTHOUSE (JOSEPH HENRY).] John Inglesant, a Romance. 2 vols. royal 8vo, cloth, uncut. London: Macmillan & Co., 1882

4.

LARGE PAPER, edition limited to 250 copies on handmade paper.

860. SHORTHOUSE (JOSEPH HENRY). The Little Schoolmaster Mark, 1883; Sir Percival, 1886 (2 copies); A Teacher of the Violin and other Tales, 1888; Blanche, Lady Falaise, 1891. ALL FIRST EDITIONS. Together, 5 vols. 12mo, cloth. London, various dates

3

861. SKELTON (JOHN). ¶Pithy plea- | faunt and profita- | ble workes of mai- | fter Skelton, | Poete Lau- | reate. | Nowe collected and | newly publifhed. | ANNO | 1568. | (line) | (Printer's ornament) | Imprinted at London in Fleteftreate, | neare vnto faint Dunftones | churche by Thomas | Marfhe. | (line). | Small 8vo, full dark blue crushed levant morocco, richly gilt back, panelled sides with corner ornaments, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD.

1710

Imprinted at London in Fletestreate, 1568

FIRST COLLECTED EDITION OF THE WRITINGS OF JOHN SKELTON, AND A VOLUME OF THE HIGHEST DEGREE OF RARITY. APPARENTLY THE GAINSFORD COPY (sold in London in 1890) IS THE ONLY COPY THAT HAS HITHERTO BEEN SOLD AT AUCTION IN EITHER ENGLAND OR AMERICA, if we except the imperfect Ashburnham copy sold in 1898.

With the exception that a few corners have been skilfully restored, and top corner of title neatly supplied with a few letters in facsimile, AN EXCELLENT AND LARGE COPY, measuring 5 10/16 by 3½ inches.

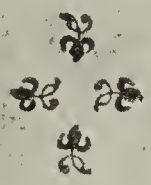
None of the great collectors of Early English Literature in America,—Robert Hoe, Marshall C. Lefferts, Thomas J. McKee, C. B. Foote, or others, apparently were able to secure a copy.

Skelton has been charged with coarseness of language and humor, but

¶ Pithy pleasaunt and profitable workes of maister Skelton, Poete Laureate.

Nowe collected and newly published.

ANNO 1568.



Imprinted at London in Fletestreate, neare vnto saint Dunstones churche by Thomas Marshe.

SKELTON'S PITHY, PLEASAUNT AND PROFITABLE WORKES, 1568. [No. 861]
Facsimile of Title-page.

[No. 861—*Continued*]

he was unrivalled in vivacity of style and in the mastery of diction. The wealth of his vocabulary renders his works a mine of treasure for the student of English philology.

Collation: Title as above, one leaf; on verso, eight lines in Latin; Poem beginning "*If flouth and tract of time,*" three leaves; on verso, a list of the "*Workes of Skelton newly collected by I. A. as followeth;*" The work, Ai-Aa4 (verso blank), ending with a colophon identical with the imprint on the title-page.

[See Reproduction of Title-page]

862. SLATYER (WILLIAM). [Palae-Albion]. The History of Great Britanie from the first peopling of this Iland to this prefant Raigne of or hapy and peacefull Monarke K. James. *With engraved title-page in compartments, containing portraits of James I. and other monarchs.* FIRST EDITION. Small folio, old, probably ORIGINAL ROUGH CALF, with medallion (silvered) of a bird (probably crest of former owner) impressed on both front and back cover.

35.

London: Printed by W. Stansby for Rich. Meighen, 1621

ONE OF THE FINEST KNOWN COPIES. CONTAINS THE EXCESSIVELY RARE LEAF AT THE END: "*London, Printed by William Stansby, and are to be fold by Richard Meighen, at his fhop vnder Saint Clements Church without Temple-barre,* 1621," THE EXISTENCE OF WHICH HAS BEEN IN DOUBT. Lowndes, in his "Bibliographer's Manual," states: "*There is reason to doubt that there should be a leaf beyond the Table containing the imprimatur and date, as it is not in the Grenville copy, and Mr. Lilly says he has examined twenty other copies without finding it.*" The leaf preceding title: "*A Declaration of the Frontifpiece,*" is also present.

863. SMITH (HORACE AND JAMES). Rejected Addresses. Edited with an Introduction and Notes, by Percy Fitzgerald. *Portrait and rubricated title.* 8vo, cloth back, board sides, uncut.

1

London: Pickering and Chatto, 1890

LARGE PAPER COPY OF THE ALDINE EDITION. No. 11 of the English Edition, only 50 copies in all printed.

864. SMITH (JOHN CHALONER). British Mezzotinto Portraits; being a Descriptive Catalogue of these Engravings from the Introduction of the Art to the Early Part of the Present Century. Arranged according to the engravers; the Inscriptions given at full length; and the Variations of State precisely set forth; accompanied by Biographical Notes, and an Appendix. *Illustrated with* 125 *portraits, taken by the Autotype process, from the Original Prints in the Author's Collection.* 4 vols. royal 8vo, half morocco, gilt backs and tops, uncut, BY STIKEMAN.

120.

London: Henry Sotheran & Co., 1884

BEST EDITION. WITH REPRODUCTIONS OF THE ORIGINAL PLATES.

865. SMOLLETT (TOBIAS). The Miscellaneous Writings of Smollet. With Memoirs of his Life and Writings, by Robert Anderson. *Portrait.* 6 vols. 8vo, diamond russia. Edinburgh, 1811

Portrait of the author, laid in.

866. SPEED (SAMUEL). Fragmenta Carceris: or, The Kings-Bench Scuffle; with the Humors of the Common-Side. The Kings-Bench Letany and the Legend of Duke Hvmphrey. By Samuel Speed, a Member of that Royal Society. Small 4to, full mottled calf, full gilt back, dentelle inside borders, gilt edges, BY RIVIERE.

London: Printed by J. R. for Tho. Rooks at the Lamb and Ink-Bottle in Ludgate-street (who makes and sells the best Ink)...1675

A LARGE AND FINE COPY OF THE FIRST EDITION OF THIS CURIOUS AND VERY RARE WORK. Contains fine impression of the extraordinary illustration (almost one half of the title-page), entitled: "*Are they at it . . . The Devil part 'em,*" which represents a drunken scuffle or battle royal.

This work, which was written by the grandson of the celebrated historian, CONTAINS TWO REFERENCES TO SHAKESPEARE, also references to Spenser, Ben Jonson, and other eminent English poets.

Signature F4 recto contains,—

"*On which the Duke, to shun a scorching doom,*
Perambulated by Ben Johnson's Tomb,
Where Shakespeare, Spencer, Camden, and the rest,
Once rising Suns, are now set in the West," etc.

On "F4" verso is found,—

"*Plac'd as a grave adviser, who with care*
Cryes out, O rare Ben Johnson lieth there,
Next day His Grace, and all his Guests so trim,
Do Shakespeare find, and then they feast on him," etc.

867. [SPENSER (EDMUND).] The Faerie Qveene. Difpofed into twelue books. Fafhioning XII. Morall vertues. [Volume 1.] London: Printed for William Ponfonbie. 1590. [ALSO] The Second part of the Faerie Qveene. Containing The Fovrth, Fifth, and Sixth Bookes. By Ed. Spenfer. Imprinted at London for VVilliam Ponfonby. 1596. *Large printer's device on each title-page* (*each different*). 2 vols. small 4to, full green morocco, rich gilt backs, gilt sides, crest in centre of front covers, with motto "*Palman qui Meruit Ferat.*" Very small portions of a few margins skillfully restored, others have very small and light stains (easily removed), and portion of upper margin of pp. 601-604 (2 pp.) restored. In a morocco case.

London: Printed for William Ponfonbie, 1590-1596

FIRST ISSUE OF THE FIRST EDITION, AND ONE OF THE LARGEST KNOWN COPIES, MEASURING,—(Volume 1), 7¾ by 5⅝ inches, (Volume 2), 7⅜ by 5⅝ inches. Volume 1 has the Dedication: "*To the most mightie and magnificent Empresse Elizabeth,*" on verso of title-page, the blank space on page 332 for the Welsh words, which was filled in in the later issues, and THE FOUR UNNUMBERED LEAVES (pp. 8) AT END, CONTAINING FIFTEEN SONNETS TO THE POET'S PATRONS, and which follow in their proper place, after the "*Faults efcaped in the Print.*"

THESE UNNUMBERED LEAVES ARE IN THE FIRST STATE. In the second state seven of the sonnets were suppressed, and two new ones added, thus making ten in all, printed on three instead of four pages as in the earliest state.

[See Reproduction of both Title-pages]

THE FAERIE
QVEENE.

Diſpoſed into twelue books,
Faſhioning
XII. Morall vertues.

LONDON
Printed for William Ponſonbie.
1590.

THE SECOND
PART OF THE
FAERIE QVEENE.
Containing
THE FOVRTH,
FIFTH, AND
SIXTH BOOKES.
By Ed. Spenſer.

Imprinted at London for VVilliam
Ponſonby. 1596.

SPENSER'S FAERIE QUEENE, 1590-1596. [No. 867]
Vol. I.—Reduced Facsimiles of Title-pages.—Vol. II.

868. SPENSER (EDMUND). Complaints. Containing fundrie fmall Poemes of the Worlds Vanitie. VVhereof the next Page maketh mention. By Ed. Sp. *Title within an elaborate woodcut border.* Small 4to, full brown morocco, back and sides richly gold-tooled, gilt edges, in the manner of, and probably by, CHARLES LEWIS. Small portions of two top margins repaired, and thin spot on "Z1," affecting several letters. "Z4" (blank) missing.

210.

London: Imprinted for VVilliam Ponfonbie, dwelling in Paules Churchyard at the figne of the Bifhops head, 1591

THE EXTEMELY RARE FIRST EDITION, and with the minor exceptions noted, A FINE AND VERY LARGE COPY, measuring 7 7/16 by 5 2/16 inches. FROM THE LIBRARY OF GEORGE DANIEL, and number 1592 in his sale-catalogue.

It consists of the following pieces,—The Rvine of Time," *Dedicated To the right Noble and beautifull Ladie, the La. Marie Counteffe of Pembrooke;* "The Teares of the Mufes," *with separately printed title-page, within elaborate woodcut border;* "Virgils Gnat"; "Prosopopoia. Or Mother Hubberds Tale," *with its separately printed title-page, within elaborate woodcut border;* "Ruines of Rome, by Bellay;" "Mviopotmos, Or The Fate of Butterflie," *with its separately printed title-page, within elaborate woodcut border;* "Vifions of the world's vanitie;" "The Vifions of Bellay;" "The Vifions of Petrarch formerly tranflated."

The reference in the "*Teares of the Mufes*" (obverse F2) to "*Our pleasant Willy,*" was for a long time CONSIDERED TO BE THE EARLIEST NOTICE OF SHAKESPEARE BY A CONTEMPORARY WRITER, Shakspear then being in his twenty-eighth year. Some persons however claim that the reference is to Tarleton, the actor. The verses in which the above reference occurs, read as follows,—

"All thefe, and all that els the Comick
With feafoned wit and goodly pleafance graced;
By which maus life in his likeft image
Was limned forth, are wholly now defaced;
And thofe fweets wits which wont the like to frame,
And now defpizd, and made a laughing game."

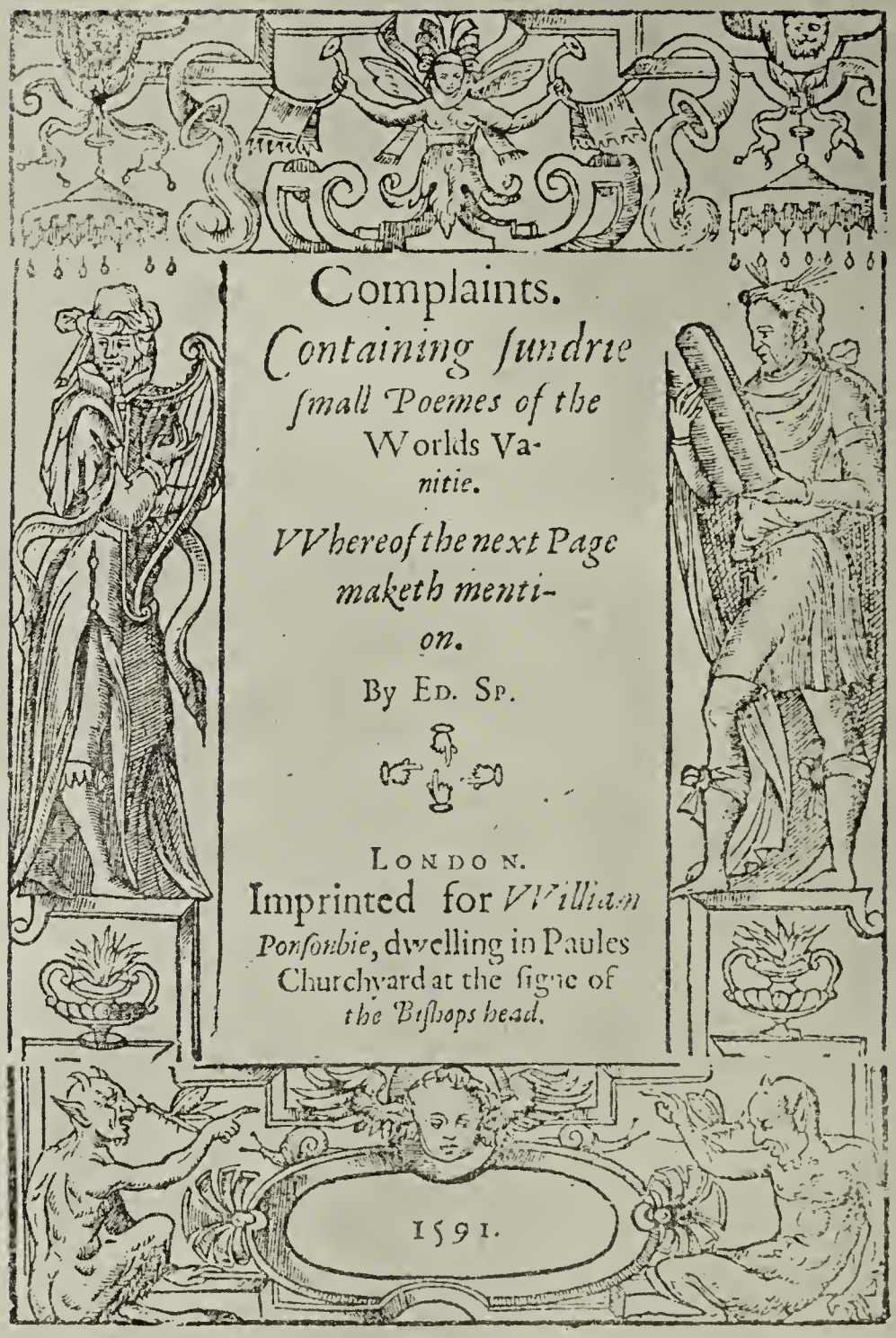
"And he the man, whom Nature felfe had made
To mock her felfe, and Truth to imitate,
With kindly counter vnder Mimich fhade,
Our pleafant Willy, ah is dead of late:
With whom all ioy and iolly meriment
Is alfo deaded, and in dolout drent."

Signature "X3" in the Robert Hoe copy, was misprinted "B3," and "Y2" was misprinted "Y3," in the present copy, both are correctly printed.

[See Reproduction of Title-page]

869. SPENSER (EDMUND). The Shepheards Calender. Conteining twelue Aeglogues proportionable to the twelue Monethes. Entitvled, To the noble and vertrous Gentleman moft worthie of all titles, both of learning and chiualry, Maifter Philip Sidney. *Title printed within an elaborate woodcut border, and with 12 large woodcuts.* Small 4to, full green morocco, back and sides richly ornamented, gilt edges, BY C. MURTON. Fore-edge of title re-margined, and tiny

270.



Complaints.
Containing ſundrie ſmall Poemes of the Worlds Va-
nitie.
VVhereof the next Page maketh menti-
on.
By Ed. Sp.

London.
Imprinted for *VVilliam Ponſonbie*, dwelling in Paules Churchyard at the ſigne of *the Biſhops head.*

1591.

SPENSER'S COMPLAINTS, 1591. [No. 868]
Reduced Facsimile of Title-page.

[No. 869—*Continued*]

portions of several corners also remargined. Old initials on title.

London: Printed by Iohn Windet, for Iohn Harrifon the yonger, dwelling in Pater nofter Roe, at the figne of the Anger, 1591

A VERY LARGE AND FINE COPY, measuring 7 6/16 by 5½ inches. EXTREMELY RARE.

"This and the edition of 1586 are the counterparts of each other, the matter being the same and the pages ending alike. The illustrations are printed from the same blocks; the type, however, was reset, there being some slight difference in spelling, etc., and the printer's ornaments at foot of the eclogues are different."—GROLIER CLUB "CONTRIBUTIONS TO ENGLISH BIBLIOGRAPHY."

870. SPENSER (EDMUND). Colin Clovts Come home againe. By Ed. Spencer. *Title printed within an elaborate woodcut border.* Small 4to, full crimson crushed levant morocco, rich gold tooled back, panelled sides with corner ornaments, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD.

210.

London: Printed [by T. Creed] for VVilliam Ponfonbie, 1595

AN UNUSUALLY LARGE, FINE AND PERFECT COPY OF THE RARE FIRST EDITION, GENUINE THROUGHOUT, measuring 7 3/16 by 5 6/16 inches.

The Dedication: "*From my houfe of Kilcolman, the 27. of December,* 1591,"—where the author had taken up duties as clerk of the Munster Council,—is to Sir Walter Raleigh, "*the Oeean Shepherd,*" of the poem.

A volume of special interest containing the first edition of Spenser's lament on the Death of Sir Philip Sidney, his beautiful "*Astrophel,*" or as printed in the volume: "*An Elegie, or friends paffion, for his Astrophill. VVritten upon the death of the right Honourable fir Phillip Sidney Knight, Lord gouernour of Flushing.*"

Contains numerous notices of contemporary writers, including, as it is now generally conceded, that of Shakespeare, although his name is not mentioned.

"There is little doubt that Spenser referred to Shakespeare in Colin Clouts come home again (completed in 1594) under the name of "Aetion."

'And there, though last not least is Aetion;
A gentler Shepheard may no where be found,
Whose muse, full of high thought's invention,
Dothe, like himselfe, heroically sound.'

The last line seems to allude to Shakespeare's surname. The admiration was doubtless mutual."—SIDNEY LEE.

871. SPENSER (EDMUND). The Faerie Qveene. Difpofed into twelue bookes. Fashioning XII. Morall vertues.: The Second Part of the Faerie Queene. Containing The Fovrth, Fifth, and Sixth Bookes. *Printer's device on both title pages.* 2 vols. small 4to, full dark brown crushed levant morocco, backs richly gold tooled, corner ornaments with lines of small dots and inner lines on sides, dentelle inside borders, gilt edges, BY STIKEMAN. Very tiny piece of two margins missing, and several tiny original rust holes.

140.

[Volume 1.] London: Printed for VVilliam Ponfonbie, 1596.
[Volume 2.] Imprinted at London for VVilliam Ponfonby. 1596.

UNUSUALLY LARGE, FINE AND PERFECT COPY OF THE FIRST COLLECTED EDI-

[No. 871—*Continued*]

TION, BEING THE FIRST EDITION OF THE SECOND PART, AND THE SECOND EDITION OF THE FIRST PART. In part one occur many alterations, especially at the end of the twelfth canto of the third book, where the last five stanzas of the original have been rewritten. Spenser's original design of writing twelve books, as set forth on the title-page of volume one, was never carried out.

872. SPENSER (EDMUND). Fovvre Hymnes [of Love, of Beauty, of Heavenly Love, of Heavenly Beavtie], made by Edm. Spenser. *Large printer's device on title-page.* London: Printed for VVilliam Ponfonby. 1596; [ALSO,] DAPHNAIDA. An Elegie vpon the Death of the Noble and Vertvous Dovglas Howard, daughter and heire of Henry Lord Howard . . . By Ed. Sp. *Printer's device (different from that of preceding), on title-page.* At London: Printed for William Ponfonby. 1596. Small 4to, full red morocco, rich gilt back, gilt edges, BY C. LEWIS. Small piece of corner of first title supplied, and trifling repairs to the same, small piece of margin of last leaf repaired, and a few headlines slightly cut into.

360.

London: Printed for William Ponfonby, 1596

THE RARE FIRST EDITION OF "FOVVRE HYMNES," and the second edition of "Daphnaida," which was first printed in 1591.

873. SPENSER (EDMUND). The Faerie Queene, disposed into XII. Bookes, fafhioning twelue Morall Vertues. *Large printer's device on title-page, and numerous finely engraved head and tail-pieces throughout the text.* Small folio, full crimson crushed levant morocco, back richly tooled, broad dentelle inside borders, gilt edges, BY FRANCIS BEDFORD. Lower portion of last leaf skilfully repaired, affecting several words.

85.

At London: Printed by H. L. for Mathew Lownes, 1609

A VERY LARGE AND FINE COPY OF THE FIRST FOLIO EDITION, BEING THE THIRD EDITION OF THE FIRST THREE BOOKS, AND SECOND EDITION OF THE FOURTH, FIFTH AND SIXTH.

In addition to "The Faerie Qveene" (which includes the FIRST APPEARANCE of "Two Cantos of Mvtabilitie"), the volume contains the following pieces, each with their separate title-pages,—"The Shepheards Calendar," 1611, "Colin Clovts Come Home Againe," undated; "Prothalmion," 1611; "Amoretti and Epithalamion," 1611; "Epithalamion," 1611; "Fovre Hymnes," 1611; "Daphnaida," 1611; "Complaints containing svndry small Poemes of the VVorlds Vanitie," 1611; "The Teares of the Mvses," 1611; Virgils Gnat," and "The Ruines of Rome," both part of "Teares of the Mvses," and without titles; "Mviopotmos," 1611, and "Visions of the Worlds Vanitie," and "The Visions of Petrarch," both part of the "Mviopotmos," and without titles.

Contains the original blanks, li4, ¶ 8, and F4.

874. SPENSER (EDMUND). The Poetical Works of Spenser. [With an Essay on the Life and Writings of Spenser, signed "Philip Masterman."] *Fine portrait engraved by Worthington.* 5 vols. small 8vo, full green levant morocco, gilt backs, triple border line, dentelle inside borders, gilt tops, uncut, BY MATTHEWS.

30.

London: W. Pickering, 1825

FINE COPY of Pickering's charming edition.

875. STANLEY (THOMAS). Aurora Ismenia and the Prince: By Don Juan Perez de Montalvan. Oronta the Cyprian Virgin: By Signr. Girolamo Preti. Translated by Thomas Stanley, Esq; THE SECOND EDITION, with additions. London: Printed by W. Wilson for Humphrey Moseley, 1650: [ALSO] Evropa. Cvpid Crucified. Venvs Vigils. With annotations. FIRST EDITION. London: Printed by W. W. for Humphrey Moseley, 1649. Bound in one volume, small 8vo, full green crushed levant morocco, rich gilt back, gilt sides, gilt edges, BY STIKEMAN. London, 1650-1649

60.

Contains the original blanks, one at front, two at back.

876. STANLEY (THOMAS). Poems. *Printer's device on title.* 8vo, full brick-red crushed levant morocco, back richly gold tooled, panelled sides, with corner ornaments, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD. London Printed in the Year, 1651

THE EXTREMELY RARE PRIVATELY PRINTED EDITION, NOT TO BE CONFOUNDED WITH THE RE-ISSUE OF 1652, which was "*Printed by W. Wilson for Humphrey Moseley,*" and which contains "*Aurora, Ismenia and the Prince,*" etc., not in the privately printed edition.

75.

As long ago as 1815 attention was called by the author of "Bibliotheca Anglo-Poetica" to the importance of the privately printed issue in the following words,—"*There are a few copies of Stanley's poems, the general title of which bears the date* 1651, *without any bookseller's name in the title, whence it is evident that they were not intended for publication; a circumstance sufficiently apparent when it is observed that the separate portions still remain without a publisher's name.*"

Its rarity is evidenced by the fact that the owners of the collecting constituting the "*Bibliotheca Anglo-Poetica*" possessed only a copy of the edition of 1652.

Comprises,—"Poems. Printed in the year, 1651;" "Anacreon. Bion. Moschvs. Kisses, by Secundas. Cvpid Crvcified, by Aufonius. Venvs Vigils, Incerto Authore. Printed in the year, 1651;" "Excitations. Printed in the Year. 1651;" "Sylvias Park, by Theophile. Acanthus Complaint, by Tristan. Oronta, by Preti. Echo, by Marino. Loves Embassy, by Bofcan. The Solitvde. by Gongora. Printed in the Year, 1651;" "A Platonock Difcourfe Upon Love. Printed in the Year, 1651."

877. STAPYLTON (SIR ROBERT). Juvenal's Sixteen Satyrs or, A Svrvey Of the Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations, clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. *With the portrait of Stapylton, engraved by William Marshall, and the engraved title, by Tho. Rawlins.* FIRST EDITION. 8vo, old, probably original calf, gilt ornaments, original label, gilt edges.

London: Printed for Humphery Moseley, 1647

A REMARKABLY FINE COPY, with brilliant impressions of both portrait by Marshall and the engraved title by Rawlins. Contains the leaf of "*Errata,*" at end, and a blank leaf following it.

878. STEDMAN (E. C.). Songs and Ballads. *Portrait and vignettes.* FIRST EDITION. Square 16mo, cloth, uncut.
New York: Printed for the Book Fellows' Club, 1884
2.
Only 100 copies printed on Japanese vellum paper. Presentation inscription by William Loring Andrews.

879. STERNE (LAURENCE). The Works of Laurence Sterne. With a Life of the Author, written by himself. *Portrait, and vignette engravings on sub-titles.* 4 vols, 8vo, half green morocco, gilt backs and tops, uncut. London, 1819
18.
EXTRA-ILLUSTRATED by the insertion of 18 inlaid plates, a series of fine copperplate engravings after Misbach and Chaselat, by S. A.

880. STERNE (LAURENCE). A Sentimental Journey through France and Italy. *With 12 full-page illustrations in photogravure, and numerous sketches throughout the text, by Maurice Leloir.* Small folio, original wrappers, uncut, in cloth case, with ties.
5.
New York: J. W. Bouton, 1884
Laid in is A BRILLIANT MEZZOTINT PORTRAIT OF THE AUTHOR, "*engraver's proof,*" written on reverse, cut to plate mark; also portrait engraved by Weinrauch, and a series (4) of illustrations, from an old edition of one of Sterne's works, probably "*Tristram Shandy.*"

881. [STERNE (LAURENCE).] A Sentimental Journey through France and Italy. By "Mr. Yorick." 2 vols. 12mo, full straight-grained red levant morocco, gilt backs, sides and tops, uncut.
25.
London, 1768 [Reprinted, New York, 1885]
No. 97 of 100 copies reprinted on Holland paper, from the first edition. EXTRA-ILLUSTRATED by the insertion of 45 charming copperplate engravings from earlier editions of the work.

882. STEVENSON (ROBERT LOUIS). Familiar Studies of Men and Books. FIRST EDITION. 12mo, original cloth, uncut. London, 1882
20.

883. STEVENSON (ROBERT LOUIS). The Silverado Squatters. *Frontispiece.* FIRST EDITION. 12mo, cloth, uncut. London, 1883
12.50

884. STEVENSON (ROBERT LOUIS). Treasure Island. *Map.* FIRST EDITION. 12mo, original gray cloth, binding worn, library label removed from front cover. London, 1883
20.

885. STEVENSON (ROBERT LOUIS). A Child's Garden of Verses. FIRST EDITION. 16mo, original blue cloth, uncut, binding worn, library label removed from front cover. London, 1885
17.50
One of the earlier issues, before the edges were cut down.

886. STEVENSON (ROBERT LOUIS). More New Arabian Night. The Dynamiter. By R. L. and Fanny Van de Grift Stevenson. FIRST EDITION. 12mo, original cloth, binding soiled, library label removed from front cover. London, 1885
2.

887. STEVENSON (ROBERT LOUIS). Kidnapped. *Map.* FIRST EDITION. 12mo, original red cloth, uncut. (London), 1886

888. STEVENSON (ROBERT LOUIS). Strange Case of Dr. Jekyll and Mr. Hyde. FIRST EDITION. 12mo, original cloth, binding soiled. London, 1886

889. [STEVENSON (ROBERT LOUIS).] Unwin's Annual, 1886. The Broken Shaft, Tales in Mid-Ocean. Edited by Henry Norman. Royal 8vo, original wrappers, rebacked. London: T. Fisher Unwin, 1886

FIRST EDITION. Contains original contribution,—"Markheim," by R. L. Stevenson; also,—"The Upper Berth," by F. Marion Crawford; "Marjory," by F. Anstey; "Love and Lightning," by Henry Norman, and other stories. Laid in is the original announcement of "The Queen of the Arena," by Major Harrison. Has the original advertisements.

890. STEVENSON (ROBERT LOUIS). Memories & Portraits. FIRST EDITION. 12mo, original cloth, gilt top, uncut. London, 1887

891. STEVENSON (ROBERT LOUIS). The Merry Men and Other Tales and Fables. FIRST EDITION. 12mo, original blue cloth. London, 1887

892. STEVENSON (ROBERT LOUIS). Underwoods. FIRST EDITION. 12mo, original cloth, uncut. London, 1887

893. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. FIRST EDITION. 12mo, original red cloth, uncut. London, 1889

894. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. *Illustrations by William Hole.* 12mo, cloth, uncut. New York, 1889

FIRST AMERICAN EDITION. Only five copies bound uncut.

895. STEVENSON (ROBERT LOUIS). The Wrong Box. By R. L. Stevenson and Lloyd Osborn. FIRST EDITION. New York, 1889; The same. First English Edition, London, 1889. Together, 2 vols. 12mo, original cloth. New York and London, 1889

This work was begun at Saranac Lake, New York, in 1887. The first of the above volumes has the blank end-papers.

896. STEVENSON (ROBERT LOUIS). Ballads. FIRST EDITION. 12mo, original blue cloth, uncut. London, 1890.

897. STEVENSON (ROBERT LOUIS). Father Damien. 12mo, original printed wrappers, uncut. London, 1890

FIRST PUBLISHED EDITION. Reprinted from "The Scots Observer."

898. STEVENSON (ROBERT LOUIS). Across the Plains, with other Memories and Essays. FIRST EDITION. 12mo, original cloth, gilt top, uncut. London, 1892

899. STEVENSON (ROBERT LOUIS). Three Plays. By W. E. Henley and R. L. Stevenson. 8vo, cloth, uncut. London, 1892

LARGE PAPER. Only 100 copies printed on Dutch hand-made paper. Signed by the publisher,—David Nutt.

900. STEVENSON (ROBERT LOUIS). Catriona. FIRST EDITION. 12mo, original blue cloth, uncut. London, 1893

901. STEVENSON (ROBERT LOUIS). Island Nights' Entertainments. *Illustrations.* FIRST EDITION. 8vo, original cloth, gilt, uncut. London, 1893

902. STEVENSON (ROBERT LOUIS). The Black Arrow. London, 1888; The Wrecker [Written in conjunction with Lloyd Osborne.] *Illustrations.* New York, 1892; Ballads. New York, 1890; St. Ives. New York, 1897; Edinburgh, Picturesque Notes. *Illustrations.* London, 1889. Together, 5 vols. 12mo, cloth and half roan. London and New York, various dates.

903. STONE (MRS.). Chronicles of Fashion, from the time of Elizabeth to the early part of the Ninteenth Century, in Manners, Amusements, Banquets, Costume, &c. *Engraved portraits.* FIRST EDITION. 2 vols. 8vo, half green morocco, gilt backs and tops, uncut. London: Bentley, 1845

904. STOWE (HARRIET BEECHER). Uncle Tom's Cabin. *Illustrations.* FIRST EDITION. 2 vols. 12mo, full green crushed levant morocco, BY STIKEMAN. Boston, 1852

FIRST EDITION. An unusually clean copy, with all the original brown cloth covers bound in.

905. STOWE (HARRIET BEECHER). Uncle Tom's Cabin. *Illustrations.* FIRST EDITION, 2 vols, 12mo, original gray cloth, original end-papers, slight spot on few pages of one vol., and one back worn. Boston, 1852

The Thomas J. McKee copy, with bookplate in each volume.

906. STRICKLAND (AGNES). Lives of the Queens of England, from the Norman Conquest. Now first published from the Official Records and other Authentic Documents, Private, as well as Public. New Edition, revised, and greatly augmented. *Embellished with engraved portraits of every Queen.* 8 vols. 8vo, half blue morocco, gilt backs and tops, some margins uncut, BY MATTHEWS. London: Colburn & Co., 1852

Fine library edition.

907. SUCKLING (JOHN). Fragmenta Aurea. A Collection of all The Incomparable Peeces, written by Sir John Svckling. And publifhed by a Friend to perpetuate his memory. Printed by his owne Copies. *With* BRILLIANT IMPRESSION *of the half-length portrait of "Sucklin whose numbers could invite, Alike to wonder and delight,"* etc.,

Fragmenta Aurea.

A Collection of all THE Incomparable Peeces,

WRITTEN

By Sir JOHN SVCKLING.

And publiſhed by a Friend to perpetuate his memory.

Printed by his owne Copies.

LONDON,
Printed for *Humphrey Moſeley*, and are to be ſold at his ſhop, at the Signe of the Princes Armes in St *Pauls* Churchyard.
MDCXLVI.

SUCKLING'S FRAGMENTA AUREA, 1646. [No. 907]
Reduced Facsimile of Portrait and Title-page.

[No. 907—*Continued*]

BY WILLIAM MARSHALL, *inner margin extended,* tiny rust spot in laurel leaf, otherwise, LARGE AND PERFECT EXAMPLE. 8vo, full dark brown crushed levant morocco, the sides richly ornamented with floral and interlaced tooling, back richly tooled, broad dentelle inside borders, inlaid with blue and red levants, gilt edges, BY [ALFRED] MATTHEWS. Old name,—*"A. Rastell,"* on upper margin of portrait. In board case.

London: Printed for Humphrey Mofeley, ... at the Signe of the Princes Armes in St. Pauls Churchyard, 1646.

A LARGE AND BEAUTIFUL COPY OF THE FIRST EDITION. It was published posthumously and contains,—"Poems;" "Letters to divers Eminent Personages;" "Aglaura. Presented At the Private House in Black Fryers;" "Aglaura. Represented At the Court;" "The Goblins;" "Brennoralt," and the remarkable essay on Socinianism;" "An Account of Religion by Reason." All with their separate title-pages, which are dated 1646.

[See Reproduction of Portrait and Title-page]

908. SUE (EUGÈNE). The Wandering Jew. *Numerous illustrations.* FIRST ENGLISH LIBRARY EDITION, AND THE BEST. 3 vols., 1844-1845; [ALSO] Paul Monti. Best English translation. *With* 20 *engravings under the superintendence of Charles Heath, from designs by Jules David.* 1845. Together, 4 vols. 8vo, original cloth, uncut.

13

London: Chapman and Hall, 1844-1845

909. SUE (EUGÈNE). The Mysteries of Paris. *Illustrated with upwards of 700 engravings on wood, executed under the superintendence of Charles Heath.* 3 vols. imperial 8vo, half straight-grained morocco, full gilt backs, gilt tops, some edges uncut, others scraped.

25.

London: Chapman & Hall, 1845

FINE COPY OF THE ORIGINAL AUTHORISED ENGLISH EDITION, the only English edition authorised by Eugène Sue. Bound from the original parts, with the front wrappers bound in at end of each volume.

910. SURREY (EARL OF) AND WYATT (SIR THOMAS). The Poetical Works of Surrey and Wyatt. [With original Memoirs. Edited by Sir Harris Nicholas.] 2 *India proof portraits inserted.* 2 vols. small 8vo, half green levant morocco, gilt tops, edges scraped, BY MATTHEWS.

5

London: William Pickering, 1831

The beautiful Aldine Edition, printed by C. Whittingham.

911. [SURTEES (ROBERT S.).] Mr. Sponge's Sporting Toour. *With* 13 COLORED PLATES *and numerous woodcuts by John Leech.* FIRST EDITION. 8vo, original brick-red cloth, gilt back and front cover, uncut, edges of back slightly rubbed.

32.

London: Bradbury and Evans, 1853

SURTEES (ROBERT S.).] The same. *With* 13 COLORED PLATES *and numerous woodcuts by John Leech.* 8vo, original brick-red cloth, same as preceding, gilt, uncut.

London: Bradbury, Evans and Co., n.d.

Together, 2 vols. 8vo, original cloth.

912. [Surtees (Robert S.).] "Ask Mamma;" or, The Richest Commoner in England. With 13 colored plates and numerous woodcuts by John Leech. First Edition. 8vo, original brick-red cloth, gilt, uncut, a very slight tear in back.
39.
London: Bradbury and Evans, 1858

913. [Surtees (Robert S.).] Handley Cross; or, Mr. Jorrocks's Hunt. With 17 colored plates and other illustrations by John Leech. 8vo, original brick-red cloth, gilt, uncut, slight tear in back repaired.
5.
London: Bradbury, Evans, and Co., n.d. *circa,* 1858

Fine Copy.

914. [Surtees (Robert S.).] "Plain or Ringlets?" *With* 13 colored plates *and other illustrations by John Leech.* First Edition. 8vo, original brick-red cloth, gilt, uncut.
35.
London: Bradbury and Evans, 1860

Fine Copy.

915. [Surtees (Robert S.).] Mr. Facey Romford's Hounds. *With* 24 colored plates *by John Leech and Hablot K. Browne.* First Edition. 8vo, original brick-red cloth, gilt, uncut.
31
London: Bradbury and Evans, 1865

916. [Swift (Jonathan).] A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added An Account of a Battle between the Antient and Modern Books in St. James's Library (also, A Discourse Concerning Mechanical Operation of the Spirit). 8vo, full cardinal crushed levant morocco, gilt back, richly tooled, dentelle inside borders, gilt edges, by Bedford.
16.
London, 1704

First Edition. Fine copy, with the rare leaf preceding the title, "Treatises write by the same Author . . . " and the three title-pages.

917. [Swift (Jonathan).] Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, Firft a Surgeon, and then a Captain of feveral Ships. *Portrait and* 6 *maps.* 2 vols. 8vo, old, probably original calf, repaired.
115.
London: Printed for Benj. Motte, at the Middle Temple, 1726

First Edition, with the separate pagination, and presumably the first issue, (according to Robert Hoe private catalogue). With the misprints "*subsidues,*" instead of "*subsides,*" part I, page 35, line 5, and "*ehe Houyhnhmns,*" in the running headline, part IV, page 165. Extra copperplate portrait inserted.

918. Swift (Jonathan). The Works of Swift, containing Miscellanies in Prose. *With* 2 *portraits and* 2 *plates.* 20 vols. 8vo, calf, gilt backs, leather labels, two titles are cut into. Dublin, 1772-1769

919. Symonds (John Addington). Wine, Women, and Song. Mediæval Latin Students' Songs. Now First Translated into English Verse. With an Essay. First Edition. 12mo, vellum, uncut.
London, 1884

920. Taine (H. A.). History of English Literature. Translated from the French by H. Van Laun. 4 vols. 8vo, cloth, paper labels, uncut.
Edinburgh: Edmonston and Douglas, 1873

Large type library edition, superior to the later issues.

921. Taylor (John). All the Workes of Iohn Taylor the Water-Poet. Beeing Sixty and three in Number. Collected into one Volume by the Avthor: VVith fundry new Additions, corrected, reuifed, and newly Imprinted, 1630. *With brilliant example of the finely engraved title-page by T. Cockson, containing a portrait of the author in an oval, at bottom, and numerous woodcut portraits of kings and queens of England, from the earliest times.* Small folio, full sage-green crushed levant morocco, rich gilt back, broad dentelle inside borders, gilt edges, by Stikeman.

At London: Printed by J. B. for James Boler; at the figne of the Marigold in Pauls Churchyard. 1630.

First Edition. Unusually large and fine copy, the engraved title-page in its original condition, fore edge rough, almost uncut, and not remargined, as is usually the case. The fore-edges of B6 and Ccc3, are rough, portions being uncut. Measures 10 13/16 by 7½ inches. The size is indicated by the fact that Hhh4 verso, containing portrait of Henry VIII. with sword in hand, has fore-margin, a most unusual feature, as this is generally cut into.

Contains the letterpress title. A1 (blank) is missing, and there are several very tiny original rust holes. Pages 201-224 missing, as in all copies.

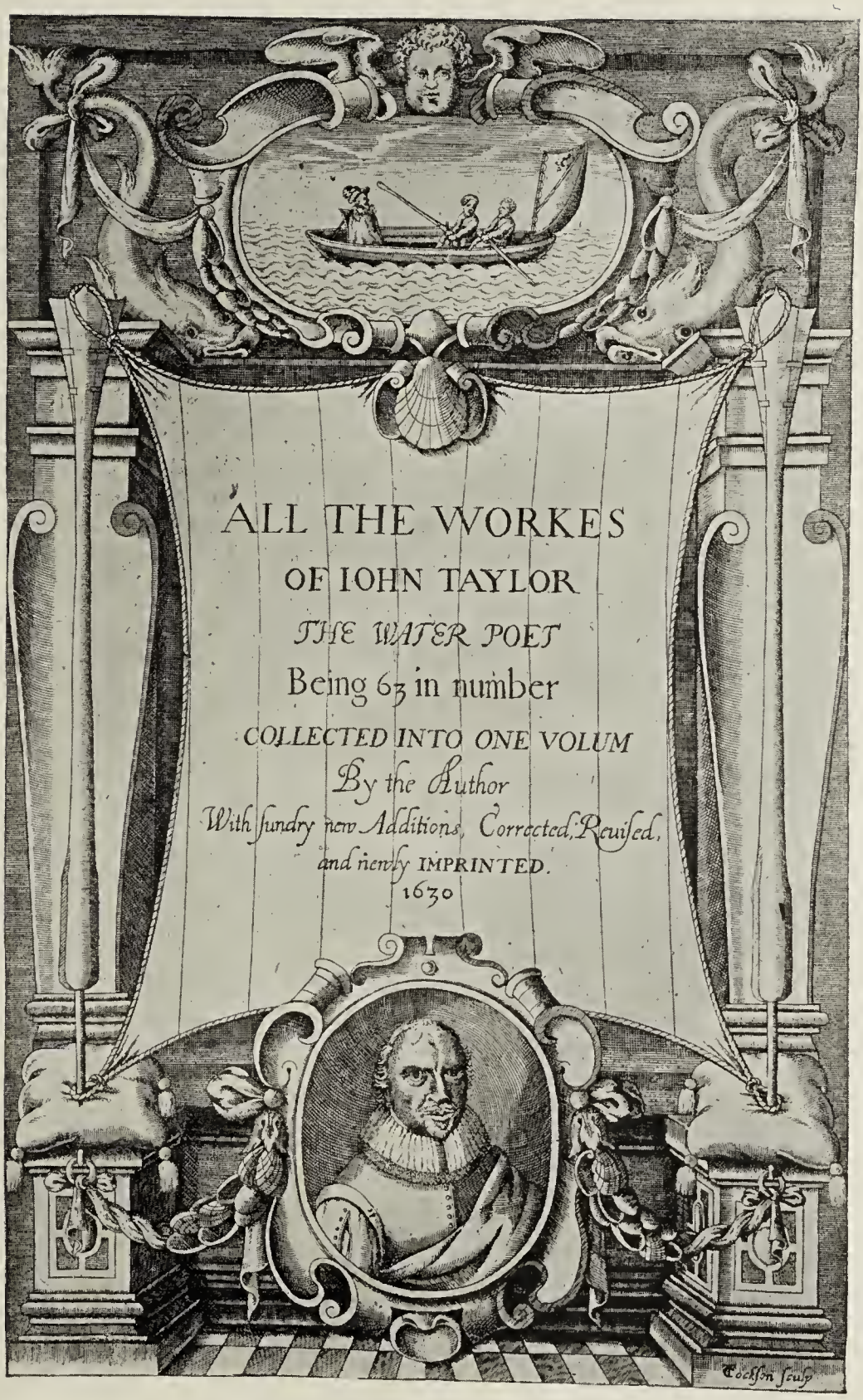
[See Reproduction of Title-page]

922. Taylor (Jeremy). The Great Exemplar of Sanctity and Holy Life. First Edition. Folio, contemporary calf, rebacked. No plates.
London: Printed by James Felsher, 1653

Copperplate portrait of the author, by R. W., laid in.

923. Temple Library (The): Comprising,—The Poetical Works of Thomas Lovell Beddoes. Edited, with a Memoir, by Edmund Gosse. 2 vols., 1890; Poems and Plays of Oliver Goldsmith. Edited by Austin Dobson. *With etchings by John Jellicoe and Herbert Railton.* 2 vols., 1889; Essays of Elia. By Charles Lamb. Edited by Augustine Birrell. *With etchings by Herbert Railton,* 1888; Last Essays of Elia. By Charles Lamb. Edited by Augustine Birrell. *With etchings by Herbert Railton,* 1888; Together, 6 vols. 8vo, vellum backs, board sides, uncut.
London: J. M. Dent & Co., 1888-1890

Large Paper. Limited to 150 copies.



TAYLOR'S WORKS, 1630. [No. 921]
Reduced Facsimile of Title-page.

924. [THACKERAY (WILLIAM MAKEPEACE).] The Parish Sketch Book. By "Mr. Titmarsh." *With numerous designs by the author, on copper and wood.* 2 vols. small 8vo, full green levant morocco, gilt tops, some edges uncut, others scraped, BY MATTHEWS.

12.50

London: John Macrone, 1840

FIRST EDITION.

This and the following items, in which the bindings are catalogued, as "Full green levant morocco, by Matthews," are all uniformly bound, lettered on back, and with a small gilt design of author's material interlaced in centre of back.

925. [THACKERAY (WILLIAM MAKEPEACE).] An Essay on the Genius of George Cruikshank. *With numerous illustrations of his works.* (From the Westminster Review, No. LXVI.) *With additional etchings.* 8vo, full crushed levant morocco, inside borders, gilt top. BY MATTHEWS. [London:] Henry Hooper, 1840

5.

FIRST SEPARATE EDITION. With 17 full-page and numerous woodcuts by George Cruikshank, and a three-page list of his works. Contains the RARE PLATE,—"Philoprogrenitiveness."

926. [THACKERAY (WILLIAM MAKEPEACE).] Heads of the People: or, Portraits of the English. Drawn by Kenny Meadows. With Original Essays by Distinguished Writers. *Frontispiece, engraved titles, and* 106 *plates, engraved by Orin Smith from drawings by Kenny Meadows.* 2 vols. 8vo, original cloth, uncut.

7.

London: Robert Tyas, 1840-1841

FIRST EDITION. Contains contributions by Thackeray, Leigh Hunt, and others. Fine copy.

927. [THACKERAY (WILLIAM MAKEPEACE).] The Irish Sketch-Book. By "Mr. M. A. Titmarsh." *With numerous engravings on wood, drawn by the author.* 2 vols. small 8vo, full green levant morocco, gilt tops, uncut and some edges scraped, BY MATTHEWS.

12.50

London: Chapman and Hall, 1843

FIRST EDITION. The first work to which Thackeray attached his name, it being at the end of the dedication to Charles Lever.

928. [THACKERAY (WILLIAM MAKEPEACE).] Notes of a Journey from Cornhill to Grand Cairo, by Way of Lisbon, Athens, Constantinople, and Jerusalem: Performed in the Steamers of the Peninsular and Oriental Company. By "Mr. M. A. Titmarsh." With finely colored frontispiece and vignettes. Small 8vo, full green levant morocco, gilt top, BY MATTHEWS. London: Chapman and Hall, 1846

20d.

FIRST EDITION. WITH ALL THE ORIGINAL RED CLOTH COVERS bound in. The frontispiece is a fine impression of the original illustrations belonging to the work, and not the cut-down plate from a later edition, usually inserted in place of the genuine first issue, the latter being VERY RARE.

AUTHOR'S AUTOGRAPH PRESENTATION INSCRIPTION on half-title, as follows,—"*Mrs. Procter with the author's grateful regard.*" Mrs. Procter, to whom this work was presented by the author, was the wife of Bryan Waller Procter, otherwise known as "Barry Cornwall," the eminent English poet. She was a lady of great social and intellectual attainments.

929. [THACKERAY (WILLIAM MAKEPEACE).] Mrs. Perkins's Ball. By "Mr. M. A. Titmarsh." *With 22 finely colored plates, including the illustrated title.* 8vo, full green levant morocco, gilt top.

20. [London:] Chapman & Hall [1847]

GENUINE FIRST EDITION. WITH THE ORIGINAL pink printed pictorial glazed covers bound in. FINE COPY OF THE COLORED ISSUE. The plate facing title, without the text.

This is the first of Thackeray's famous "Christmas Books." It was a success, and he continued to issue one annually for four years.

930. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* 8vo, full green levant morocco, gilt top, uncut, BY MATTHEWS.

London: Bradbury & Evans, 1847-1848

160. FIRST EDITION, BOUND FROM THE ORIGINAL PARTS, with all the front wrappers, and two of the back wrappers bound in, in their regular order, and not at the end of the volume.

An unusually fine copy, the first fifteen front wrappers are all the genuine first issues, with the correct date and the number in brackets. Nos. 16 and 17 have the same front wrappers, that for No. XVI, without the date; the last two wrappers are without date.

Contains the leaf advertising the "Great Hoggarty Diamond;" the slip announcing the first number of "Pendennis;" and four leaves of advertisements at end, including the VERY RARE ANNOUNCEMENT OF "VANITY FAIR;" the latter, printed on pink paper, with an illustration of the design on the original wrappers of the work. This announcement appeared in one of the parts of the "Comic History of Rome," and bears the "Punch" office imprint. The portrait of the Marquis of Steyne, afterwards suppressed, appears on page 336. The caption at head of chapter I, is in rustic letters.

931. [THACKERAY (WILLIAM MAKEPEACE).] Comic Tales and Sketches. Edited and Illustrated by Mr. "Michael Angelo Titmarsh," author of "Our Street," "Vanity Fair," etc. Illustrations. 2 vols. small 8vo, original green cloth, uncut, few pages loose.

London: Henry Cunningham, n.d. [1848]

This is the 1848 issue of the first edidition; the latter published originally in 1841, with date, met with little success, the sheets were stored away, and on the success of "Vanity Fair" in 1848, were brought out and issued with a new title, without date, and referring to the writer, as the author of "Vanity Fair.'

932. [THACKERAY (WILLIAM MAKEPEACE).] "Our Street." By "Mr. M. A. Titmarsh." *With 16 colored plates, including the frontispiece and title-page.* Small 4to, full green levant morocco, gilt edges, BY MATTHEWS. London: Chapman and Hall, 1848

6

FIRST EDITION, AND WITH THE COLORED PLATES. THE ORIGINAL PICTORIAL PINK GLAZED-PAPER WRAPPERS bound in. Has the leaf of advertisement at end.

This is Thackeray's second "Christmas Book."

933. [THACKERAY (WILLIAM MAKEPEACE).] Bevan (Samuel). Sand and Canvas; a Narrative of Adventures in Egypt, with a Sojourn Among the Artists in Rome. *Illustrations.* FIRST EDITION. 8vo, original cloth, uncut, slight tear in back. London, 1849

Contains an original contribution,—"The Three Sailors," by Thackeray. The illustrations, with the exception of the frontispiece, are all in colors.

934. [Thackeray (William Makepeace).] Doctor Birch and His friends. By "Mr. M. A. Titmarsh." *With* 16 *illustrations, including frontispiece and engraved title, by the author.* Small 4to, full green levant morocco, gilt top. London: Chapman and Hall, 1849

10.

First Edition, with the original pink printed, pictorial glazed-paper covers bound in. Contains the leaf of advertisement at end.
This is Thackeray's third "Christmas Book."

935. Thackeray (William Makepeace). The History of Samuel Titmarsh and the Great Hoggarty Diamond. *With* 10 *plates, including frontispiece and engraved title-page, by Thackeray.* Small 4to, full green morocco, gilt tops, edges scraped, by matthews.
London: Bradbury & Evans, 1849

50
12.

First Edition. The original printed, white, pictorial, glazed-paper covers bound in. This cover contains an illustration which is not repeated in the work. Perfect copy, including both titles, the half-title, and the rare leaf at end, containing the press notices of "Vanity Fair."

936. [Thackeray (William Makepeace).] The Keepsake, 1849. Edited by the Countess of Blessington. *With beautifully finished engravings from drawings by the first artists, engraved under the superintendence of Charles Heath.* Royal 8vo, three-quarter blue levant morocco, gilt backs and edges, by tout. London, 1849

2.

Fine Copy. Contains an original contribution,—"An Interesting Event," by Thackeray, and other articles.

937. Thackeray (William Makepeace). The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy. *With illustrations on steel and wood by the author.* 2 vols. 8vo, full green levant morocco, gilt tops, uncut, by matthews.
London: Bradbury and Evans, 1849-1850

22.50

First Edition. Bound from the original parts, with 18 of the original front wrappers bound in.

938. [Thackeray (William Makepeace).] The Kickleburys on the Rhine. By "Mr. M. A. Titmarsh." With 15 colored plates, including frontispiece and title-page, by Thackeray. Small 4to, full green levant morocco, gilt edges, by matthews.
London: Smith, Elder & Co., 1850

60.

First Edition, and with the colored plates. The original pink printed, pictorial, glazed-paper covers bound in. Contains the rare leaf of advertisements at end, and the excessively rare pink leaf containing the announcement of this work. This leaf has a curious vignette illustration, the text reading in part as follows,—

"Take Notice

On the 16th of December next, and for the amusement and edification of Christmas Parties, Messrs. Smith, Elder, & Co. will publish a New Picture-Book, drawn and written by Mr. M. A. Titmarsh. In this Work, entitled—

The Kickleburys on the Rhine," etc.

This is Thackeray's fourth "Christmas Book," and marks the beginning of his connection with Messrs. Smith, Elder, & Co., following a financial disagreement with his former publisher, Messrs. Chapman & Hall. Fine Copy.

939. [Thackeray (William Makepeace).] Rebecca and Rowena. A Romance upon Romance. By "Mr. M. A. Titmarsh." *With illustrations by Richard Doyle, including* 8 *colored plates and two vignettes.* Small 4to, full green levant morocco, gilt edges, by matthews.

17.50

London: Chapman and Hall, 1850

First Edition, and a colored-plate copy. With the original pink printed, pictorial, glazed-paper covers bound in. The illustration on front wrapper is not repeated in the work. Owing to Thackeray's illness, all the illustrations were made by Richard Doyle. Fine perfect copy, including the rare leaf of advertisements at end.

This work was written by Thackeray as a burlesque continuation of Scott's "Ivanhoe."

940. [Thackeray (William Makepeace).] The Kickleburys on the Rhine. By "Mr. M. A. Titmarsh." Second Edition. *With* 15 *colored plates, including frontispiece and title-page, by the author.* Small 4to, full green levant morocco, gilt top, by matthews.

8.

London: Smith, Elder & Co., 1851

Original pink printed, pictorial, glazed-paped covers bound in. This edition contains a preface, now first published, "Being an Essay on Thunder and Small Beer," written in answer to a severe criticism of the work which appeared in the "Times." Probably written by Samuel Phillips. Fine colored-plate copy.

941. [Thackeray (William Makepeace).] The History of Henry Esmond, Esq. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 3 vols. small 8vo, full green levant morocco, gilt tops, uncut, by matthews.

London: Smith, Elder, & Co., 1852

25.

First Edition. With all the half-titles, reading as follows,—"Esmond, A Story of Queen Anne's Reign, By W. M. Thackeray," etc., and the author's notice at foot of same stating that "he reserves to himself the right of translating it."

For this work, by many claimed to be Thackeray's Masterpiece, he did a vast amount of research in eighteenth-century memoirs. The printing of it was much delayed, being barely finished in time for the author to take a few copies with him to America.

Fine Copy, with all the preliminary leaves in each volume, and the eight leaves of advertisements at end of the third volume.

942. Thackeray (William Makepeace). The English Humorists of the Eighteenth Century. A Series of Lectures, delivered in England, Scotland, and the United States of America. Small 8vo, full green levant morocco, gilt top, edges uncut, some scraped, by matthews.

7.

London: Smith, Elder, & Co., 1853

First Edition, Second issue. The half-title reading,—"English Humorists of the Eighteenth Century." With the three leaves of press notices bound in at end.

943. [THACKERAY (WILLIAM MAKEPEACE).] The Newcomes. Memoirs of a Most Respectable Family. Edited by "Arthur Pendennis, Esq." "*With illustrations on steel and wood by Richard Doyle.* 2 vols. 8vo, full green levant morocco, gilt tops, uncut, BY MATTHEWS.
London: Bradbury and Evans [1853]-1854

28

FIRST EDITION. Bound from the ORIGINAL PARTS, WITH ALL THE ORIGINAL front wrappers, and two of the back wrappers bound in, in their regular order, and not at end of volumes as is usually the case. At end of last volume are 18pp. of advertisements, including,—New Works by Chapman & Hall, 8pp.; The Newcomes Advertiser, 8pp., and 2pp. on yellow paper, containing the Report for 1855 of the British College of Health.

944. [THACKERAY (WILLIAM MAKEPEACE).] The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. A Fire-Side Pantomime for Great and Small Children. By "Mr. M. A. Titmarsh." *With 8 plates and 48 woodcuts, all by Thackeray.* Small 4to, full green levant morocco, gilt top, BY MATTHEWS.
London: Smith, Elder, and Co., 1855

10.

FIRST EDITION. WITH THE ORIGINAL pink printed, pictorial, glazed-paper covers bound in; also the 8 leaves of publishers' advertisements at end.

This is the fifth and last of Thackeray's "Christmas Books."

945. THACKERAY (WILLIAM MAKEPEACE). Novels by Eminent Hands, and Character Sketches. 12mo, original yellow wrappers, uncut, back slightly torn. London: Bradbury & Evans, 1856

5

FIRST EDITION.

946. THACKERAY (WILLIAM MAKEPEACE). The Virginians. A Tale of the Last Century. *With illustrations on steel and wood by the author.* 2 vols. 8vo, full green levant morocco, gilt tops, uncut, BY MATTHEWS. London: Bradbury & Evans [1857]-1859

25.

FIRST EDITION. BOUND FROM THE ORIGINAL PARTS, WITH ALL THE ORIGINAL front wrappers, and two of the back wrappers bound in, in their regular order, not at end of volumes.

ONE OF THE EARLY ISSUES, with the last two chapters in the first volume, numbered, XLVIII and XLIX., and the word "actresses" on page 207 of vol. I. The title-pages to Vol. I are dated, 1858, those to Vol. II, dated, 1859. Contains the leaf advertising works by Thackeray; The Virginians Advertiser, for March 1859, 8pp., and for December, 1858, 12pp.; the four pages announcing "Once a Week," and "Mr. Charles Dickens and his late publishers;" also the leaf on terra-cotta paper announcing "Prizes" by S. O. Beeton.

947. THACKERAY (WILLIAM MAKEPEACE). Lovel the Widower. *With illustrations.* Small 8vo, full green levant morocco, gilt top, uncut, some edges scraped, BY MATTHEWS.
London: Smith, Elder and Co., 1861

FIRST EDITION. With the rare leaf containing publisher's imprint at end, and the 8 leaves of publishers' advertisements.

3

A story adapted from the play, "The Wolves and the Lamb," which Thackeray wrote about 1854, but failed to get produced.

948. THACKERAY (WILLIAM MAKEPEACE). The Four Georges: Sketches of Manners, Morals, Court, and Town Life. *With illustrations.* Small 8vo, full green morocco, gilt top, uncut, BY MATTHEWS.
20. London: Smith, Elder and Co., 1861

GENUINE ISSUE OF THE FIRST EDITION. With the RARE leaf containing the publishers' imprint at end of volume, and the 8 leaves of publishers' catalogue, dated November, 1861. This is the first issue of this catalogue, others bear later date.

These lectures were delivered by Thackeray during his second visit to the United States, 1855-1856, and later in London and other cities of England.

949. THACKERAY (WILLIAM MAKEPEACE). The Adventures of Philip On His Way Through the World. 3 vols. small 8vo, full green levant morocco, gilt tops, uncut, BY MATTHEWS.
10. London: Smith, Elder and Co., 1862

FIRST EDITION. This is one of the most "Autobiographical" of Thackeray's works, giving "an admirable picture of his beloved Bohemia."

950. THACKERAY (WILLIAM MAKEPEACE). Roundabout Papers. Reprinted from "The Cornhill Magazine." *With illustrations.* Small 8vo, full green levant morocco, gilt tops, uncut, some edges scraped, BY MATTHEWS. London: Smith, Elder and Co., 1863
6.

FIRST EDITION. With the 8 leaves of publishers' advertisements at end.

951. THACKERAY (WILLIAM MAKEPEACE). Denis Duval. Small 8vo, full green levant morocco, gilt top, edges scraped, BY MATTHEWS.
London: Smith, Elder and Co., 1867
7

FIRST ENGLISH EDITION.

952. THACKERAY (WILLIAM MAKEPEACE). The Students' Quarter, or Paris Five- and Thirty Years Since. By the late William Makepeace Thackeray. Not included in his Collected Writings. *With* (5) *original coloured illustrations.* Small 8vo, full green levant morocco, gilt top, uncut, some edges scraped.
7
London: Camden Hotten [1874]

FIRST EDITION. Consists of articles by Thackeray to the "Corsair." New York, 1839-1840.

953. THACKERAY (WILLIAM MAKEPEACE). Thackerayana Notes and Anecdotes, *illustrated by hundreds of Sketches by William Makepeace Thackeray,* FIRST EDITION, with the suppressed passages. Small 8vo, cloth, uncut. London, 1875
2

The original edition, which was almost immediately suppressed on account of an action brought against the publishers by Messrs. Smith, Elder and Co., the publishers of Thackeray's Works, whose copyright was infringed.

954. THACKERAY (WILLIAM MAKEPEACE). The Bibliography of Thackeray. [With a Preface by Richard H. Shepherd.] Royal 8vo, cloth, uncut. London [1880]

LARGE PAPER. Limited issue.

955. THACKERAY (WILLIAM MAKEPEACE). Hints to Collectors of Original Editions of the Works of Thackeray. By Charles P. Johnson. 8vo, vellum, gilt, uncut. London, 1885

3.

LARGE PAPER. No. 10 of 25 copies printed. The Errata slip laid in.

956. THACKERAY (WILLIAM MAKEPEACE). A Collection of Letters of Thackeray, 1847-1855. *Portrait on china paper, facsimiles and illustrations.* Royal 8vo, cloth back, vellum sides, gilt top, uncut. New York: Scribner's Sons, 1887

LARGE PAPER. Limited to 500 copies. This copy, No. 18.

957. THACKERAY (WILLIAM MAKEPEACE). Sultan Stork and other Stories and Sketches. (1829-1844). Now first collected. To which is added The Bibliography of Thackeray, Revised and Considerably Enlarged. Royal 8vo, cloth, uncut. London, 1887

50.

FIRST EDITION.

958. THACKERAY (WILLIAM MAKEPEACE). The Works of Thackeray. Fully illustrated with many fine full-page plates, and numerous text illustrations by the author. 24 vols. 8vo, half green morocco, gilt backs and tops, edges scraped. London: Smith, Elder & Co., 1868-1870

FINE PROOF PORTRAIT OF THACKERAY, ON INDIA PAPER, BY CHARLES KINGSLEY, issued to the subscribers of the de luxe edition of Thackeray's works, and on INDIA PROOF portrait of Thackeray, by Alais, accompany this set.

959. THACKERAY (WILLIAM MAKEPEACE). The Book of Snobs, 1855; The Fatal Boots, and Cox's Diary, 1858; Sketches and Travels in London, 1865; Reading a Poem. Privately reprinted for a member of the Grolier Club, 1897; Reading a Poem. Communicated by Charles P. Johnson, To the Sette of Odd Volumes, 1891 (only 321 copies printed for private circulation); Extracts from Thackeray's Writings, 1886. Together, 6 vols. 12mo, original wrappers or cloth. London and New York, various dates

2.

960. THOMSON (JAMES). The Seasons, and Castle of Indolence. *With charming copperplate engravings by D. B. Pyet.* 12mo, wrappers, uncut. Edinburgh: Printed for J. Sibbald, 1789

2.

With bookplates of George Fairholme of Greenknow, and Adam Fairholme, and the library label of Dr. Laing, the Scottish historian.

961. THOREAU (HENRY D.). Walden; or, Life in the Woods. 12mo, original cloth. Boston, 1854

FIRST EDITION. With original end-papers, and the 8pp. of advertisements at end.

10.

962. THOREAU (HENRY D.). The Maine Woods. 12mo, original cloth. Boston, 1864

FIRST EDITION. Fine copy, with all the end-papers, the leaf of advertisement at beginning, the 22-page list of books by Ticknor and Fields, dated, June, 1864, and the leaf advertising the Atlantic Monthly, Vol. 14.

6.

963. THOREAU (HENRY D.). A Yankee in Canada, 1866 (binding worn); Early Spring in Massachusetts, 1881; Thoreau, the Poet-Naturalist. By W. E. Channing, 1873. ALL FIRST EDITIONS. Together, 3 vols. 12mo, cloth. Boston, 1861-1881

964. THOREAU (HENRY D.). Excursions. *Portrait,* 1863; Cape Cod, 1865; Letters to Various Persons, 1865. Together, 3 vols. 12mo, original cloth. Boston, 1863-1865

ALL FIRST EDITIONS, AND ALL FINE COPIES.

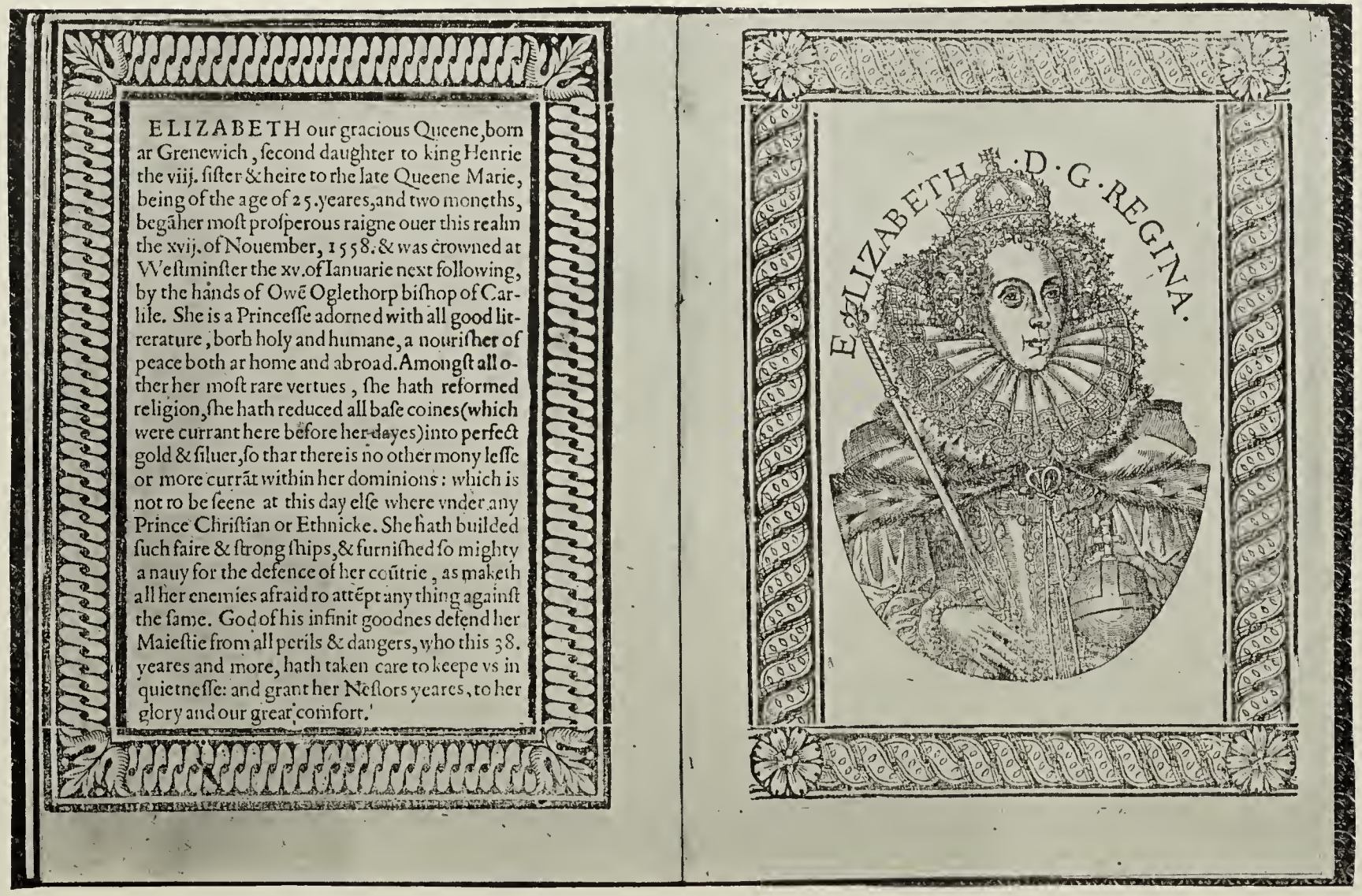
965. TIMBS (JOHN). A Century of Anecdotes. *Portraits.* 2 vols., 1864; Walks and Talks About London. *Frontispiece,* 1865; Romance of London, Strange Stories, Scenes and Remarkable Persons of the Great Town. 3 vols.; 1865; English Eccentrics and Eccentricities. 2 vols., 1866; Club Life of London, with Anecdotes of the Clubs, Coffee-Houses and Taverns of the Metropolis. *Portrait.* 2 vols., 1866. ALL FIRST EDITIONS. Together, 10 vols. small 8vo, original cloth, uncut. London, various dates

966. [TIMME OR TYMME (THOMAS).] A Booke, Containing the Trve Portraitvre of the Covntenances and attires of the kings of England, from William Conqueror, vnto our Soueraigne Lady Queene Elizabeth now raigning: Together with a briefe report of fome of the principal acts of the fame Kings, efpecially fuch as haue bene leaft mentioned in our late writers. Diligently collected by T. T. *Title-page and each page of text printed within an ornate border, and* WITH TWENTY-TWO ENGRAVED PORTRAITS, *all printed within ornate borders, differing from those of the text.* Small 4to, full crimson crushed levant morocco, rich gold tooled back, panelled sides, with corner ornaments, dentelle inside borders, gilt edges, BY FRANCIS BEDFORD.

London: Printed by Iohn de Beauchefne dwelling in the Blacke Fryers, 1597.

FIRST, AND PROBABLY ONLY EDITION OF A VOLUME OF THE GREATEST RARITY, NO COPY OF WHICH HAS APPARENTLY HITHERTO BEEN SOLD AT AUCTION, EITHER IN THIS COUNTRY OR ENGLAND. Unusually large and perfect copy, with ample margins, the only blemish (if it can be so called), being a very tiny hole in neckpiece of portrait of Queen Elizabeth, and which is hardly noticeable. Issued without pagination or signatures, it contains portraiture and descriptive accounts of William the Conqueror, William Rufas, Henry VIII. Mary, commonly called Bloody Queen Mary, daughter of Henry the Eighth, Queen Elizabeth and others.

The biographical account of Queen Elizabeth reads in part: " . . . *Amongft all other her moft rare vertues, fhe hath reformed religion, fhe hath reduced all bafe coines (which were currant here before her dayes) into perfect gold & filuer, fo that there is no other money leffe or more currãt within her dominions . . . She hath builded fuch faire & ftrong fhips, & furnifhed fo mighty a nauy for the defence of her*



ELIZABETH our gracious Queene, born ar Grenewich, ſecond daughter to king Henrie the viij. ſiſter & heire to the late Queene Marie, being of the age of 25. yeares, and two moneths, begãher moſt proſperous raigne ouer this realm the xvij. of Nouember, 1558. & was crowned at Weſtminſter the xv. of Ianuarie next following, by the hands of Owẽ Oglethorp biſhop of Carlile. She is a Princeſſe adorned with all good litrerature, borh holy and humane, a nouriſher of peace both ar home and abroad. Amongſt all other her moſt rare vertues, ſhe hath reformed religion, ſhe hath reduced all baſe coines (which were currant here before her dayes) into perfect gold & ſiluer, ſo thar there is no other mony leſſe or more currãt within her dominions: which is not ro be ſeene at this day elſe where vnder any Prince Chriſtian or Ethnicke. She hath builded ſuch faire & ſtrong ſhips, & furniſhed ſo mighty a nauy for the defence of her coũtrie, as maketh all her enemies afraid ro attẽpt any thing againſt the ſame. God of his infinit goodnes defend her Maieſtie from all perils & dangers, who this 38. yeares and more, hath taken care to keepe vs in quietneſſe: and grant her Neſtors yeares, to her glory and our grear comfort.'

TIMME'S (OR TYMME'S) BOOK OF TRUE PORTRAITURE, 1597. [No. 966]
Reduced Facsimile of page of text and the portrait of Queen Elizabeth

[No. 966—*Continued*]

eoũtrie, as maketh all her enemies afraid to attẽpt any thing againſt the fame . . . and grant her Neſtors yeares, to her glory and our great comfort."

The authorship is given to Thomas Timme (or Tymme) by Lowndes, in his "Bibliographer's Manual." Professor A. T. Pollard, the author of the biography of Timme, in the "Dictionary of National Biography," makes no mention of the work, although he cites other works by this author.

[See Reproduction of Portrait of Queen Elizabeth, and opposite page of text]

967. TOURNEUR (CYRIL). The Plays and Poems of Cyril Tourneur. Edited, with Critical Introduction and Notes by John C. Collins. 2 vols. 8vo, half dark gray crushed levant morocco, full gilt backs, gilt tops, uncut, BY MATTHEWS. London: Chatto and Windus, 1878

968. TREVELYAN (GEORGE OTTO). The Early History of Charles James Fox. FIRST EDITION. 2 vols. 8vo, full light polished calf, gilt back and top, leather labels, edges scraped, BY TOUT. London, 1880

969. UCHARD (MARIO). My Uncle Barbassou. *Illustrated with forty etchings by Paul Avril.* Royal 8vo, cloth, uncut. London: Vizetelly, 1888

970. [UDALL (WILLIAM).] The Historie of the Life and Death of Mary Stuart Queene of Scotland. *With portrait (wearing crown), and engraved title, by William Marshall.* FIRST EDITION. Small 8vo, full morocco, gilt edges, portion of inner part of portrait repaired. Not returnable. London: Printed by Iohn Haviland, 1636

971. UDINE (HERCOLE). La Psiche. *With engraved title-page, and 8 fine copper-plates, by Valegio.* Small 8vo, old, probably contemporary vellum, gilt. Venetia, 1599

972. UZANNE (OCTAVE). L'Éventail. *Illustrations by Paul Avril.* Imperial 8vo, full brown crushed levant morocco, Jansenest, gilt top, doublures of satin, with design by Paul Avril, wide inside border of brown levant, beautifully decorated in gilt with an arabesque design, and open fans, uncut, original vellum wrappers bound in, BY MATTHEWS. In chamois lined case. Paris: A. Quantin, 1882

JAPANESE PAPER COPY OF THE FIRST EDITION. Only 100 copies printed. With all the illustrations in two states, one before the text, and the other after the text was added. The artist's signature in his autograph on half-title.

973. UZANNE (OCTAVE). L'Ombrelle, Le Gant-Le Manchon. *Portrait of the author,* SIGNED IN HIS AUTOGRAPH, *and numerous illustrations by Paul Avril.* Imperial 8vo, full brown crushed levant morocco, Jansenest, gilt top, doublures of satin with decorative title and wide border of brown levant, elaborately decorated in gilt with an ara-

[No. 973—*Continued*]

besque design and festoons, within each an open umbrella, in gilt, with morocco inlays, uncut, original pictorial vellum wrappers bound in, BY MATTHEWS. In chamois lined case.

Paris: A. Quantin, 1883

JAPANESE PAPER COPY OF THE FIRST EDITION. Limited to 100 copies. With all the illustrations in two states, one without text, the other after text has been added. FINE COPY.

974. UZANNE (OCTAVE). The Book-Hunter in Paris. *Illustrations.* London, 1893; Henri Pène Du Bois. Four Private Libraries of New York. First Series. Preface by Octave Uzanne. *Colored plate and other illustrations.* New York, 1892 (2 copies). Together, 3 vols. 8vo, cloth, uncut. London and New York, various dates

975. VANBRUGH. Sir John Vanbruch (His Plays). Edited by W. C. Ward. *Portrait.* 2 vols. 8vo, cloth, uncut. London, 1893

No. 39 of 750 copies printed.

976. VENNER (TOB.) Via Recta ad Vitam Longam. or, A Treatise wherein the right way and beft manner of living for attaining to a long and healthfull life, is clearly demonfrated. . . . The fourth impression. . . . . As also An accurate Treatife CONCERNING TOBACCO, By the fame Author. Small 4to, old sheep.

London: Printed for Abel Roper at the fign of the Sun, Anno 1660

The author's first book (the first edition, published in 1620, being dedicated to Francis Bacon). The above edition contains the famous treatise: "*The Nature, ufe and Efficacy of thofe famous Hot-waters of the Baths of Bathe,*" [Bath].

977. VERE (SIR FRANCIS). The Commentaries of Sr. Francis Vere, Being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham. *Portrait and maps, including one of the seige of Ostend.* FIRST EDITION. Small folio, full calf, gilt, light stain on several pages.

Cambridge: Printed by John Field, 1658

978. VILLON (FRANÇOIS). The Poems of Master Francis Villon of Paris, now First Done into English Verse, in the Original Forms, by John Payne. *Woodcut frontispiece.* Small 8vo, vellum, gilt, gilt top, uncut.

London: Printed for the Villon Society, for Private Distribution, 1878

No. 79 of 157 copies printed. Signed by the printer,—J. C. Wilkins.

This is the original edition of this translation, which has become EXCEEDINGLY RARE. It is dedicated to Theodore de Banville, 'the reviver of the ballad,' who contributes a commendatory ballad to the translator. The volume includes an extremely interesting account of the vagabond and chequered career of the "witty devil-may-care poet," who was twice sentenced to death for burglary, upon the Collége de Navarre at Paris in 1456, and for theft from a church in 1461.

979. VILLON (FRANÇOIS). The Poems of Master François Villon of Paris. Now First Done into English Verse, in the Original Forms, with a Biographical and Critical Introduction, by John Payne. Royal 8vo, vellum back, board sides, uncut.
20.
London: Printed for the Villon Society by Private Subscription and for Private Circulation only, 1892

LARGE PAPER. No. 8 of a very limited number printed.

980. VILLON (FRANÇOIS.) The Poems of Master François Villon of Paris, now First Done into English Verse, in the Original Forms, with a Biographical and Critical Introduction, by John Payne. 8vo, vellum, gilt, gilt top, uncut.
16
London: Printed for the Villon Society by Private Subscription and for private circulation only, 1892

Only a limited number printed.

François de Montcorbier, better known as Villon, was born in 1431, he entered the University of Paris in 1446, and became Master of Arts in 1452.

981. WALPOLE (HORACE). Anecdotes of Painting in England; with some Account of the Principal Artists; and Incidental Notes on other Arts; Collected by George Vertue; Digested and published from the Original MSS. by the Honourable Horace Walpole. With Considerable Additions by Rev. James Dallaway. *With numerous fine steel portraits and several woodcuts.* 5 vols. royal 8vo, half morocco, gilt backs and tops, uncut. London: John Major, 1828
16

INDIA PROOF EDITION. With all the plates on India paper. FINE SET.

982. WALPOLE (HORACE). The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. Now first Chronologically arranged. *Engraved portraits and rubricated title-pages.* 9 vols. 8vo, cloth, uncut. London: Richard Bentley, 1857-1859
17.

983. WALTON (IZAAK). Zouch (Thomas). The Life of Isaac Walton, including Notices of his Contemporaries. *Portraits and illustrations.* Imperial 8vo, full green crushed levant morocco, back richly tooled in gilt, triple border line, wide inside borders, gilt over uncut edges, BY STIKEMAN. London: Septimus Prowett, 1824

LARGEST PAPER COPY, WITH THE PLATES ON INDIA PAPER, AS PROOFS, AND PROOFS BEFORE LETTERS. ONLY EIGHT COPIES WERE PRINTED. The compiler of the Heckscher catalogue, stated that the only copy known to him besides the one then catalogued, was in the Dean Sage library.

BEAUTIFUL COPY. EXTRA-ILLUSTRATED BY THE INSERTION OF EIGHTY-FIVE PORTRAITS AND PLATES, INCLUDING MANY RARE OLD COPPERPLATE ENGRAVINGS. Many of the plates have been skilfully inlaid to size, a few have margins cut down. Among the portraits are the following,—

RICHARD WILSON. *Etched by W. Bond;* THOMAS CRAMMERUS (Cranmer), *signed with monogram "A. B."*; THOMAS CRANMERUS (Cranmer), *engraved by G. Vertue after Holben;* JACOBUS II FUGITIVUS REX BRITANNIAE, *P. Schenck, fecit et Exc.*, Fine mezzotint; CHARLES II. *G. Kneller pinx., B. Picart sculp.;* DANTE, *engraved by Coiny, after Raphael*, INDIA PROOF BEFORE LETTERS; ULRI JOHANNES DONNE, *Martin B.* sculp.; THOMAS

[No. 983—*Continued*]

HEARNE, *mezzotint, not signed;* CAROLUS STUART (Charles the Second of England), *Ant. van Dyck pinxit. Ioost Hartgers excud.* FINE IMPRESSION; Title to Gauden's "*Hieraspistes,*" 1653, *Tho. Cross, Sculpsit;* THO. BARLOW, *D. Loggan ad Vivum Sculpt.;* REVERENDI PATRIS ROBERTI SANDERSON, *W. Dolle sculp.;* TOMB OF JOHN HALES, OF ETON, with caption, "*Resurgam,*" *W. Hollar, fec.* 1659, PROOF WITHOUT INSCRIPTION ON TABLET; PRINCESSE ELIZABETH, LATE QUEENE OF ENGLAND, *R. White sculp.* FINE IMPRESSION; ALEXANDER NOWELLUS, *signed with monogram A. B.;* JOHANNES WALLIS, S.T.D., *W. Faithorne delin, et sculp.* 1668; RICHARDUS HOOKER, *Guil. Faithorne sculpt.;* GEORGE STANHOPE, *I. Vdr. Gucht sculp.;* VERI EFFIGIES HUGH PETERS, ÆT. 57, *Printed by Peter Cole.* FINE IMPRESSION, AND VERY RARE; SR. WALTER RALEGH. *Ro. Vaughan sculp.;* THOMAS FLAXMAN, *Hayls Pinxit, R. White sculp.;* THOMAS KENN, *G. Vertue Sculp.;* DANIELIS FEATLY, *W. Marshall fecit,* MDCXLV; CLEMENS X., *Bernar Baliu Sculp. Io Jacob de Rubeis formis;* THOMAS HOBBES, W. *Faithorne sculp.;* EDWINUS SANDYS ARCHIEPS, *signed with monogram "A. B.";* [WALTON AT THE AGE OF 18], with verse, signed "*John Donne,*" *Will. Marshall sculpsit.* VERY RARE; MICHAELIS DRAYTON, *Wil Hole scul.;* Title page to Beaumont and Fletcher's "Comedies and Tragedies," with portrait of *Fletcher, Guilel Marshall Fecit.* The second impression, with verses signed "*J. Berkenhead;*" JOHANN CASPAR LAVATER, *Schmoll del. J. E. Haid scult, Aug. Vind,* 1777; THE RIGHT RD. FATHER IN GOD JOHN HACKET, *W. Faithorne sculp.*, and many other important prints.

984. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. To which are added the Autographs of those Eminent Men, Now First Collected; and Index, and Illustrative Notes. *Portraits, views and vignettes.* 8vo, original boards and label, uncut.
London: Major, 1825

2.

LARGE PAPER. With plates on India paper.

985. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. . . . Introductory Essay; the Linnaean arrangement of the various river-fish delineated in the work, and illustrative notes. *Extensively embellished with engravings on copper and wood,* THE FULL-PAGE PLATES, PROOFS ON INDIA PAPER. 8vo, original boards, uncut, with label, back repaired. London: John Major, 1823

10.

LARGE PAPER COPY of this beautiful edition. Accompanying the above is a series (thought to be a complete set), of the vignettes, separate PROOFS ON INDIA PAPER (extremely scarce); also a mezzotint of fish. BRILLIANT IMPRESSION, by Robinson, probably in proof state.

986. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler. Edited by Edward Jesse. To which are added papers on fishing-tackle, fishing stations, etc., by Henry G. Bohn. *Engraved portraits and plates, and woodcuts.* 12mo, morocco, gilt edges.
London: Bohn, 1856

2

Laid in is a series of eleven fine India Proof etchings by Howitt.

987. WARD (ADOLPHUS WILLIAM). A History of English Dramatic Literature, to the Death of Queen Anne. FIRST EDITION. 2 vols. thick 8vo, cloth, uncut. London: Macmillan and Co., 1875

6.

988. WARD (MRS. HUMPHRY). Robert Elsmere. 3 vols., 1888; The History of David Grieve. 3 vols., 1892; Marcella. 3 vols., 1894. ALL FIRST EDITIONS. Together, 9 vols. 12mo, cloth, uncut, library labels removed from front cover of six volumes. London, 1888-1894

3.

FINE PROOF PORTRAIT ON CHINA PAPER, being a PROOF BEFORE ALL LETTERS, OF MRS. WARD, accompanies these volumes.

989. WEAVER (THOMAS). Plantagenets Tragicall Story: or, The Death of King Edward the Fourth: With The unnaturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his ufurped Crowne. Metaphrased by T. W. Gent. *With excellent impression of the portrait of the author, by William Marshall* (small portion of outer margin supplied). FIRST EDITION. Small 8vo, full dark brown crushed levant morocco, full gilt back, dentelle inside borders, gilt top, BY STIKEMAN.

21.

London: Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner, 1649

A RARE VOLUME OF SHAKESPEARIAN INTEREST, containing a description of Richard III. It is dedicated "*To the truly heroick Edward Benlowes. Efquire.*" The few lines of "Errata," missing, as in practically all copies.

990. WEBSTER (JOHN.) The Works of John Webster. Now First Collected, with some Account of the Author, and Notes. By the Rev. Alexander Dyce. 4 vols. small 8vo, full dark-green polished levant morocco, lettered on backs, gilt tops, edges scraped, some uncut, BY MATTHEWS. London: William Pickering, 1830

19.

Charming copy of the finely printed Pickering edition. One leaf skilfully repaired.

991. WESTALL (R.). Illustrations to the Tales of the Genii. Engraved by Charles Heath, from Drawings by R. Westall. 8 *plates*. Folio, original wrappers uncut.

3.

London: Printed for Rodwell and Martin, 1820

PROOFS BEFORE LETTERS. Only a limited number issued.

992. WHARTON (GRACE AND PHILIP). The Queens of Society. *Illustrations by C. A. Doyle and the Brothers Dalziel.* 2 vols. London: James Hogg & Sons [1860]; The Wits and Beaux of Society. *Illustrations from drawings by H. K. Browne and James Godwin, engraved by the Brothers Dalziel.* 2 vols. London: James Hogg & Sons [1860]: The Literature of Society. 2 vols. London, 1862. ALL FIRST EDITIONS. Together, 6 vols. 8vo, half blue crushed levant morocco, gilt backs, richly tooled, gilt tops, uncut.

35.

London, 1860-1862

FINE SET. EXTRA-ILLUSTRATED by the insertion of 66 fine steel and copperplate portraits of characters mentioned in the works, including PROOFS ON INDIA PAPER, and a few PROOFS BEFORE LETTERS.

993. WHITEHEAD (WILLIAM). Plays and Poems by William Whitehead, Esq. Poet Laureat. [With the third volume, to which are prefixed, Memoirs of his Life and Writings, by W. Mason.] *Portrait of the author, engraved by J. Collyer,* taken from third volume and inserted in the first volume. Together, 3 vols. small 8vo, half calf, edges scraped. London, 1774 and York, 1788

2.

FIRST COLLECTED EDITION.

994. WHISTLER (JAMES MCNEILL). Whistler v. Ruskin Art & Art Critics. FIRST PUBLISHED EDITION. With the brown wrappers and the "butterfly." London [1878]; Etchings & Dry Points. Venice. Second Series. Sixth Edition. N.d. Together, 2 pamphlets, small 4to, broken wrappers, uncut. London, 1878 and n.d.

2.

995. WHISTLER (JAMES MCNEILL). Wedmore (Frederick). Whistler's Etchings. A Study and a Catalogue. 4to, marbled boards, uncut. London, 1886

33.

FIRST EDITION. THE LARGE PAPER COPY OF WHICH ONLY FOURTEEN WERE PRINTED. This copy, No. 7.

996. [WHISTLER (JAMES MCNEILL).] The Gentle Art of Making Enemies. Edited by Sheridan Ford. 12mo, original printed wrappers, uncut. Paris: Delabrosse & Cie., 1890

50

32.

THE VERY RARE FIRST EDITION TO BECOME CIRCULATED, ACTUALLY THE ORIAINAL EDITION. Besides the title, the wrappers contain the following,—"Second Edition, (Original Authorized Version.)" Printed in Ghent. This edition had Mr. Whistler's full approval until the "eleventh hour," at which time he decided to change editors.

000. WHISTLER (JAMES MCNEILL). For Edward G. Kennedy's Work on the Etchings of Whistler, see Grolier Club Publication [No. 350].

997. WHITCOMBE (ROBERT). Janva Divorvm: or The Lives and Histories of the Heathen Gods, Godesses, & Demi-Gods. With Divine and Moral Obfervations upon their moft remarkable Actions. *Adorned with 25 copper cuts proper to each Deity, and put into Verfe.* FIRST EDITION, half russia, gilt, re-jointed. Old writing on last leaf. London: Printed for Francis Kirkman, 1678

3

DEDICATED TO NELL GWYNNE, or as the dedication commences: "*To the Illustrious Madam Ellen Guin.*" One of three known works dedicated to this celebrated character, one four years previous to the publication of this work, and another one year later.

This copy lacks 8 plates, including, engraved title, "*Proserpina,*" "*Salacia,*" "*Neptune,*" "*Perseus.*" "*Cybele,*" "*Phito,*" "*Hercules.*" Five plates are inserted in their places namely,—"*Mars,*" "*Jason,*" "*Pan,*" "*Jason,*" "*Jason.*" Not returnable.

998. WHITNEY (GEFFREY). A Choice of Emblemes, and other Devises, For the mofte parte gathered out of fundrie writers, Englifhed and Moralized. And Divers Newly Devised, by Geffrey Whitney. A worke adorned with varietie of matter, both pleafant and profitable: wherein thofe that pleafe, maye finde to fit their fancies; Bicaufe herein, by the office of the eie, and the care, the minde maye reape dooble delighte throughe holfome preceptes, fhadowed with pleafant deuifes: both fit for the vertuous, to their incoraging: and for the wicked, for their admonishing and amendment.

4 vol

To the Reader.

Perufe with heede, then frendlie indge, and blaming rafhe refraine:
So maist thou reade vnto thy good, and fhalt requite my paine.

Title printed within ornamental border, verso of which contains the arms of the Earl of Leicester, and with TWO HUNDRED AND FORTY-SEVEN WOODCUTS IN THE TEXT. Small 4to, full dark-brown crushed levant morocco, richly tooled back, broad dentelle inside borders, gilt edges, BY STIKEMAN. Old writing on last page.

Imprinted at Leyden, In the houfe of Chriftopher Plantyn, by Francis Raphelengius, M. D. LXXXVI. (1586)

FIRST EDITION OF THE EXTREMELY RARE FIRST ENGLISH BOOK OF EMBLEMS, AND PROBABLY THE ONLY ENGLISH BOOK FROM PLANTYN'S PRESS. FORMERLY IN THE COLLECTION OF NARCISSUS LUTTRELL, the English annalist and bibliographer, with his autograph, "*Nar. Luttrell. His Book*, 1684," on the blank leaf preceding title.

It is generally conceded that Shakespeare gained at least some portion of the knowledge of emblems he evidently possessed from this work. Mr. Douce says that it was a book that was *certainly known to Shakespeare.*

Among the poems (at C2) is one addressed "*To Richard Drake Efquier, in praife of Sir* FRANCIS DRAKE *Knight*," commencing:

"*Throvgh feorchinge heate, throughe coulde, in ftormes, and tempefts force*," ending with:

"*But, hee, of whome I write, this noble-minded Drake,*
Did bringe away his goulden fleece when thousand eies did wake,
Wherefore, yee woorthie wightes, that seeke for forreine landes:
Yf that you can, come aliveaise home, by Ganges, goulden sandes,
And you, that live at home, and can not brooke the flood,
Geve praise to them, that parse the waives, to doe their countre good.
Before which sorte, as chiefe: in tempeste, and in calme,
Sir Francis Drake, by due deserte, may weare the goulden palme."

ON THE PAGE 203 IS A WOODCUT REPRESENTING THE WORLD, ON TOP OF WHICH IS A SHIP, WITH SAIL SET.

[See Reproduction of Title-page]

999. WHITTIER (JAMES GREENLEAF). Snow-Bound. *Portrait, and designs by E. H. Garrett.* 1892 [Only 250 copies printed on Japanese paper.] At Sundown. *With designs by E. H. Garrett.* 1893. Together, 2 vols. 12mo, vellum, uncut.

3.

Boston: Printed at the Riverside Press, 1892-1893

A CHOICE OF EMBLEMES,

AND OTHER DEVISES.

For the moſte parte gathered out of ſundrie writers, Engliſhed and Moralized.

AND DIVERS NEWLY DEVISED,

by Geffrey Whitney.

A worke adorned with varietie of matter, both pleaſant and profitable: wherein thoſe that pleaſe, maye ſinde to fit their fancies: Bicauſe herein, by the office of the eie, and the eare, the minde maye reape dooble delighte throughe holſome preceptes, ſhadowed with pleaſant deuiſes: both fit for the vertuous, to their incouraging: and for the wicked, for their admoniſhing and amendment.

To the Reader.

Peruſe with heede, then frendlie iudge, and blaming raſhe refraine:
So maiſt thou reade vnto thy good, and ſhalt requite my paine.

Imprinted at LEYDEN,

In the houſe of Chriſtopher Plantyn,

by Francis Raphelengius.

M. D. LXXXVI.

WHITNEY'S CHOICE OF EMBLEMES, 1586. [No. 998]
Reduced Facsimile of Title-page.

1000. WHYTE (SAMUEL). A Collection of Poems, on various Subjects, including The Theatre, A Didactic Essay. *Ornamented with cuts.* SECOND EDITION, carefully revised and conducted through the press, by Edward A. Whyte. 8vo, calf back and boards. Portrait missing. Dublin: Printed by Robert Marchbank, 1792

3

The author was a tutor to R. B. Sheridan, Thomas Moore, etc.

1001. WILLIAMS (SIR CHARLES HANBURY). Works of . . . Williams, Ambassador to the Courts of Russia, Saxony, &c. From the Originals. With Notes by Horace Walpole, Earl of Orford. *Three portraits, India proof portrait inserted.* 3 vols. 12mo, half green morocco, gilt backs and tops. London, 1822

A severe critique on this publication appeared in the Quarterly Review, where it is stated to contain "Specimens of obscenity and blasphemy more horrible than we have before seen collected." Some of the leaves are said to have been cancelled in consequence of this statement.

1002. [WILLIAMS (ROBERT FOLKSTONE).] Shakspeare and His Friends. 3 vols., 1838; The Youth of Shakspeare. 3 vols., 1839; The Secret Passion. 3 vols., 1844. ALL FIRST EDITIONS. Together, 9 vols. small 8vo, half green morocco, gilt backs and tops, uncut, some edges scraped. London, 1838-1844

25.

1003. WILSON (JOHN). Noctes Ambrosianæ. Revised Edition, with Memoirs and Notes, by R. Shelton Mackenzie. *Portraits on India paper.* 5 vols. imperial 8vo, cloth, uncut. New York, 1866

3

LARGE PAPER, only 100 copies privately printed.

1004. [WINSTANLEY (WILLIAM).] The Honour of the Taylors: or, The Famous and Renowned History of Sir John Hawkwood, Knight. Containing His many rare and fingular Adventures, witty Exploits, heroick Atchievements, and noble Performances, relating to Love & Arms, In many Lands. In the Series of which History are contained likewife, the no lefs Famous Actions and Enterprizes of Others of the fame Art and Mystery. With many Remarkable Paffages, relating to Cuftoms, Manners, &c. Ancient and Modern. . . . . To which (as an Appendix) is added A Brief Account of the Original of the Worfhipful Company of Merchant-Taylors. *Partly printed in* **BLACK LETTER,** *with large woodcut frontispiece, and 6 smaller woodcuts in the text.* FIRST EDITION. Small 4to, full mottled calf, gilt back, dentelle inside borders, gilt top, OTHER EDGES UNCUT, BY FRANCIS BEDFORD. Tiny hole in lower margin of title filled in, and several corners skilfully added, otherwise a fine copy.

London: Printed by Alexander Milbourn, for William Whitwood at the Golden Dragon, 1687

43.

The History of the famous free lance, Sir John Hawkwood, is said to

[No. 1004—*Continued*]

have suggested the writing of "Quentin Durward," to Sir Walter Scott.

Several of the woodcuts are of special interest; two illustrate tournaments, another a battle with pirates, the ships at close range, all sail set, etc.

At the end is: "*A Song, to be fung by the Merchant-Taylors on St. William's Day.*

To the Tune of, Now, now, the Fight's done."

1005. WIT. The Spirit of English Wit: being an Entertaining Budget of Laughable Anecdotes, Prize Bulls, etc. *With folding frontispiece, in color, by Williams.* FIRST EDITION. 12mo, half calf, gilt top.

London, 1809

1006. WITHER (GEORGE). The Shepheards Hunting: Being, Certaine Eglogues written during the time of the Authors Imprifonment in the Marfhalfey. *Title printed within a border, and with ornaments at head and foot of each page.* Small 8vo, full green morocco, rich gilt back, gilt edges, BY C. MURTON.

London: Printed by W. White for George Norton, 1615

An edition, probably the third, printed the same year as the first edition. Collation of first edition is A-H. in eights, the present is A-H1 (verso blank, in eights). THE ABOVE IS OF SPECIAL INTEREST, as it contains 4 unlettered pages: "*To the Reader,*" *signed* "*Your Friend, Geo. Wyther,*" not called for in the Grolier Club publication "Contributions to English Bibliography."

Signature H2-H7, "*A Poft-fcript to the Reader,*" missing. Old writing on last page.

1007. WITHER (GEORGE). Britain's Remembrancer, Containing A Narration of the Plagve lately paft; A Declaration of the Mischiefs prefent; And a Prediction of Ivdgments to come; (If Repentance prevent not). *With the engraved frontispiece (containing representations of naval and military engagements), and the poetical explanation on separate leaf opposite "The meaning of the Title page."* FIRST EDITION. Small 8vo, full dark brown crushed levant morocco, centre ornament in gold on each side, gilt edges, BY RIVIÈRE.

Imprinted for Great Britain. . . . Iohn Grismond in Ivie-Lane, 1628

The author was in London during the Great Plague of 1625, and presents vivid descriptions of it.

Printed by the author himself, as he could not obtain a license for it.

1008. WITHER (GEORGE). Sign for the Pitchers: Breathed out in a Perfonal Contribution to the National Humiliation the laft of May, 1666. In the Cities of London and Weftminfter, upon The near Approaching Engagement Then expected Between the English and Dutch Navies. *With cuts of two vases, motto, "If ye knock, ye are broke. Unless God prevent," on title-page.* FIRST EDITION.

[No. 1008—*Continued*]

Small 8vo, full green morocco, gilt back, gilt edges. BY C. MURTON.
Imprinted in the fad year expreffed in this feafonable Chronogram LorD haVe MerCle Vpon Vs, 1666

Lowndes says that this work should have 50 pages. At the end of this volume is a foot-note stating: ". . . *and hereto added in the three next following sheets.*" There is no mention however of more pages than are in the present copy (A-F, in fours), in the elaborate collation of the writings of George Wither in the Grolier Club's work: "Contributions to English Bibliography." Sold not returnable.

1009. WOOD (LAMBERT). The Life and Raigne of King Charles. From his Birth to his Death. Faithfully and Impartially performed. *With the rare portrait of the subject, by R. Gaywood.* FIRST EDITION. Small 8vo, old polished calf, gilt and blind tooled, gilt edges.
London: Printed for Simon Miller at the Star, 1659

20.

1010. WORDSWORTH (WILLIAM). The Miscellaneous Poems of William Wordsworth. *With engraved frontispieces.* 4 vols. 12mo, full straight-grained red levant morocco, gilt backs, sides and tops, uncut, BY MATTHEWS. London, 1820

20.

Fine copy of this collected edition of the author's Poems, which, with the exception of a few small pieces, and the "Excursion," contains the whole of the author's published poems up to this period. A few Sonnets being now first published.

1011. WORDSWORTH (WILLIAM). The Poetical Works of Wordsworth. Edited by William Knight. *India proof portrait laid in, and etchings in* THREE STATES, ALL PROOFS, *India, Japan, and Holland paper.* 8 vols. imperial 8vo, cloth, uncut, some leaves unopened.
Edinburgh: W. Paterson, 1882-1886

25

LARGE PAPER LIBRARY EDITION. No. 23 of 25 copies printed on laid paper, signed with the initials of the publisher,—"W. P."

1012. WORDSWORTH (WILLIAM). Lyrical Ballads. Reprinted from the First Edition of 1798. Edited by William Dowden. 8vo, half parchment and boards, paper label, uncut.
London: David Nutt, 1890

3.

LARGE PAPER, No. 28 of 60 printed at the Chiswick Press.

1013. WRAXALL (SIR N. WILLIAM). Historical Memoirs of My Own Time (1772-1784). 2 vols.; Posthumous Memoirs of His Own Time. 3 vols. *Engraved portraits.* Together, 5 vols. 8vo, half light polished calf, full gilt backs, leather lettered labels, gilt tops, uncut.
London, 1815-1836

3..

1014. WRIGHT (THOMAS). England Under the House of Hanover; its History and Condition during the Reigns of the Three Georges. Illustrated from the Caricatures of the Day. *With numerous illustrations, executed by F. W. Fairholt.* 2 vols. 8vo, original cloth.
London: Bentley, 1848

2.

1015. WYCHERLEY (WILLIAM). The Gentleman Dancing-Mafter. A Comedy, Acted at the Duke's Theatre. FIRST EDITION. Small 4to, full red straight-grained morocco, gilt back, gilt top, BY STIKEMAN. Lower corner of "B2" repaired.

London: Printed by J. M. for Henry Herringman, 1673

UNUSUALLY LARGE COPY.

1016. WYCHERLEY (WILLIAM). The Plain-Dealer. A Comedy. As it is Acted at the Theatre Royal. Licenfed Jan. 9, 1676. Roger L'Estrange. FIRST EDITION. Small 4to, full red straight-grained morocco, gilt back, gilt top, BY STIKEMAN.

London: Printed by T. N. for James Magnes, 1677

The copy contains the leaf of "Some Books Printed for James Magnes and Richard Bentley," following "The Epistle."

A fine portrait of Wycherley, of which but 16 were printed, accompanies the above volume.

1017. BIBLIOGRAPHICAL WORKS and Books about Books. The Book-Lover's Enchiridion. By Alexander Ireland. LARGE PAPER. 1883; The Philobiblion. 2 vols., London, 1862-1863; with Friend and Book in the Study and the Fields. By J. Rogers Rees. LARGE PAPER. London, 1892; The Philobiblion of Richard de Bury. Edited by Ernest C. Thomas. London, 1888; The Bibliomaniac. By Charles Nodier. New York, 1894. JAPANESE PAPER, and others, similar, also catalogues. Together, 26 vols. and pamphlets, bound and unbound, various sizes.

1018. BIBLIOGRAPHICAL WORKS. Van Rensselaer (Mrs. John K.). The Devil's Picture-Books, a History of Playing-Cards. Colored plates. New York, 1893; Catalogue of the Library of George Daniel. Priced in ink. London, 1864; Catalogue of the First Portion of the Library of John Fuller Russell. Priced in ink. London, 1885; Catalogue of the Library of Theodore Irwin. New York, 1887, Only 100 copies privately printed, etc. Together, 5 vols. royal 8vo, cloth and half leather.

1019. ENGRAVINGS AND PRINTS. The Print-Collector's Quarterly. Frederick Keppel & Co., New York. Vols. 1 to 5, and Vol. 6, Nos. 1 and 2 (1911-1916); EVANS'S Catalogue of 30,000 British Portraits. 2 vols.; SLATER (J. H.). Engravings and Their Value. 1891; SALAMAN (M. C.). Old Engravers of England. 1907; Catalogues of various Collections, etc. Together, 36 volumes and pamphlets bound and unbound.

1020. MISCELLANEOUS BOOKS, including Writings of American Authors; Travel; Biography; Americana, etc. Together, about 290 volumes, various sizes and bindings, mainly 8vo, or 12mo, cloth.

Various places and dates

AN UNUSUALLY INTERESTING COLLECTION OF MISCELLANEOUS BOOKS.
THE AMERICAN AUTHORS include,—Thomas Bailey Aldrich's Mercedes.

[No. 1020—*Continued*]

First Edition. 1884; Oliver Wendell Holmes' Elsie Venner, 2 vols. 1861, The Autocrat of the Breakfast-Table (no engraved title), 1858. Both First Editions; James Russell Lowell's Among my Books. First Edition. 1870; Donald Grant Mitchell's Reveries of a Bachelor and Dream Life, 1850-1851. Both First Editions, and others.

The Fiction includes,—Writings of Mrs. Humphry Ward; Charles Kingsley; Francis Marion Crawford; Edna Lyall; George Eliot; Stanley Weyman, and others.

The Americana includes,—Journal of a Voyage to New York. Edited by Henry C. Murphy, 1867; The Comte de Paris' History of the Civil War in America, 2 vols. 1875; Robert F. Greeley's Old Cro' Nest; or, The Outlaws of the Hudson. 1846; Mrs. M. B. Moore's Geographical Reader. Raleigh, 1863; Orderly Book of Sir John Johnson, annotated by William L. Stone. 1882, and others.

The Travel includes,—Adolphus W. Greely's Three Years of Arctic Service. 2 vols. 1886; John Guy Vassar's Twenty Years around the World, 1861; David Livingstone's Missionary Travels and Researches in South Africa. 1858, and others.

The Biography includes,—E. Hallam Moorhouse's Nelson's Lady Hamilton. 1908; Walter Sichel's Emma, Lady Hamilton. 1906; William M. Rossetti's Life of John Keats. 1887. Large Paper Copy; Edmund Venables' Life of John Bunyan. 1888. Large Paper Copy; Oscar Browning's Life of George Eliot. 1890. Large Paper Copy, and others of interest.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

BLENT & GRAFF CO.
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

929.1
R73
WATSON